

A 3 Tenor Sopran & Basso. 52

T E N O R

ra è Ninfe de gl'odo ri prima

vera genti le statti statti pur con Aprile pur con Aprile

che piu va ga è più vera mirasi primauera

mirasi primauera su quella fresca rosa della guancia amorosa

su quella fresca rosa della guanc' amorosa della guanc' amorosa ch'oscura è

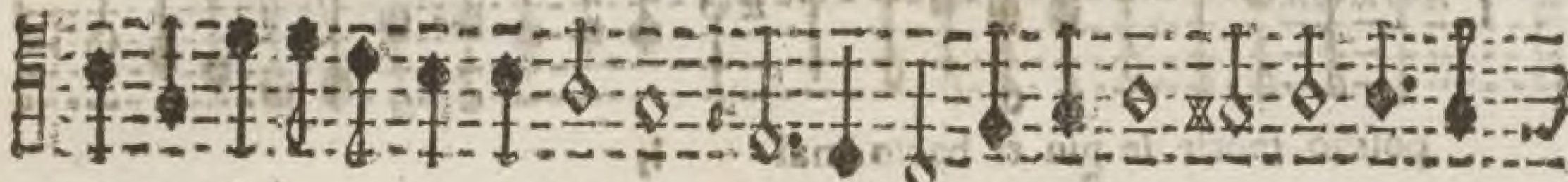
discolora ch'oscur'è discolora ch'oscur'è discolora le guancie

de l'aurora ch'oscur'è discolora le guancie de l'auro-

ra le guancie de l'auro ra.



Eccomi pronta ij ai baci Eccomi



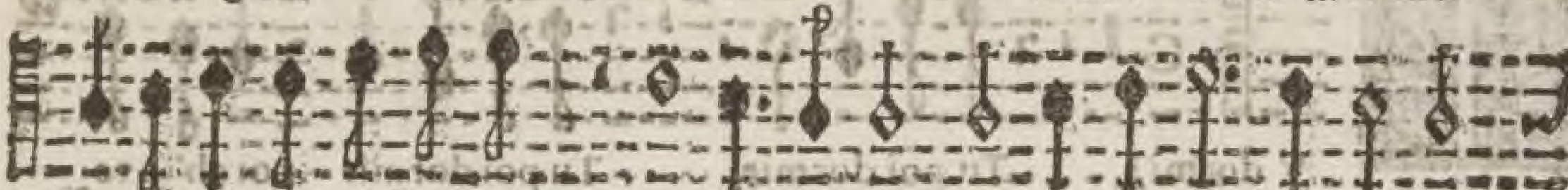
pronta ij ai baci baciati ergasto mi o bacia-



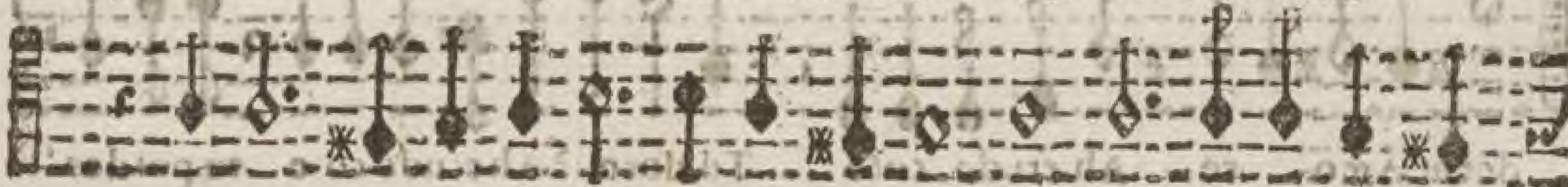
mi baciati ij ergasto mi o ma bacia ma



bacia in guisa ij che dei denti mordaci



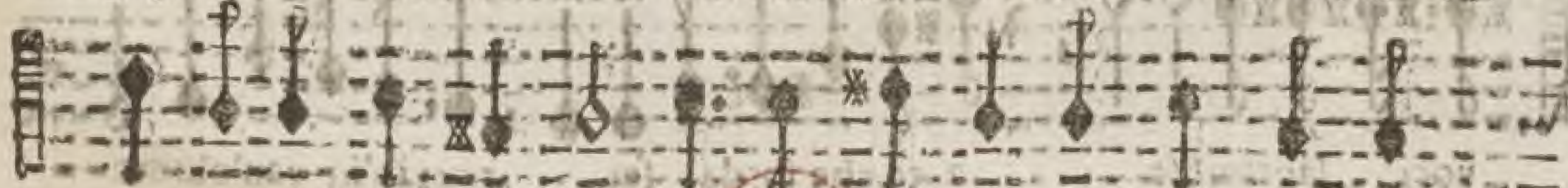
ij ora non resti nel mio volt'incisa



perch' altri non m'additi in essa poi legga le mie ver-



gogn'ei baci tuoi Ai ai ai tu mordi tu mordi tu

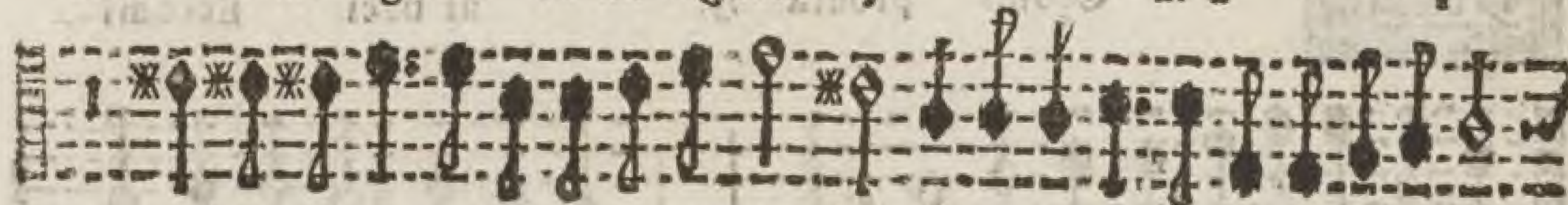


mordi è non baci ai ai tu mordi tu mordi è non

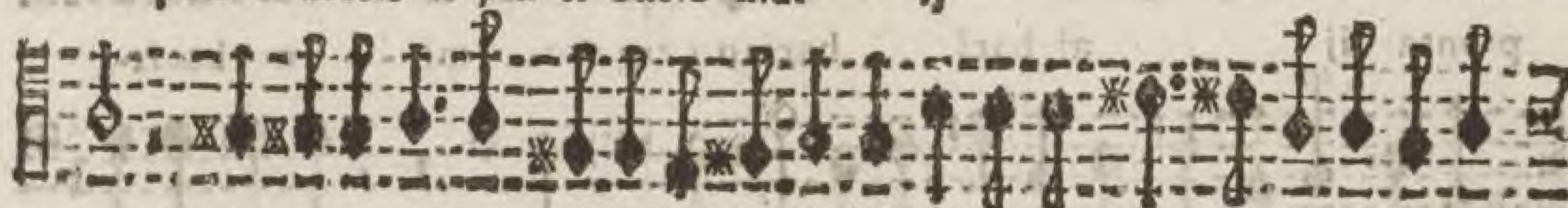




baci tu mi segnasti tu mi segnasti ij ai ai 2 i



pos'sio morir se piu ti bacio mai ij



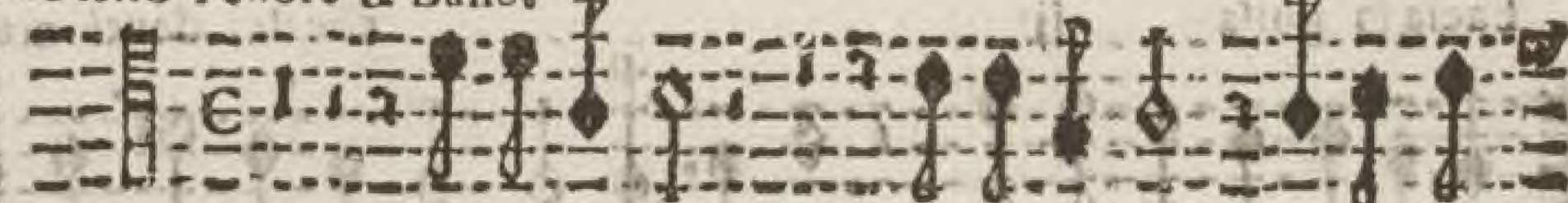
ij

ij

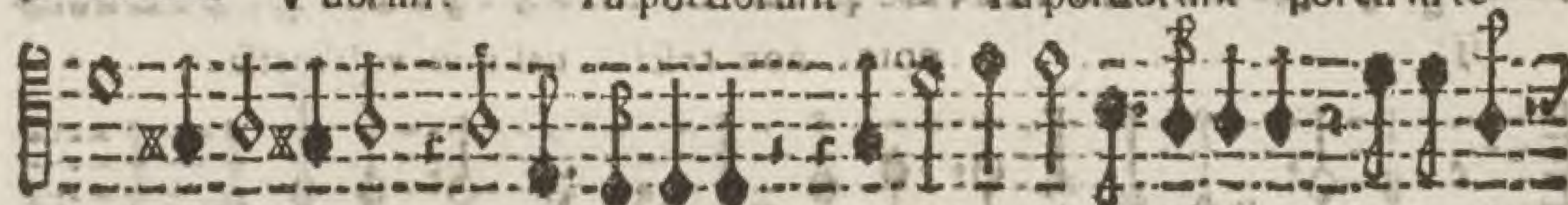


ij

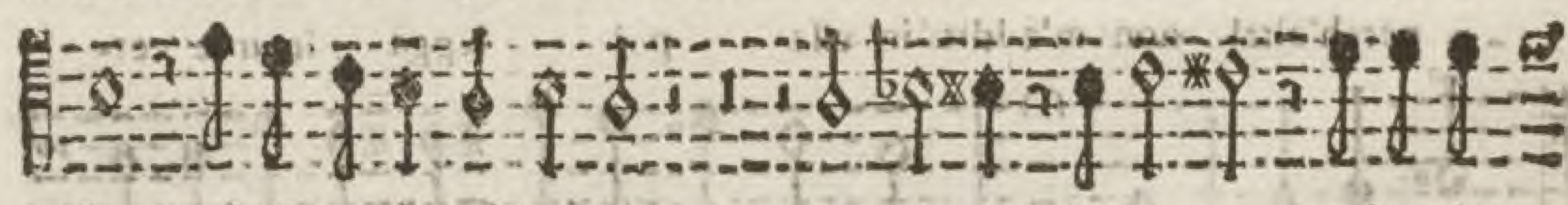
A 4 Canto Alto Tenore & Basso.



V dormi? Tu poi dormir Tu poi dormir poi ch'in te



dorm'Amo re Ah crudo core Tu dormi? Ah crudo co e tu poidor-



mir poi ch'in te dorm'Amore Io piango ij e le mie

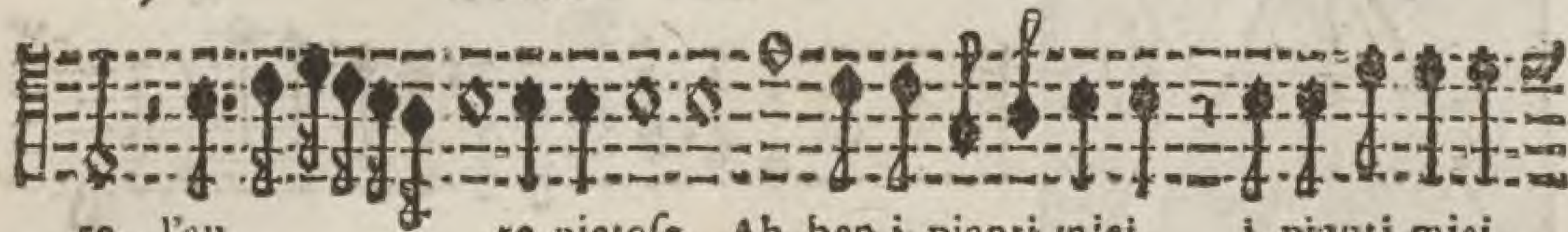


voci lagrimose 2 te che sorda sei portan'in van'ohime



ij

l'au-

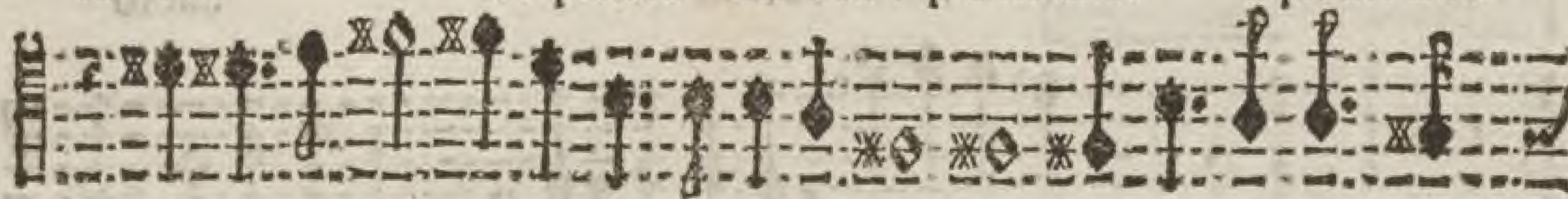


re l'au

re pietose

Ah ben i pianti miei

i pianti miei



ij

pon far pietoso i venti

ma te fan piu cru-

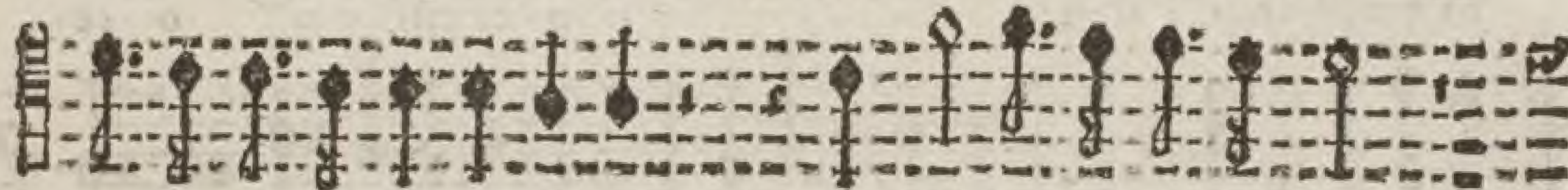


del

te fan piu crudel i miei lamenti

ma te

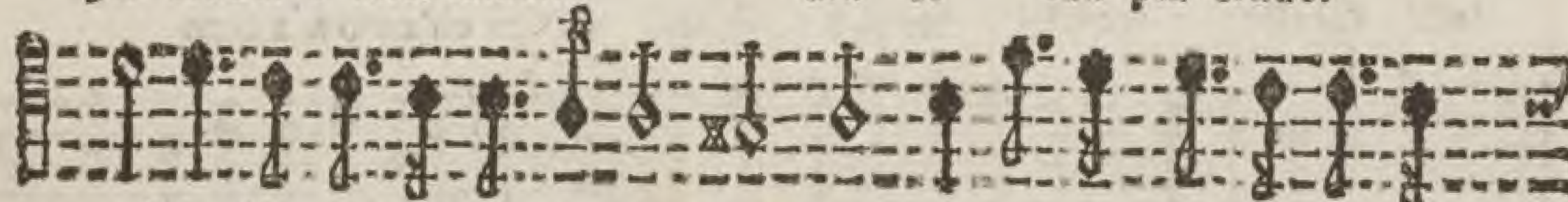
fan



piu crudel i miei lamenti

ma te

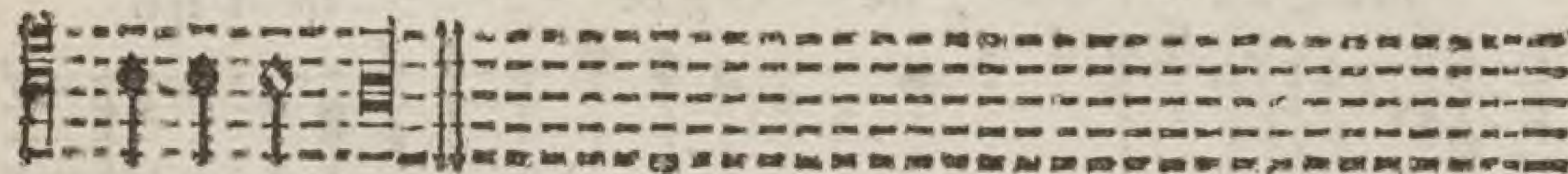
fan piu crudel



te

fan piu crudel i miei lamenti

te fan piu crudel i



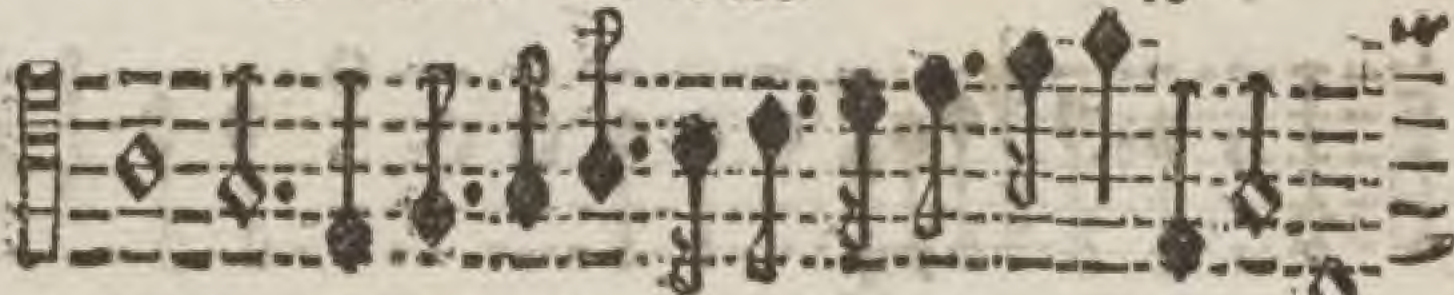
miei lamenti.





L lume de le stel

le



Tirsi sot'vn

alloro

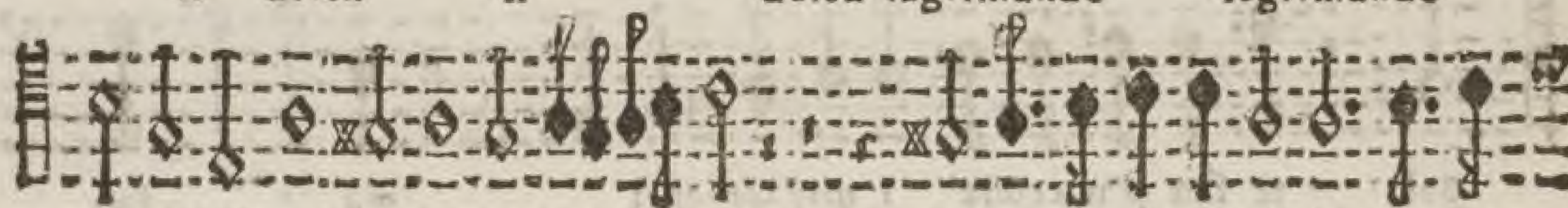


fi dolcea

fi

dolea lagrimando

lagrimando



in questi accen ti o

o o ce' esti o o ce.



lesti facelle

celesti facelle

di lei

di lei ch'anno & adoro

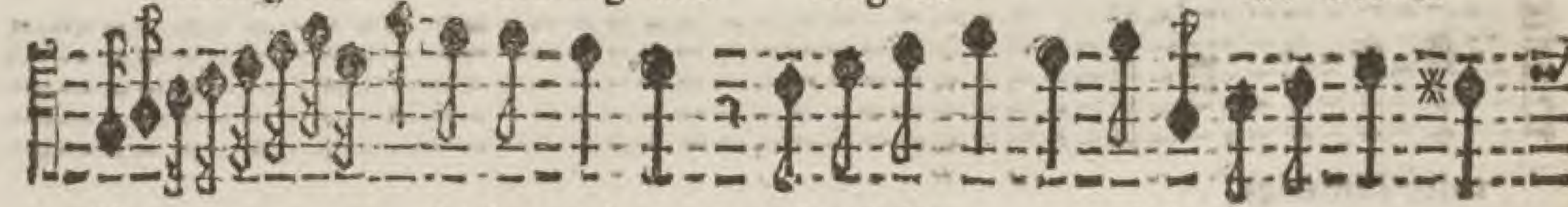


rasomigliare

rasomigliate

voi gl'oc

chi lucenti



gl'oc

chi lucenti

rasomigliare

voi ij



ij

gl'oc

chi lucen-



luci serene e liere

ti sento le fiam-



me lor

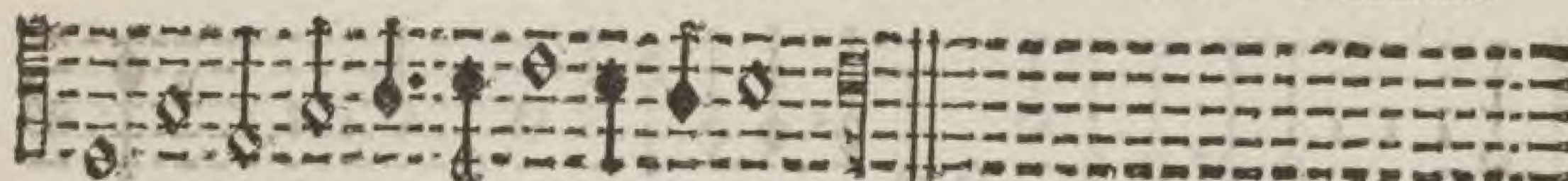
sento le fiam-



me lor

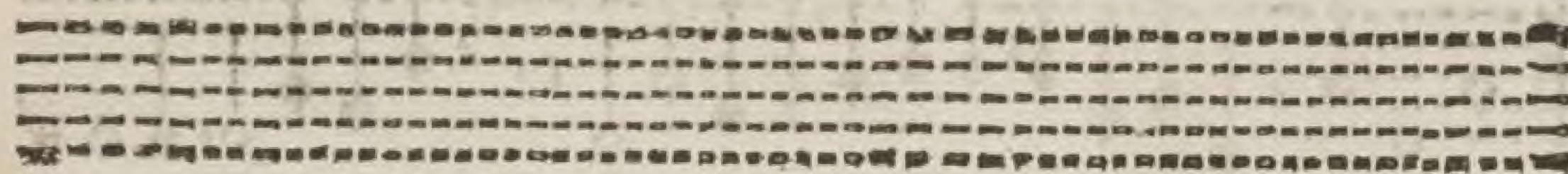
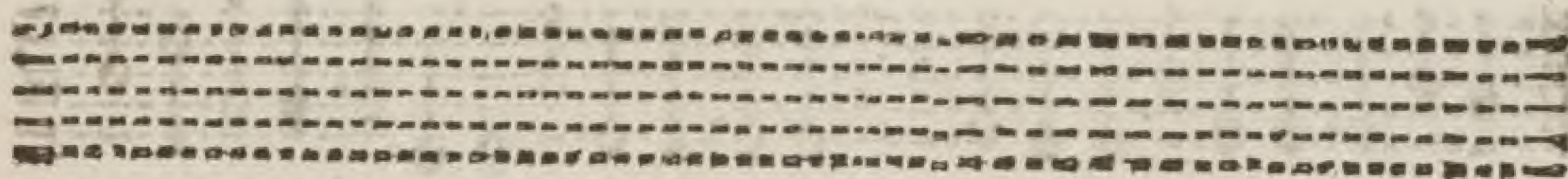
sento le fiamme

sento le fiamme



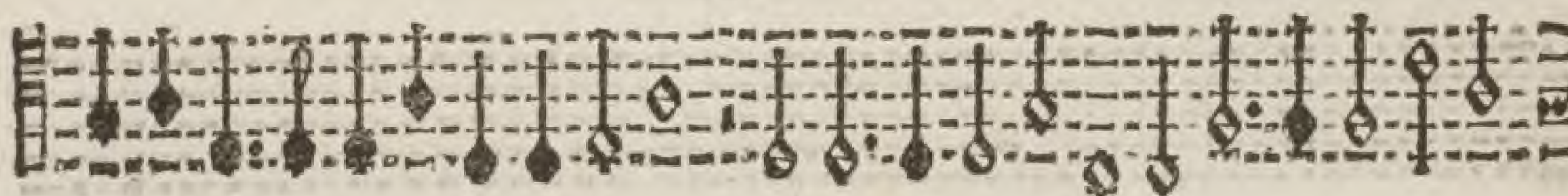
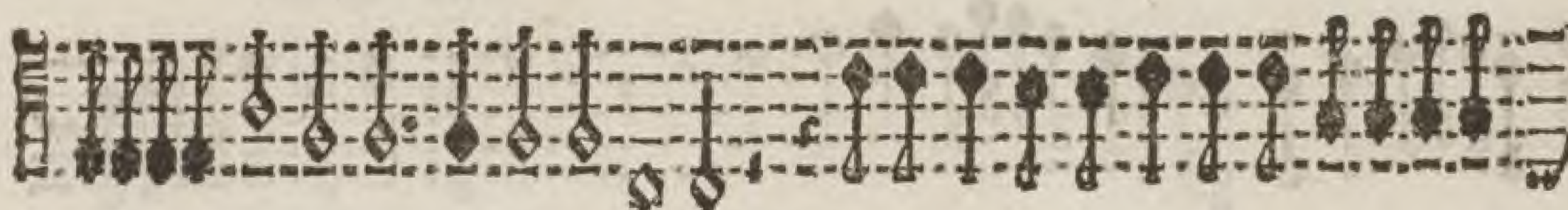
lor mentre splende

te.



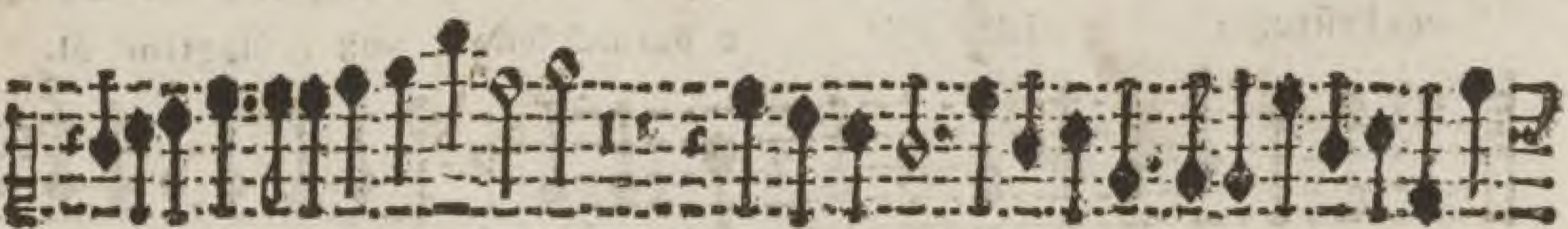


On cheſoauità

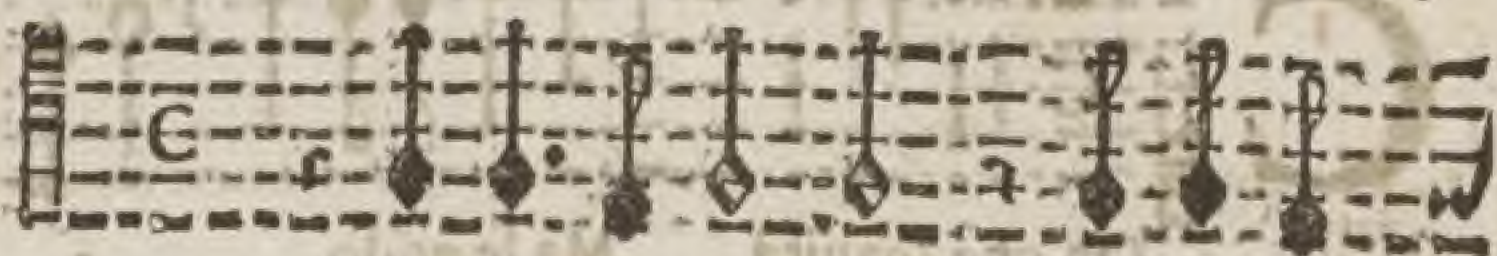


C

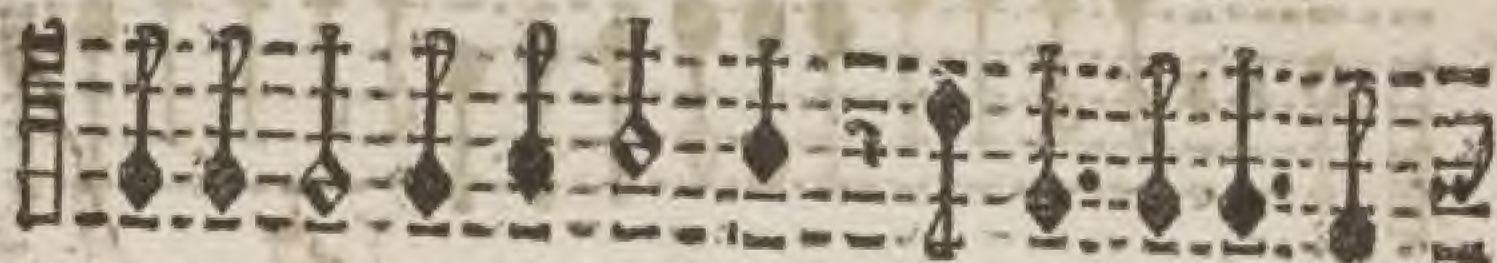
On che soauitá Ma se godo



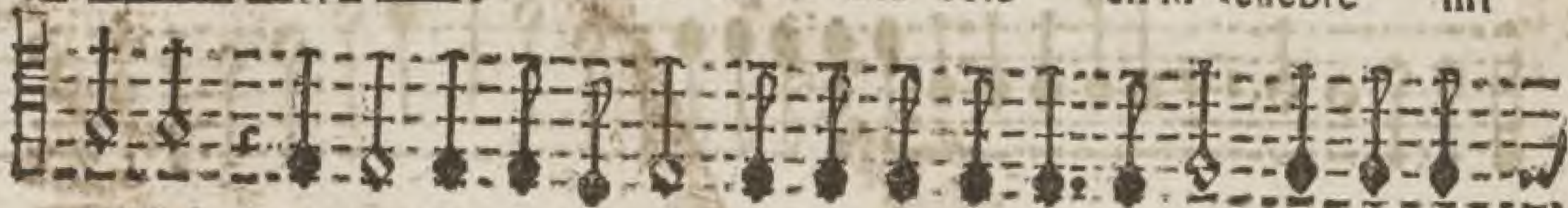
Partenza Amoroſa in genere rapreſentativo Voce ſola & ſi canta ſenza battuta 34



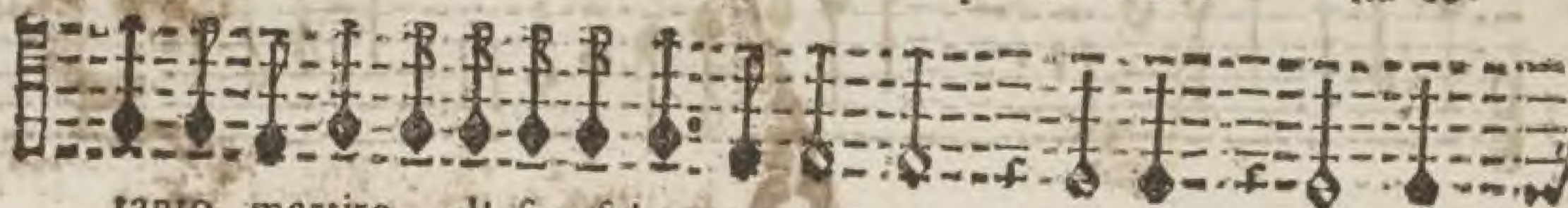
E pur deſtina e vole' il



Cielo Almo mio Sole ch'in tenebre mi



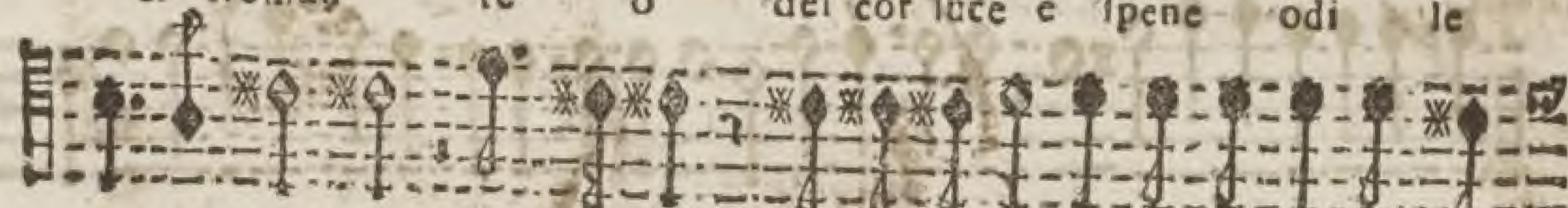
vina aſcolta' alma mia Dina ciò che potrà ridire ſia co.



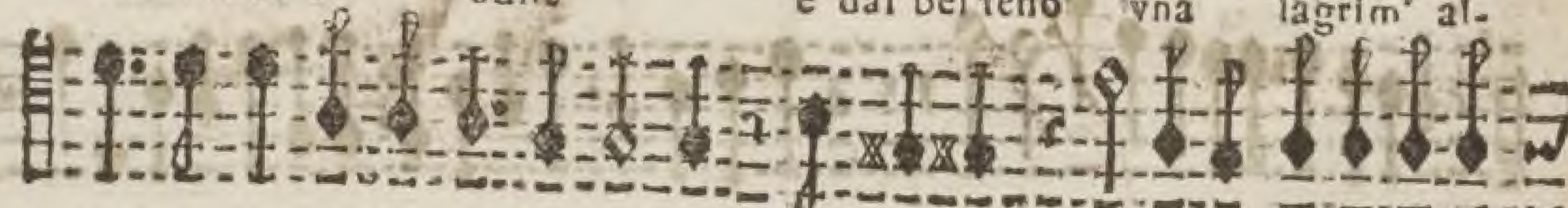
tanto martire di ſconſolato amante lingua fredda



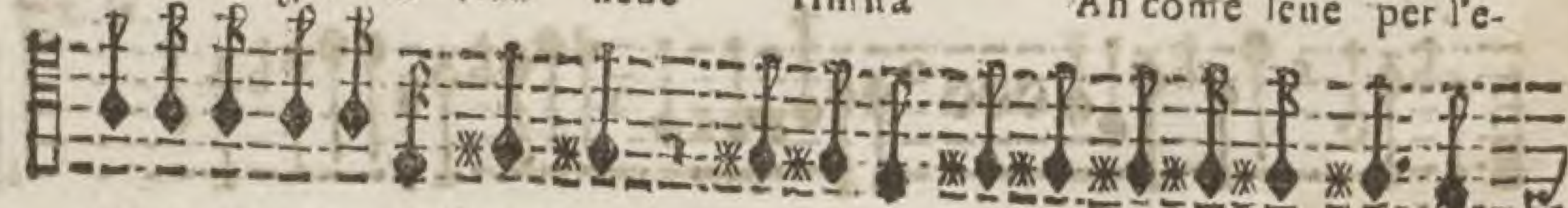
& tremag re o del cor luce e ſpene odi le



voci'eſtreme odile e dal bel ſeno vna lagrim' al.



meno bagni la vina neue rimira Ah come leue per l'e-



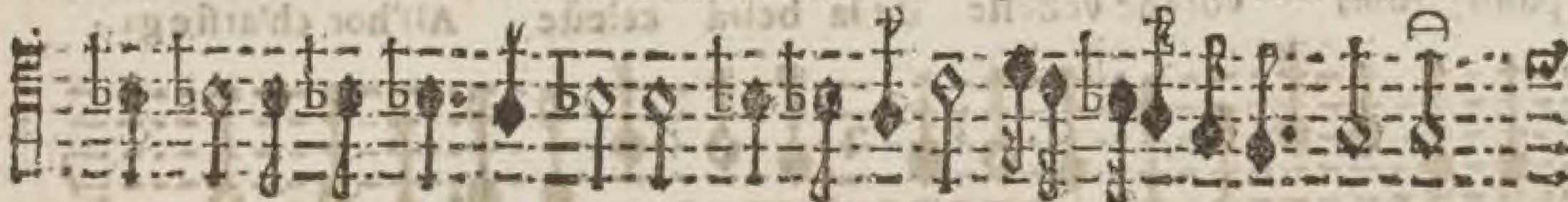
terno camino ſ'affretta e già vicino ſplende l'inauſto



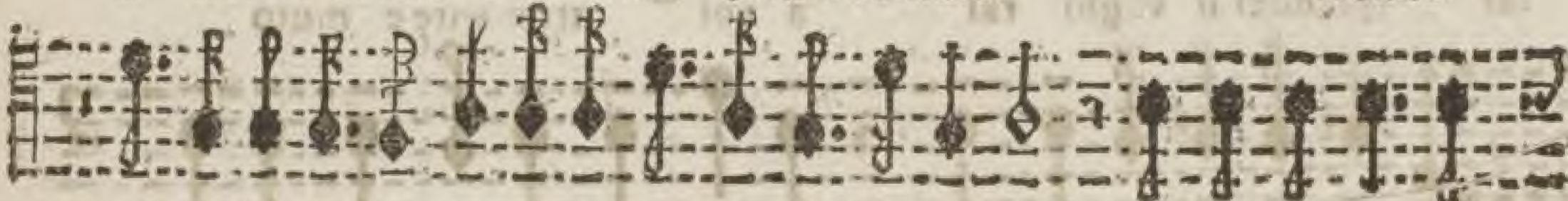
giorno che dal bel ciglio adorno mi condura lonta no. Dhe



con piu lenta' mano sferza' destrier' ardenti Febo s'a tuoi lamen-



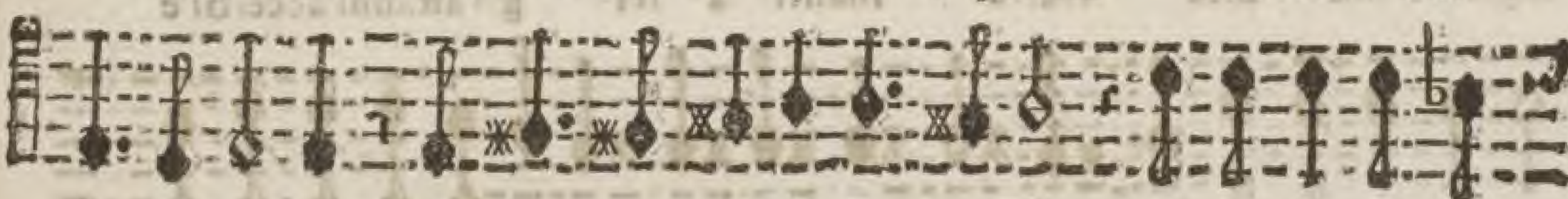
ti treccie dorate' e bionde tornin l'amate fronde



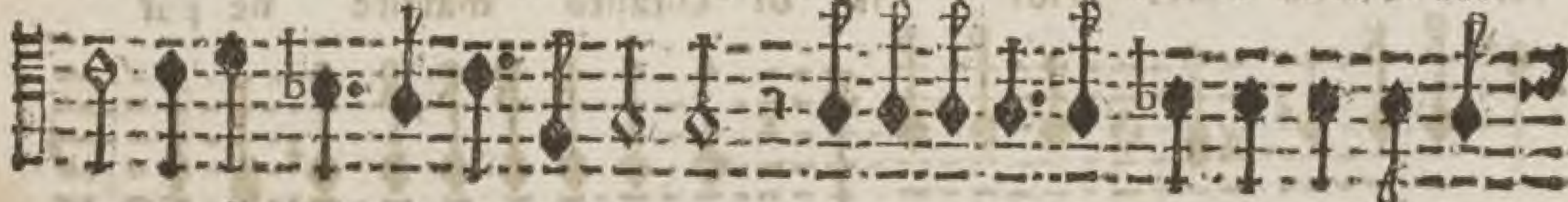
o pensier vani' e folli che spero chime che volli? gia gia battendo



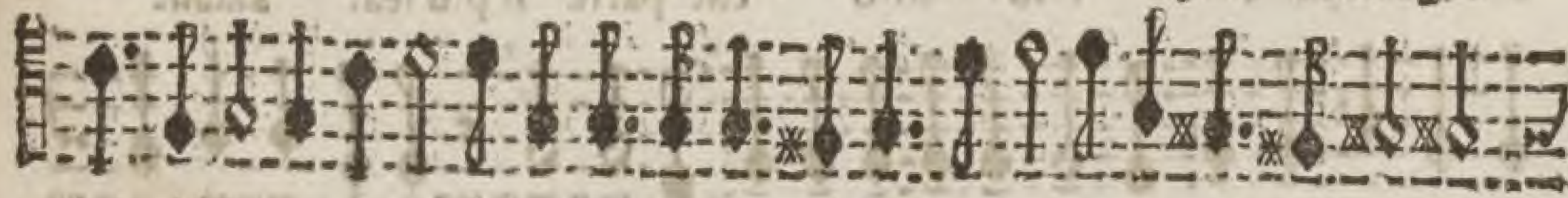
l'ale giunge l'ora fatale del aspra mia partita Vita de



la mia vita a te non dico a Dio che se l'alm'el cor



mio se lascio' ogni mio bene e con la cara spene resta' ogni



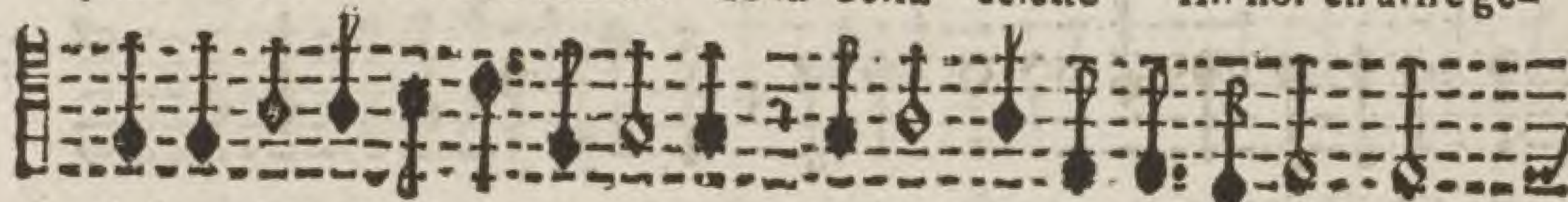
bel desio a me vò dir à Dio a me che trist' e solo



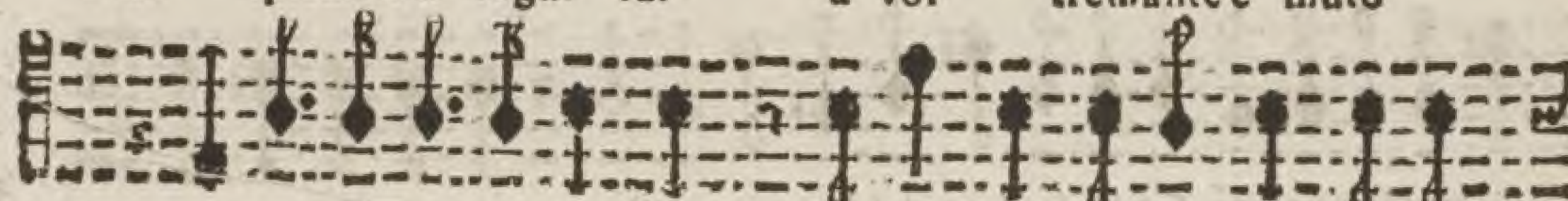
preda d'immortal duolo da me medesimo lasso voi — ga partendo'il



passo lumi voiche vedeste de la beltà celeste All'hor ch'ar siege-



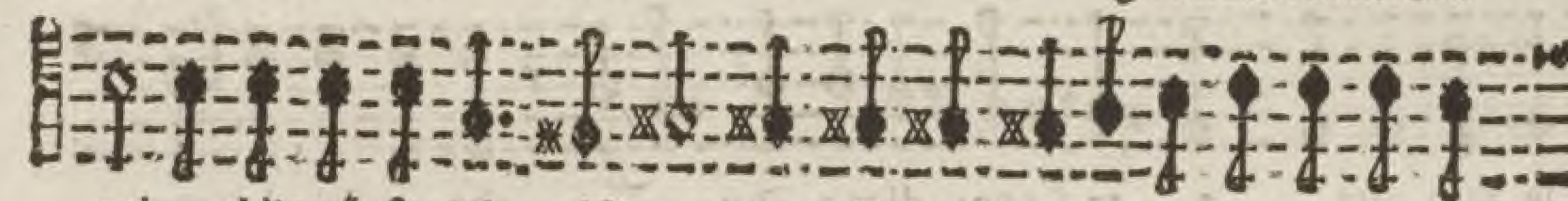
lai splendor si vaghi rai a voi — tremante e muto



a voi dimand'aiuto ridite' occhi ridite con



lagrime' infinite ridite' inanti a lei gli'affanni'accerbi'e



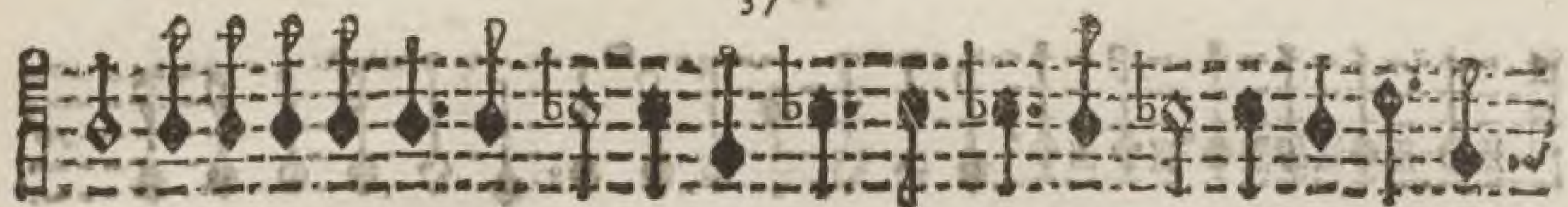
rei ch'io nò saprei ridi re di cotanto martire ne pur



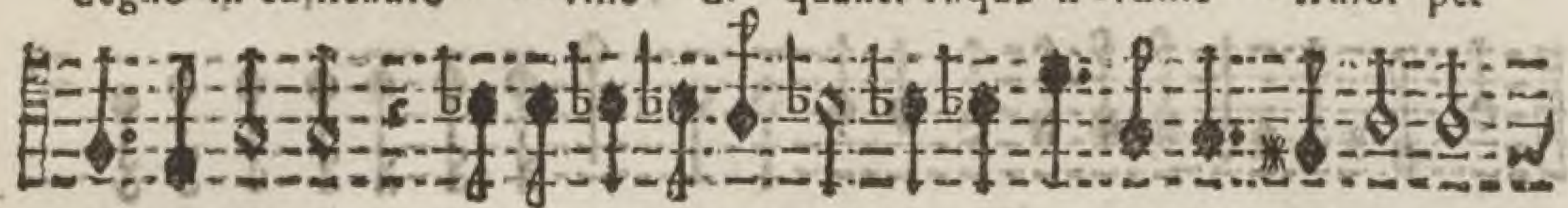
minima parte — solo dirò che parte il più leal' aman-



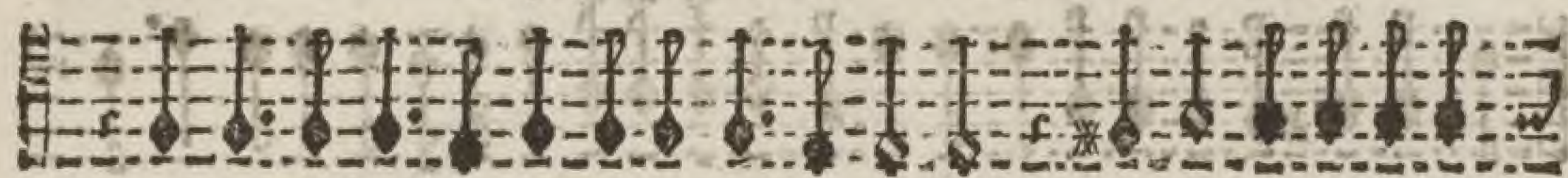
te che mai fermasse piante nel amoroso regno che di laccio' il più



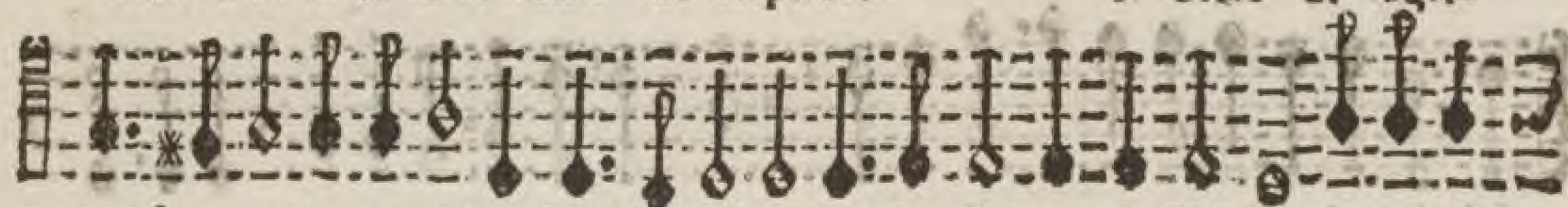
degno in catenato visse di quanti vnqua n'ordisse Amor per



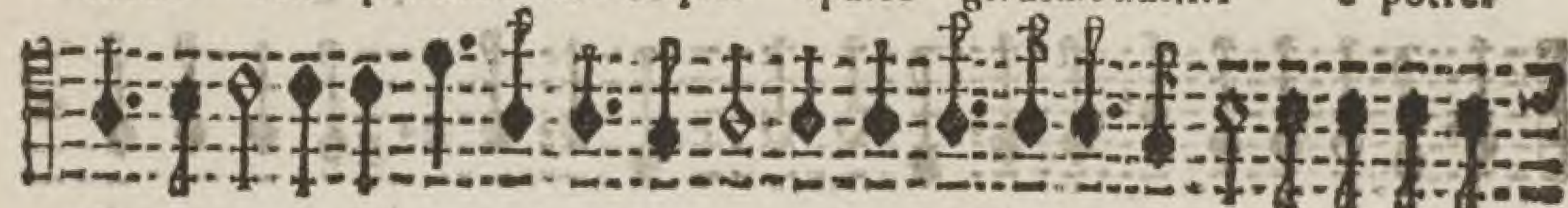
altra erate non che per casta beltate tempo si bei lamenti



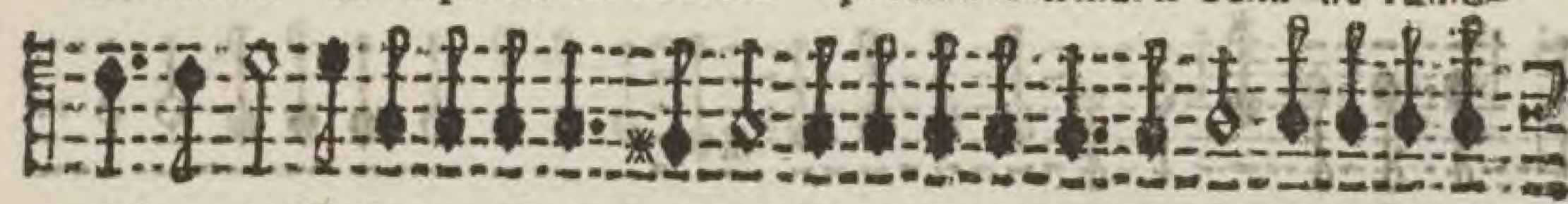
ch'el mar la terra'ei venti ne sospirato el Cielo di lagri-



me so velo pietoso a suoi sospiri sparse gli'almi naffiti e potrei



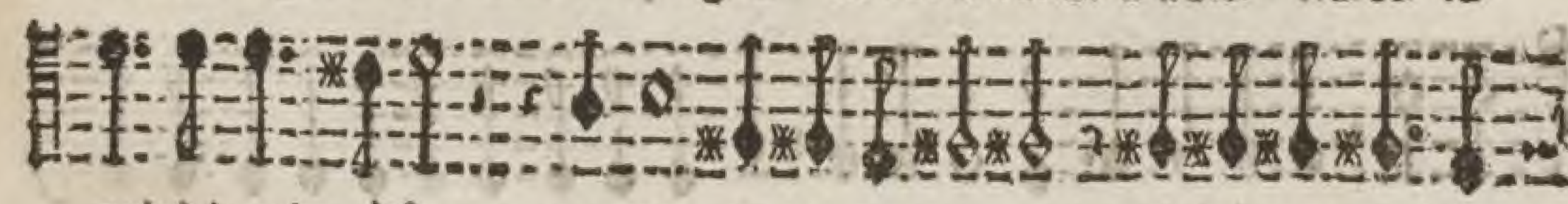
dir ancora ch'vnqua non vide aurora specchiarsi in mar si bella ne l'amo-



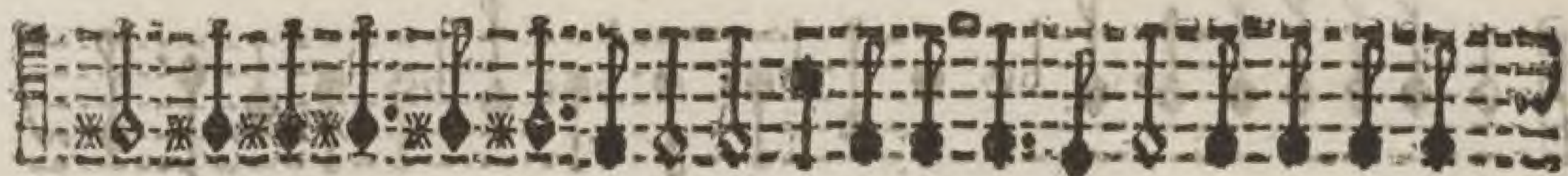
rosa Stel'a se non oscura e vile doppo l'ardor gentile delle fist-



lanti ciglia in mortal merauiglia in cui mirando a volo varco le



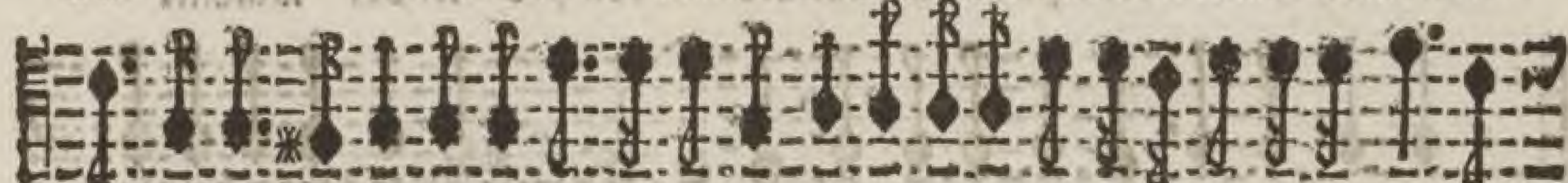
nubi'el polo ma Dhe luci serene de le mie care



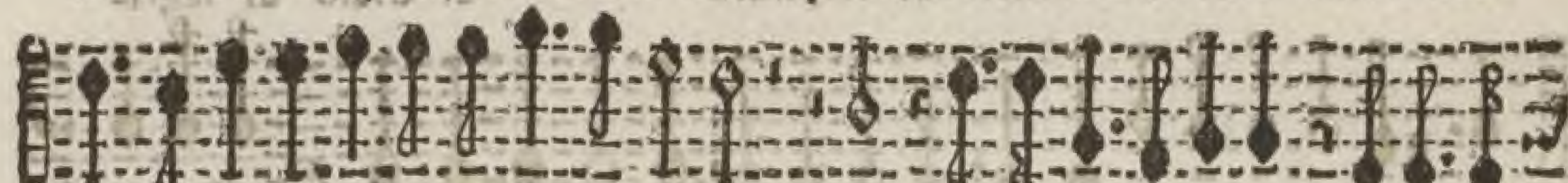
pene *dolcissimo* conforto chi scorgerramm' in porto per questo



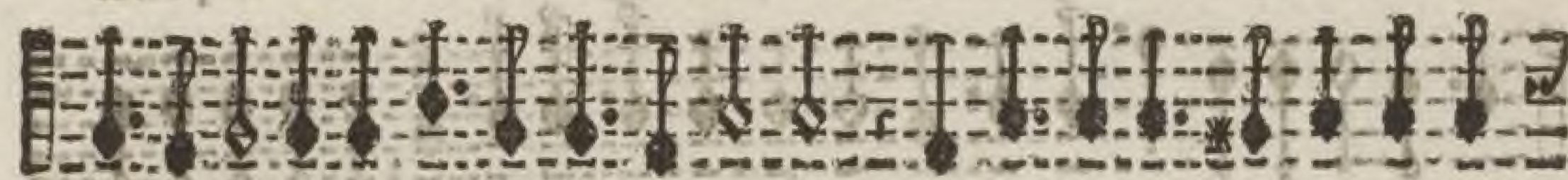
mar infano se da voi m'alontano? Ah! che mia stanca nave ri-



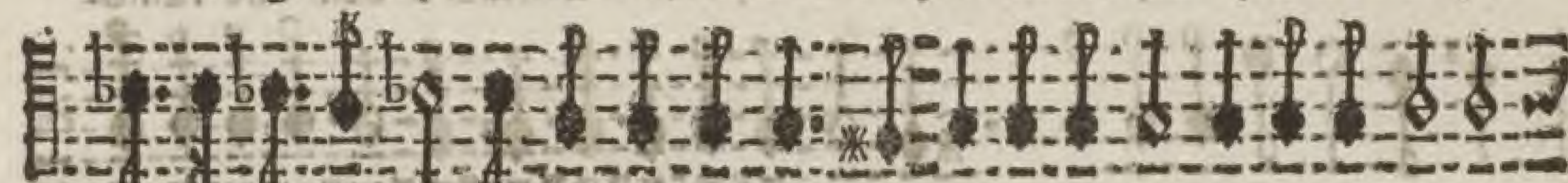
miro'el cor ne paue fra turbini e tempeste e del lume celeste in van so-



spiro' i rai Stelle che tanto' amai ma qual rimor mi punge oue n'an-



dro si lunge ch'lo perda' il dolce lume qual monte mai qual fiume qual



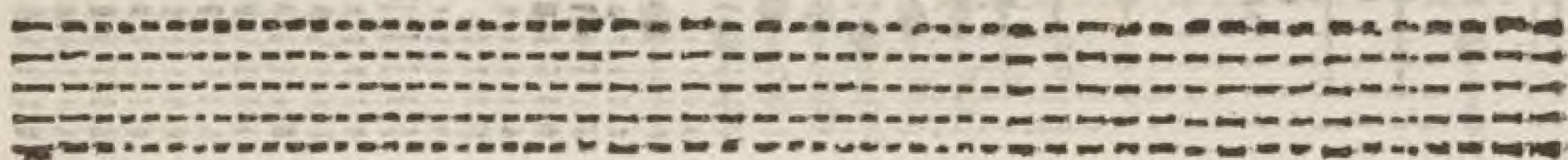
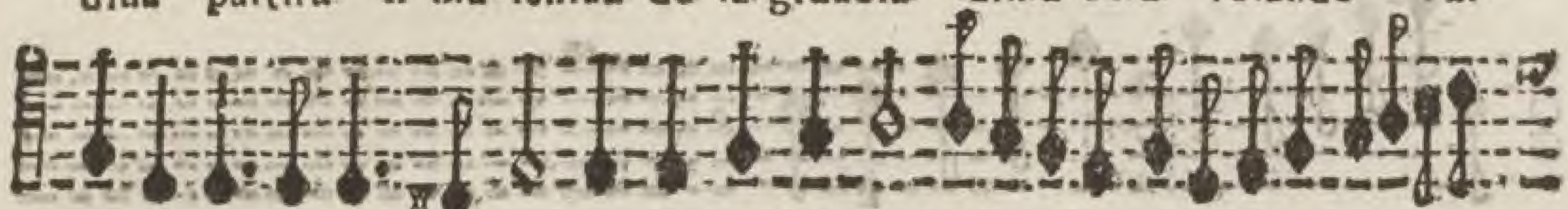
mar farramm' ecclissi che nel mio sol non fissi il cor l'alma e i pensieri



se de que raggi alteri per entro' il cor profondo la luce' el cor as-



condo? partirà ben' il piede Amor prestami fede per te l'alma mia



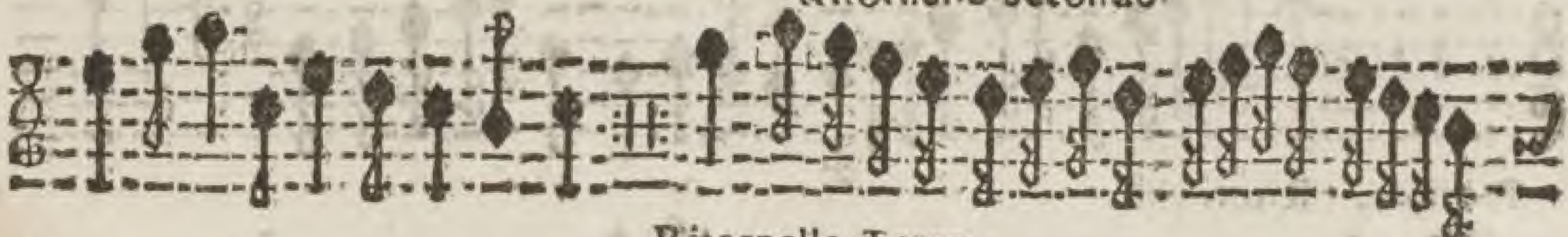
Violino Canzonetta Concertata con doi Violini. & Spinetta o Chitarone:



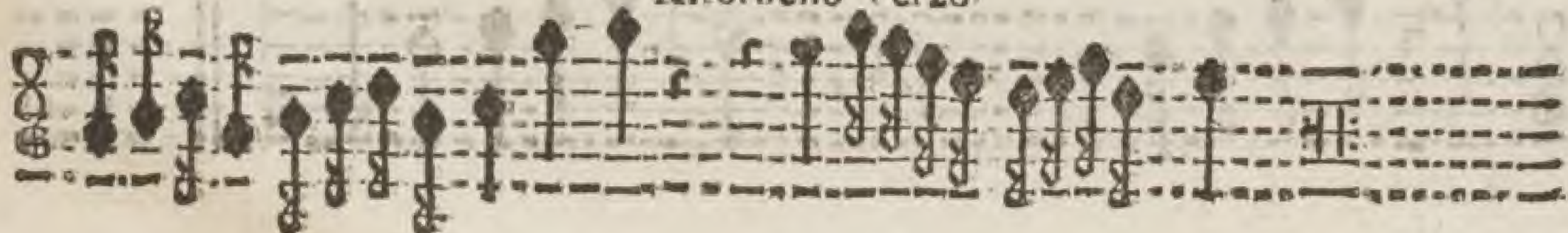
Ritornello Primo Quali vanno sonati tre volte auanti il cominciar deli Sopran



Ritornello Secondo

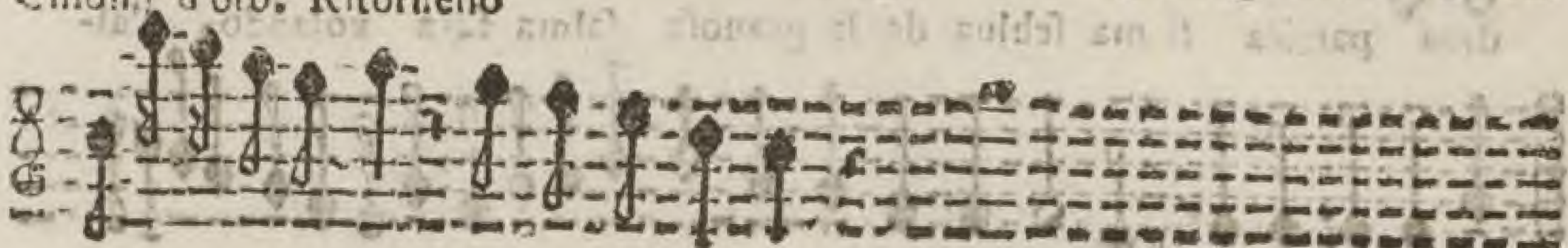


Ritornello Terzo

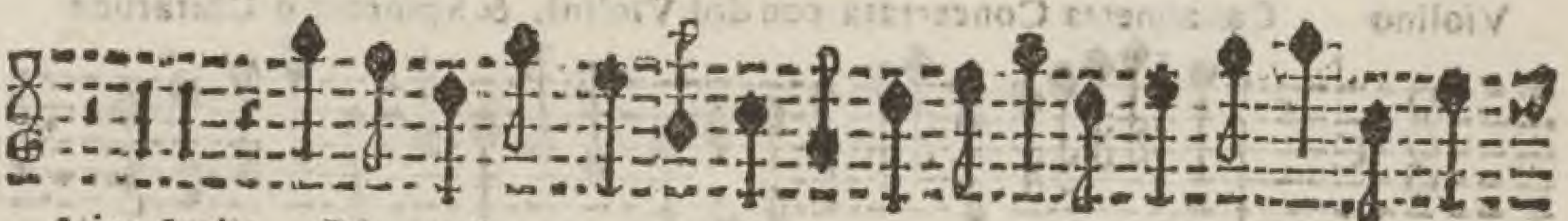




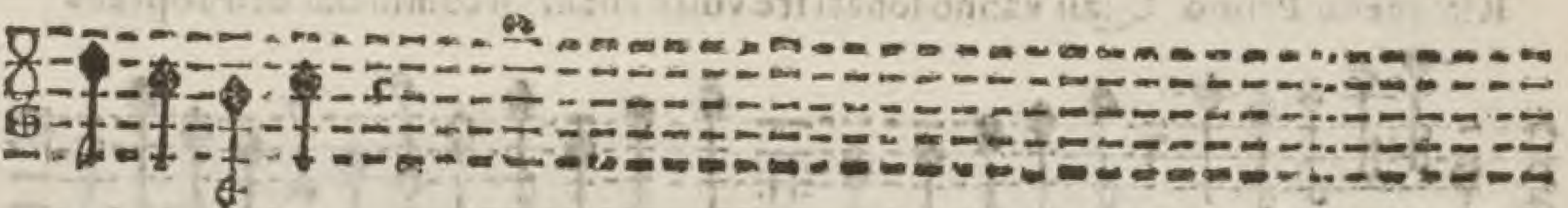
Chion d'oro. Ritornello



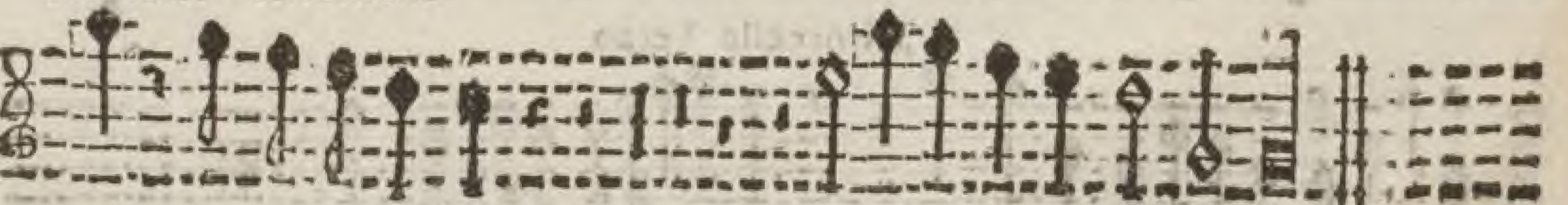
Candidette. Ritornello



Vire Stelle. Ritornello



Prorioso. Ritornello



Amor che deggio far

Tacet

Solo



E non si puo veder l'amoroso pensier da l'occhio hu-



ma no Dúque vn fido Amator doua nel suo dolor languir in vano.

Ritornello

Tacet

Intesi pur

Tacet

A 2.



Ngustissimo Rè perche la vera fe nota non fai per-



che lasfi perir voci sguardo e sospir s'el vedi'el sai?

Ritornello

Tacet

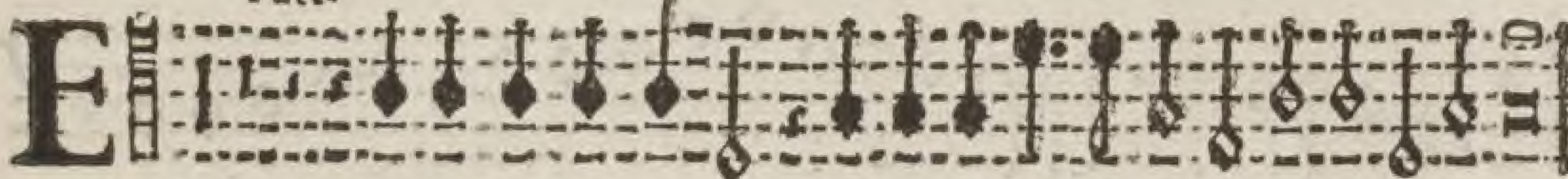
O comearla

Tacet

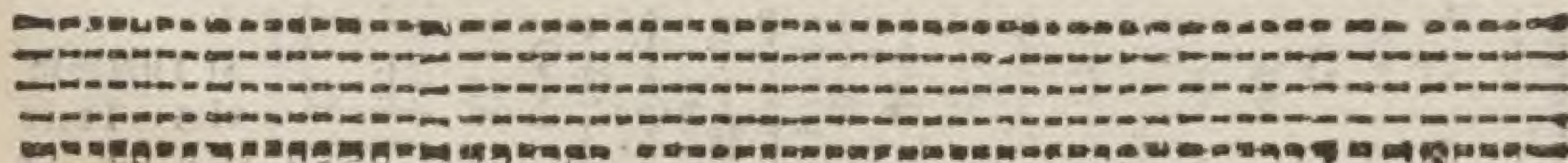
Ritornello

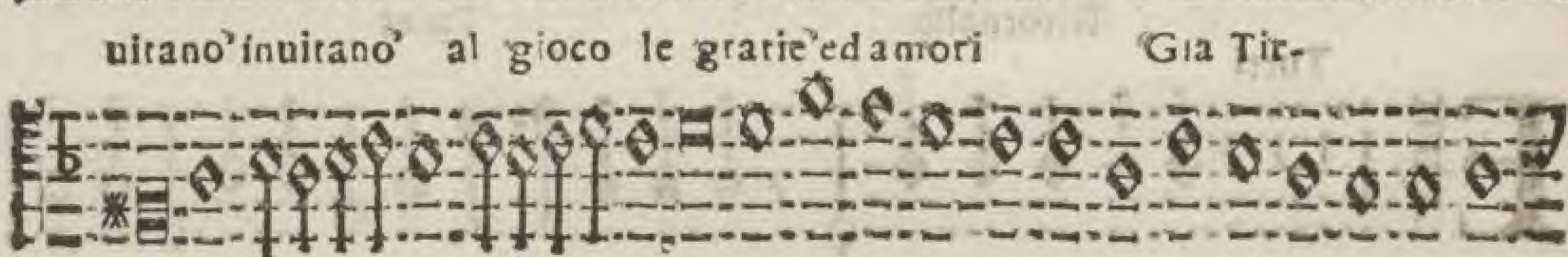
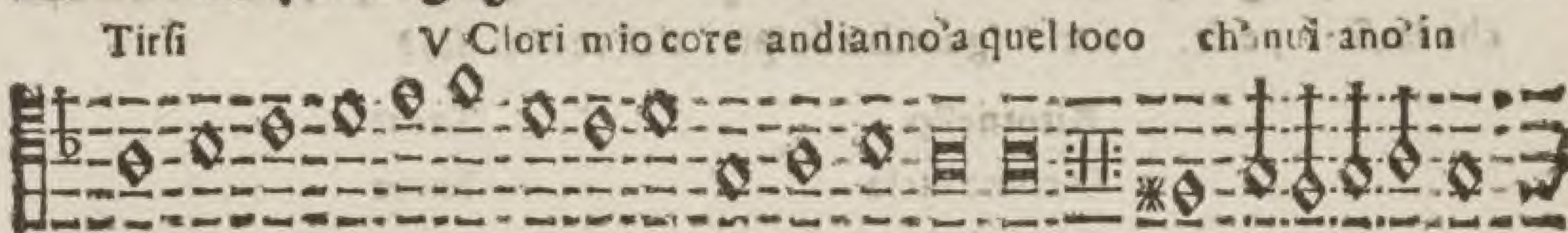
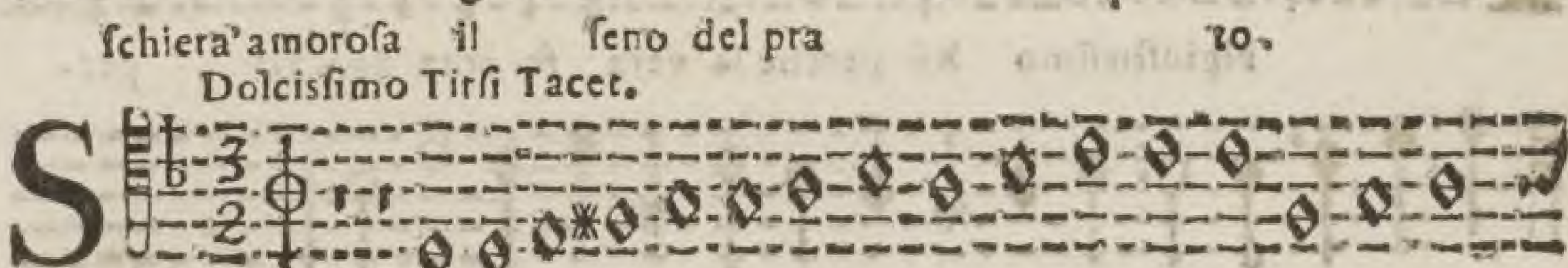
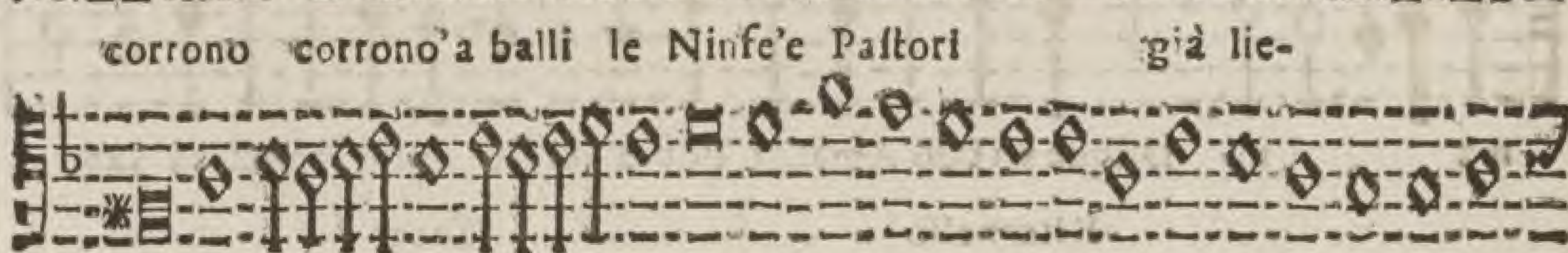
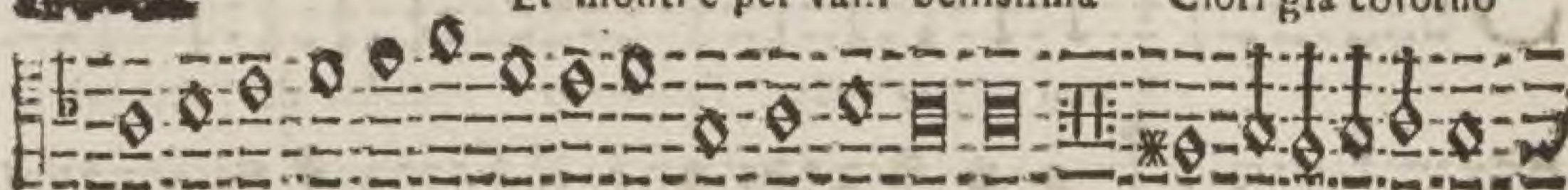
Tacet

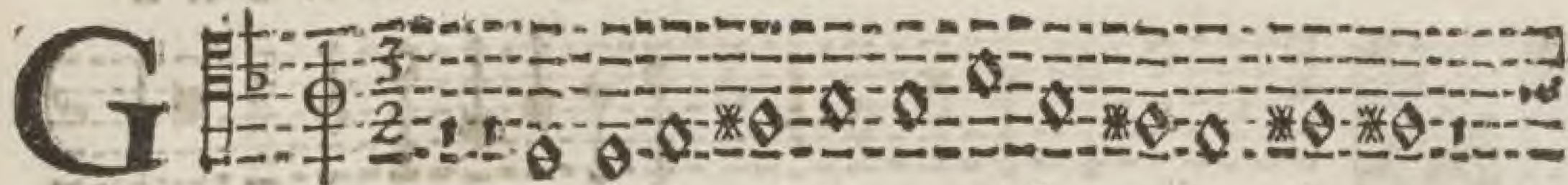
Tutti



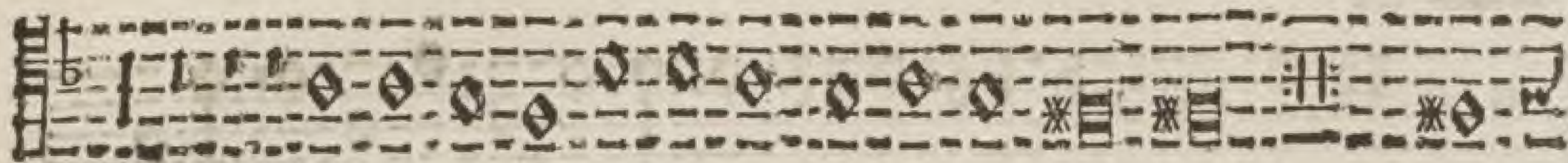
Dunque Ah! fato'hai pena'hai duol hor credami chi volch'io mi do pa ce.



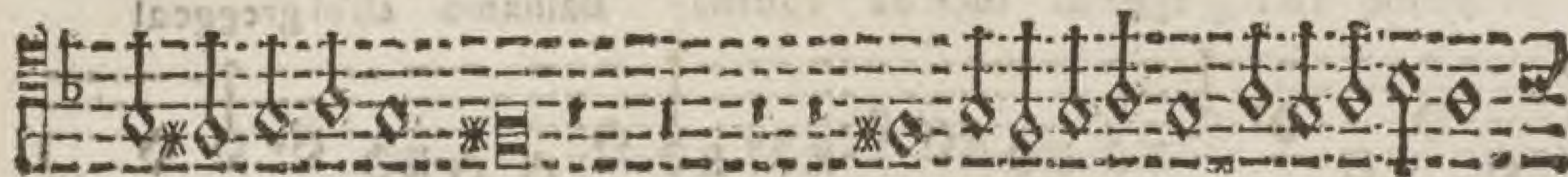




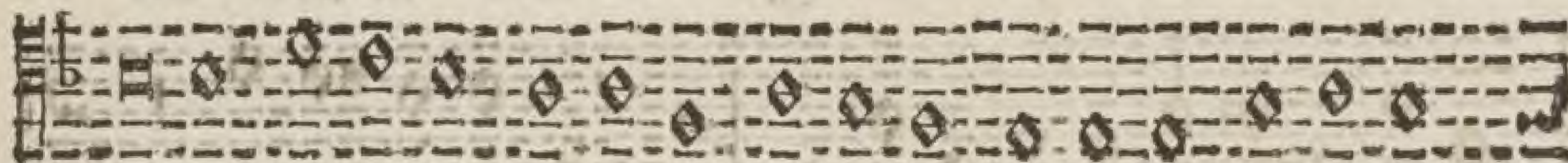
Ia Clori gentile noi fiam ne la schiera



con dolce maniera seguiam il lor stile Bal-



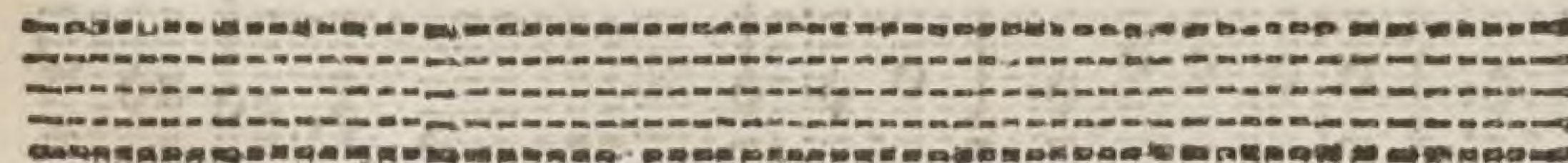
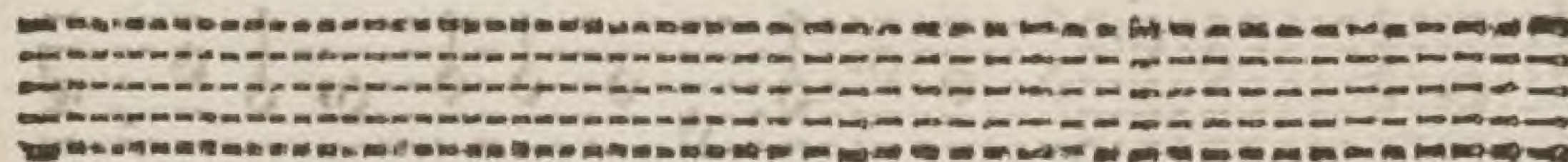
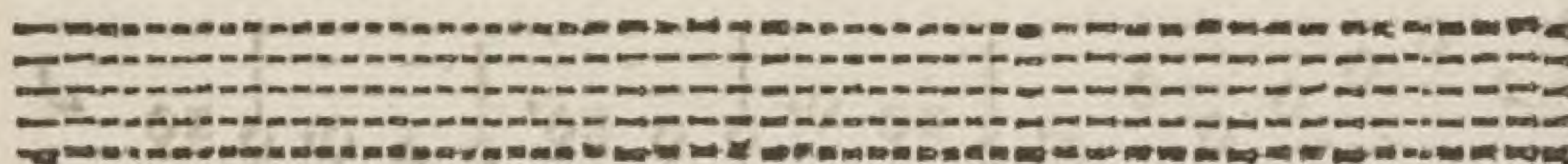
lia mo Ballia-



mo Balliam & in tanto spieghiamo col canto con dolci bei

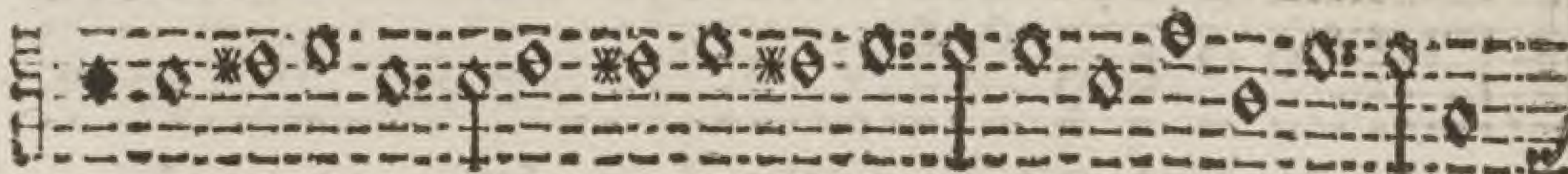


modi del Ballo le lo di.

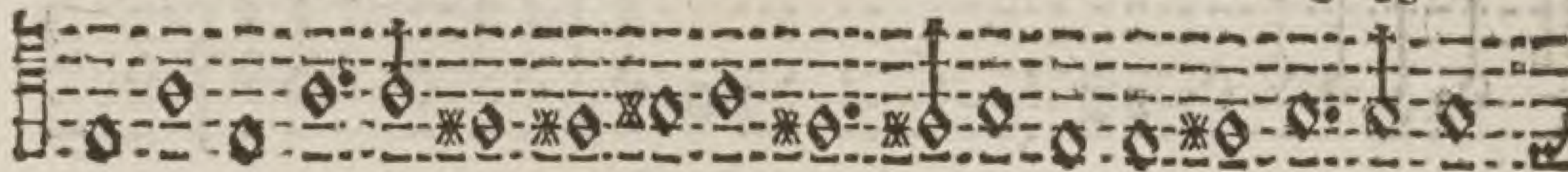




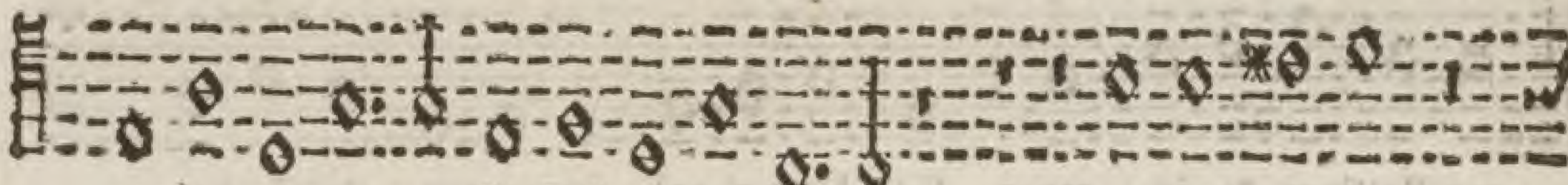
Tutti Alia mo Ballia mo



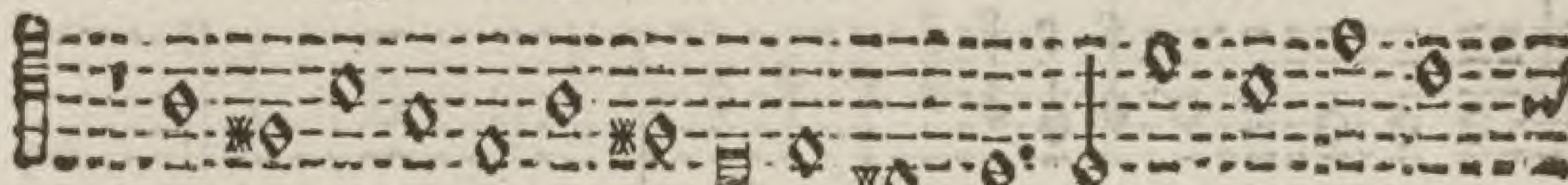
Balliamo ch'il gregge al suon de l'aüena Balliamo ch'el gregge al



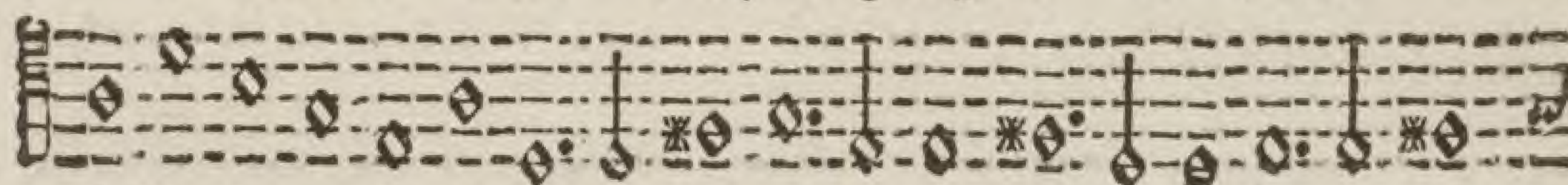
suon de l'aüena ch'i passi corregge il ballo ne mena ch'i



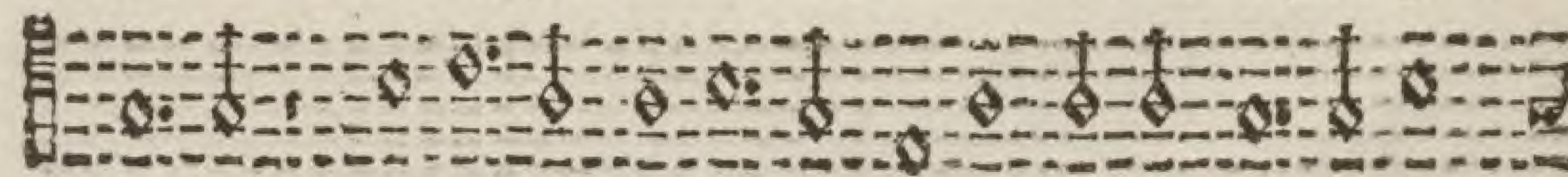
passi corregge il Ballo ne mena e saltano



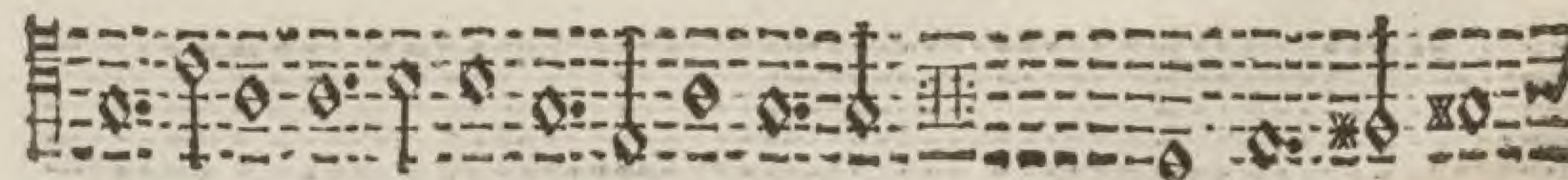
e saltano snelli i capri e gli Agnelli e saltano



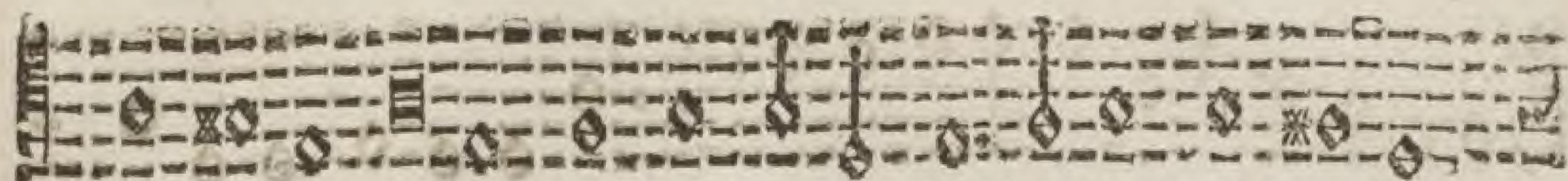
snelli i capri e gli Agnelli e saltano snelli i capri e gli A-



gnelli e saltano snelli i capri e gli Agnelli e



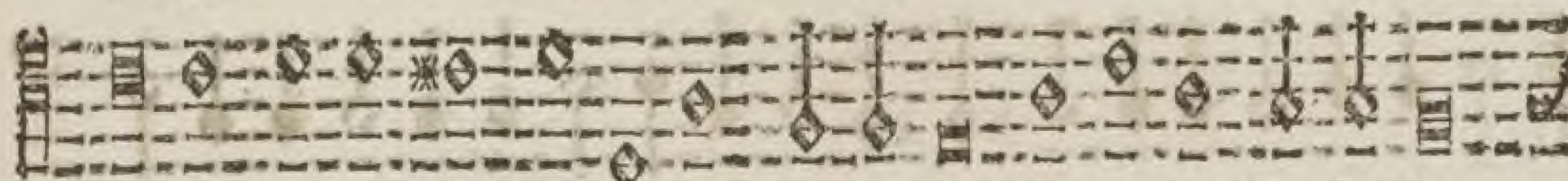
saltano snelli i capri e gli Agnelli. Balliam che nel



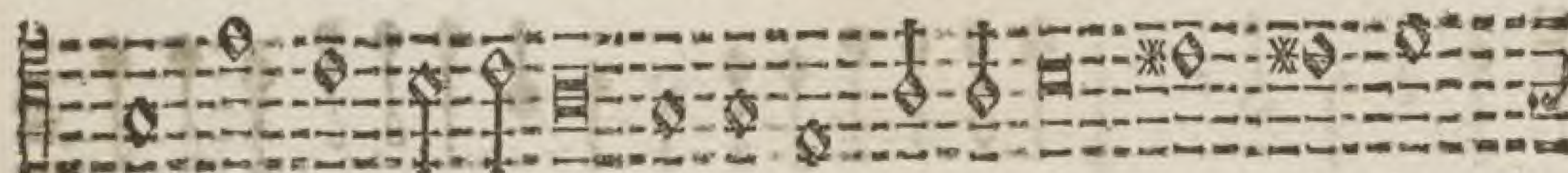
Cielo Balliam che nel Cielo con lucido velo con



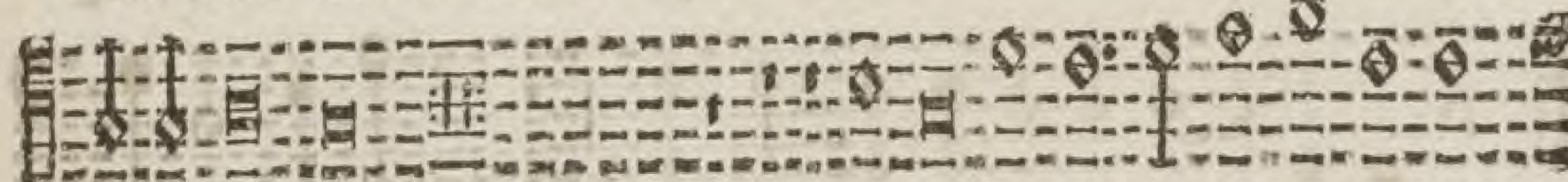
lucido velo al suono de le sfere al suono de le sfere hor



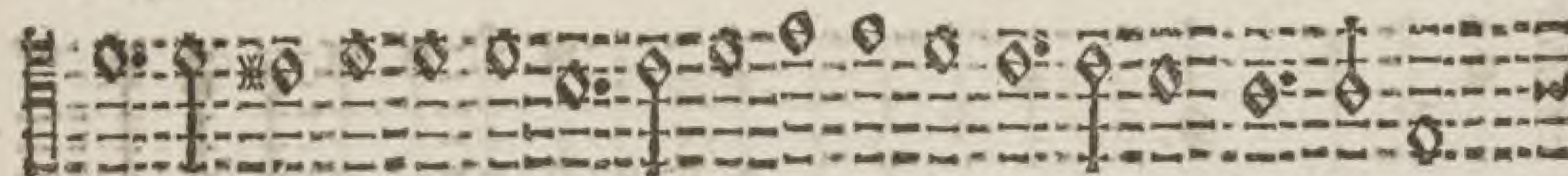
lente hor leggiere hor lent'hor leggiere con lumi'e facel-



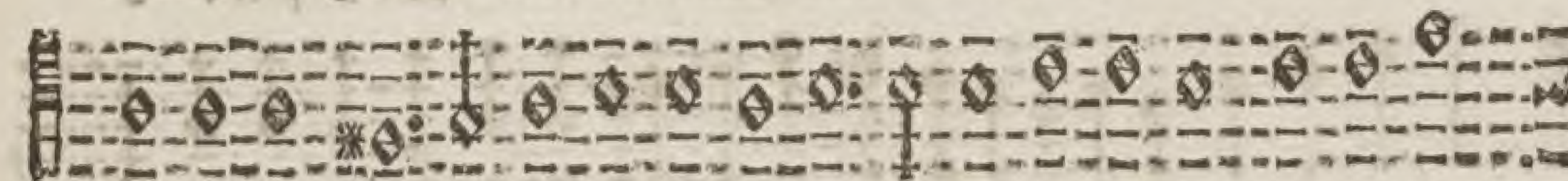
le con lumi'e facelle su danzan le Stelle su dan-



zan le Stelle Balliam Balliam che d'intorno nel



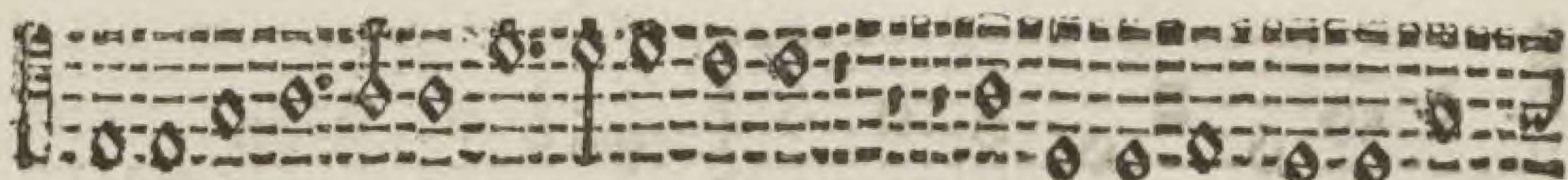
torbido giorno Balliam che d'intorno nel torbido torbido



giorno al suono de venti le nubi le nubi correnti al



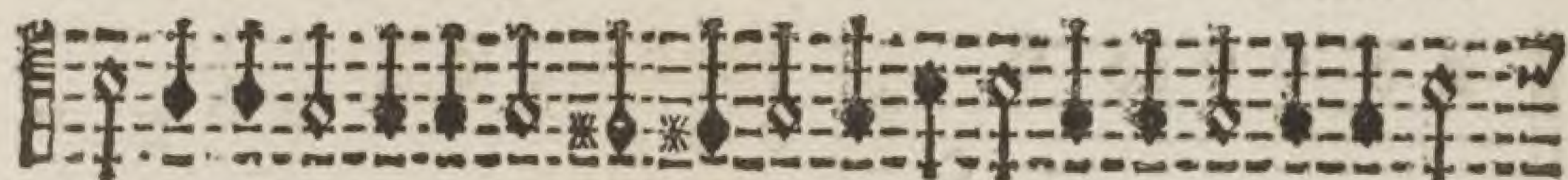
suono de venti le nubi le nubi correnti se ben fosc'h'è



adre pur danzan pur danzan leggiadre se ben foschi & adre pur



danzan pur danzan leggiadre Bal liamo che l'onde al



vento che spira al vento che spira Balliamo che l'onde al ven-



to che spira le moue le moue e l'aggira le moue le moue e l'ag-



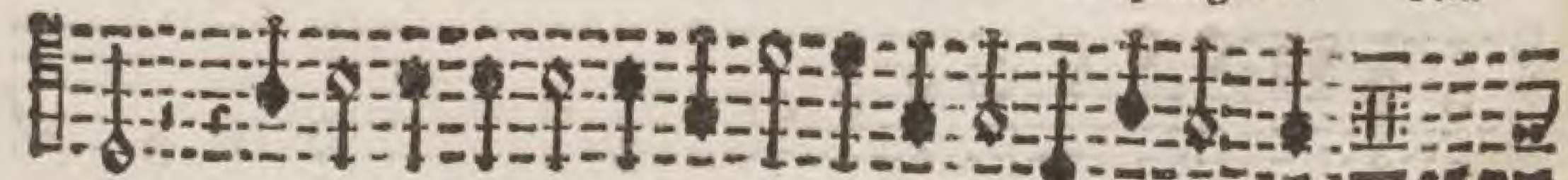
gira le spinge le spinge e confonde si come lor



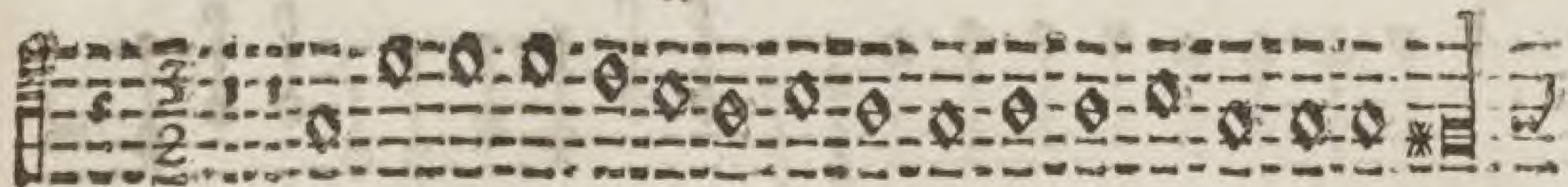
fiede se mouon se mouon se mo non il piede e



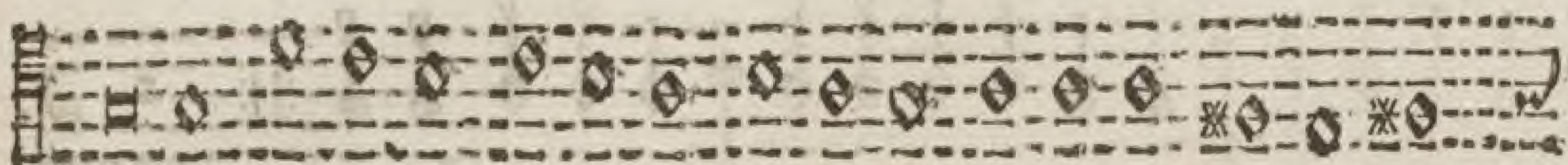
Ballan le Lin se qualgaruli Nin-



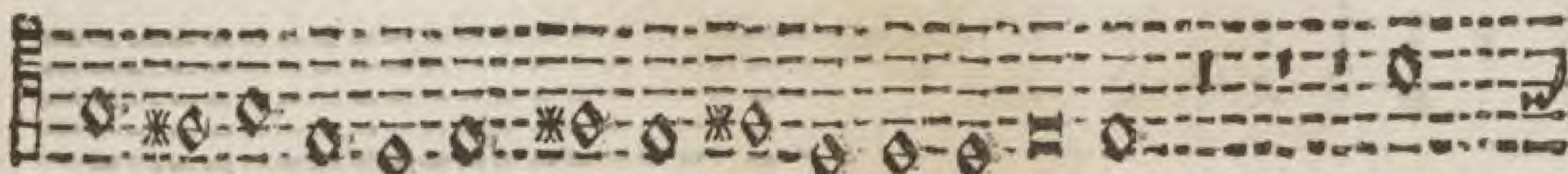
se e Ballan e Ballan le Lin se qualgaruli Ninse



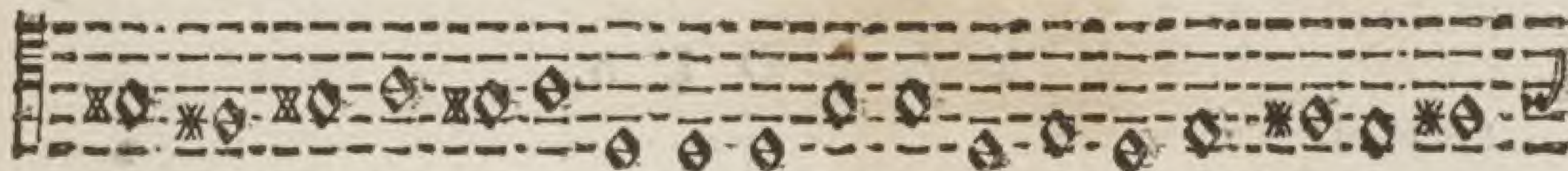
Balliam ch'i vezzosi bei fior ruggiadosi bei fior ruggiado-



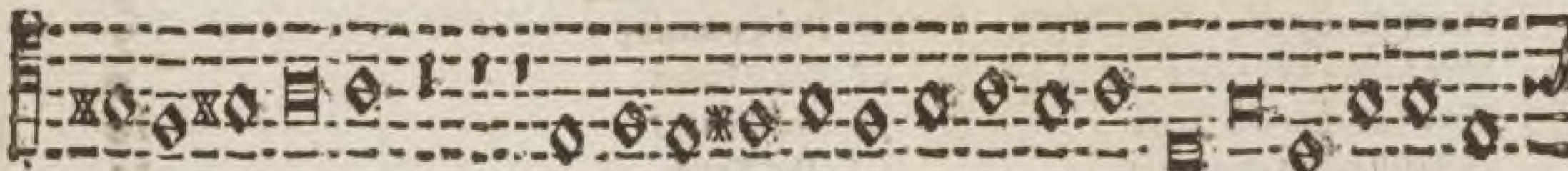
si balliam ch'i vezzosi bei fior ruggiadosi se l'aura li



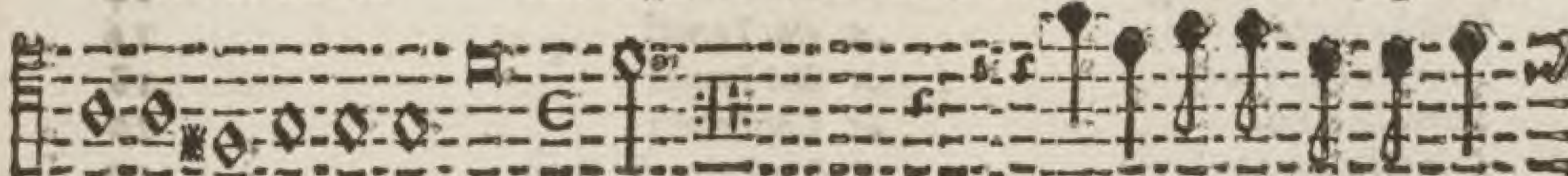
scuote con viti & con ruote con viti e con ruote se



l'aura li scuote con viti e con ruote fan vaga sembianza an-



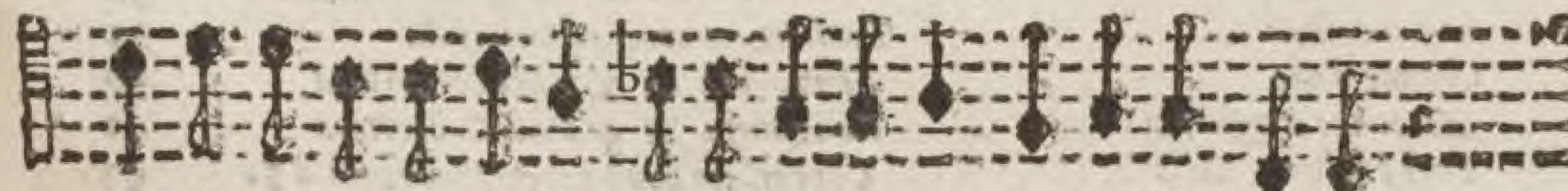
ch'essi di danza fan vaga sembianza anch'essi di danza fan vaga sem-



bianza anch'essi di danza Balliam'e giriammo cor-



riam'e saltiamo qual cosa piu degna il ballo n'insegna Bal-



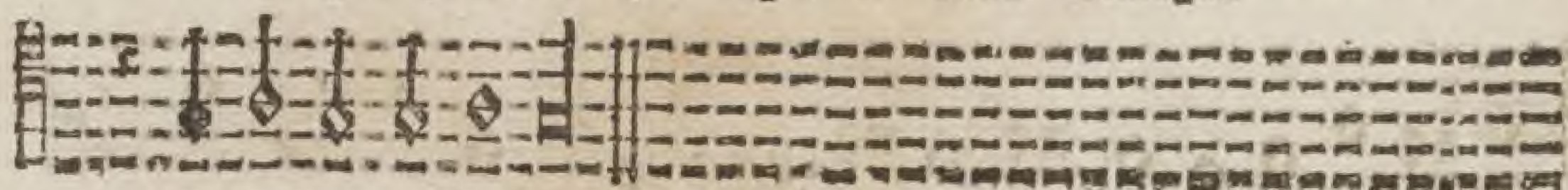
liam'e giriammo balliam' e giriammo corriam' e saltiamo



qual cosa piu degna il ballo n'insegna qual cosa piu degna il



ballo n'insegna qual cosa piu degna il ballo n'insegna



il ballo n'insegna.

T A V O L A

Symphonia

Tempo la Cetra

A quest' Olmo,

Vorei Baciarti

Dice la mia Belissima Licori

Non vedrò mai le stelle

Ah che non si conviene

Ecco Vicino è bel la Tigre

Perche fuggi

Tornate o cari baci

Soave libertate

Sel vostro cor Madonna

Interrotte speranze

Augellin

Vaga suspina ascosa

Eccomi pronta ai Baci

Tu Dormi

Al Lume delle Stelle

Con che soavità

Se pur destina

Chiove d'oro

Amor che deggio far

Tirsi e Clori Ballo

Voce Sola

A 6. Concertato

A Doi Contralti

A Doi Tenori

A Doi Tenori

A Doi Tenori

A Doi Tenori

A Doi Tenori

A Doi Tenori

A Doi Tenori

A Doi Tenor & Basso

A Doi Tenori

A 3. Doi Tenori & Basso

A 3. Doi Tenori & Basso

A 3. Doi Tenori & Basso

A 4

A 4 Doi Soprani Tenore & Basso

Concertato à vna voce & 9. Istrumenti

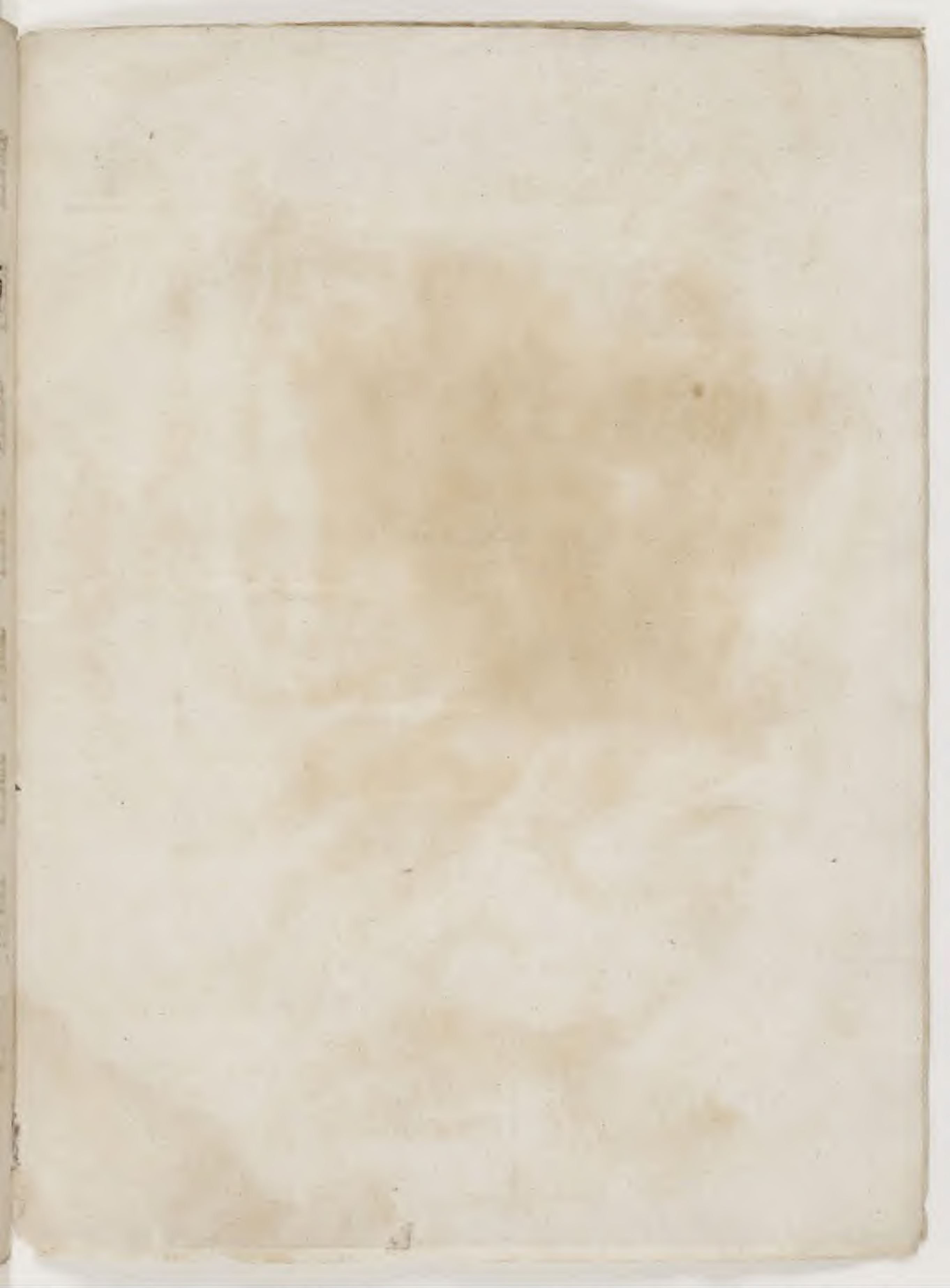
Partenza amorosa à voce sola

Canzoneta A 2 Voci Concertata

Canzoneta A 4 Voci Concertata

Concertato con Voci & Istrumenti à 5.

IL FINE.





MUSIQUE
Rés. VmC

107

Tenore.

Monteverdi.

Tenore.



Wm. C. Gostling



SEPTIEME TENORE
CONCERTO.

SETTIMO LIBRO
DE MADRIGALI

A 1. 2. 3. 4. & Sei Voci, Con altri
generi de Canti,

DEL SIGNOR

CLAUDIO MONTEVERDE

MAESTRO DI CAPELLA

Della Serenissima Republica

Nouamente Ristampato.

DEDICATO

ma

ALLA SERENIS MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.



IN VENETIA MDCXXXI

Appresso Bartolomeo Magni.

B

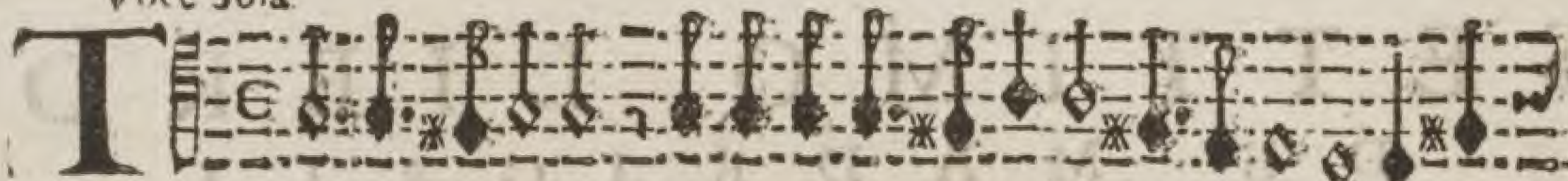
Ris. Vmc. 107



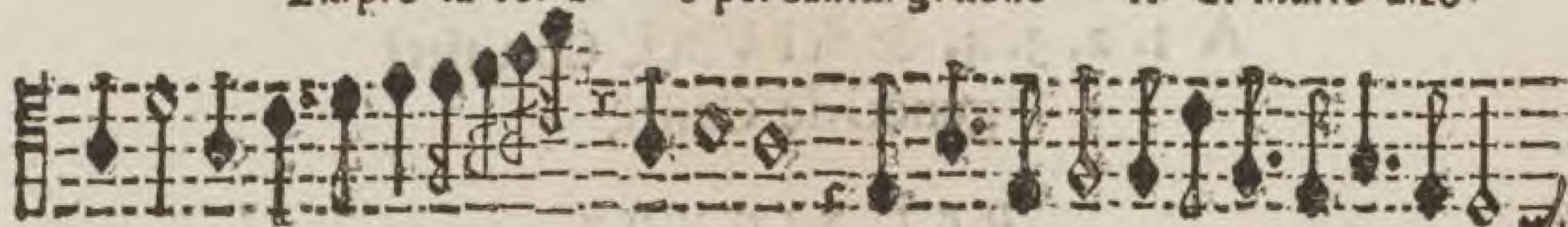
TENORE



Sinfonia
Voce Sola.



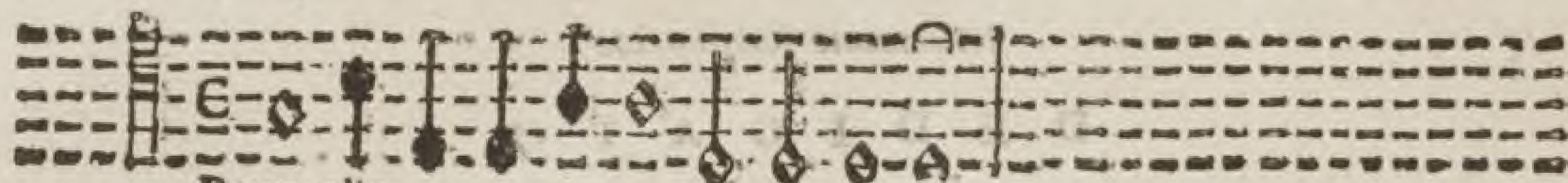
Empro la cetra e per cantar gl'hono- ri di Marte alzo.



tal hor lo stit ei carmi ma'ivan la tento & impossibil par-



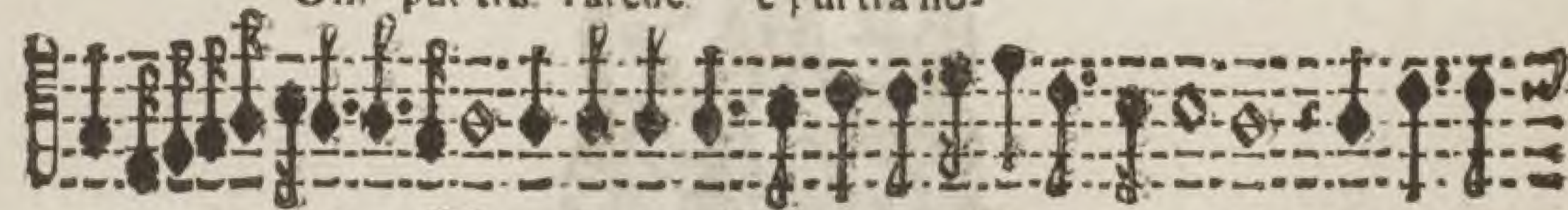
mi ch'ella giamai risuoni al- tro ch'amori.



Ritornello.



Osi pur tra l'arene e pur tra fio-

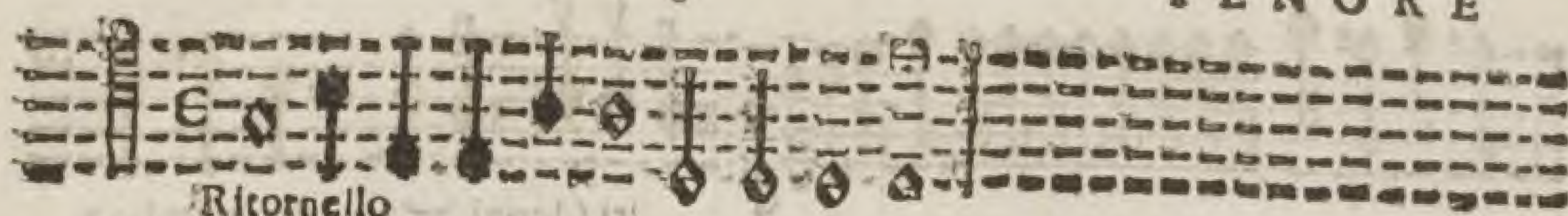


ri nott'amorose amor tor na'a dettarmi ne vol ch'io

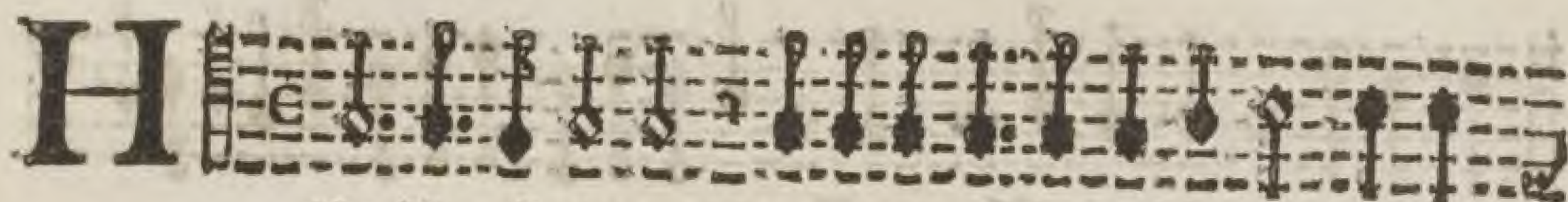


prend'ancor a catar d'ar- mi se non di quelle ond'egli impiaga i cori.

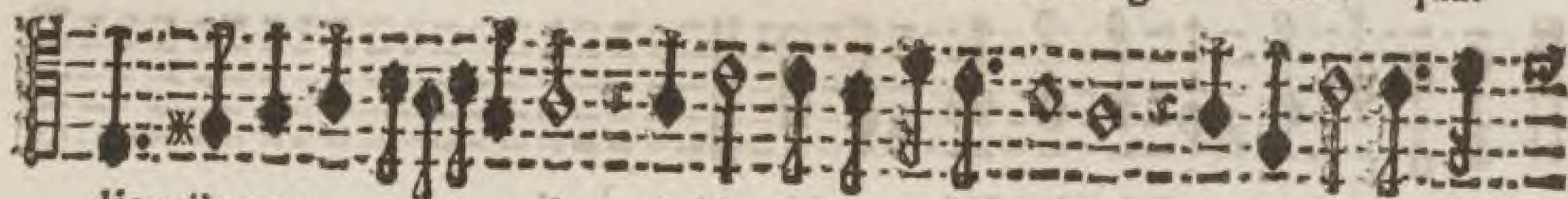
TENORE



Ritornello



Or l'humil pietro ei rozi accenti indegni mufa qual



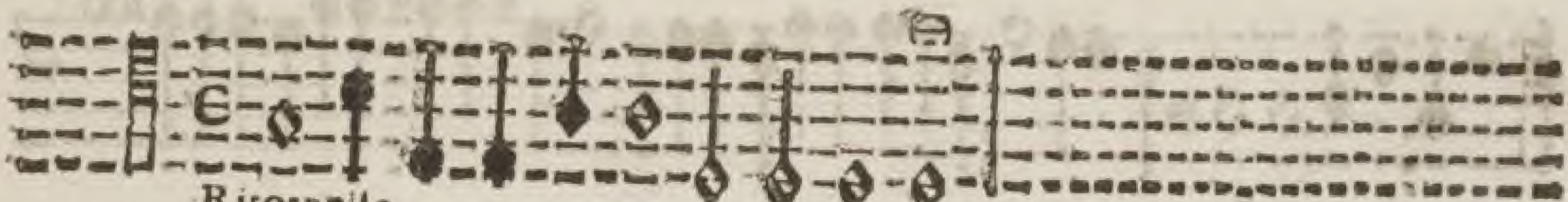
dianci' accor da in fin ch'al can to de la lira fu.



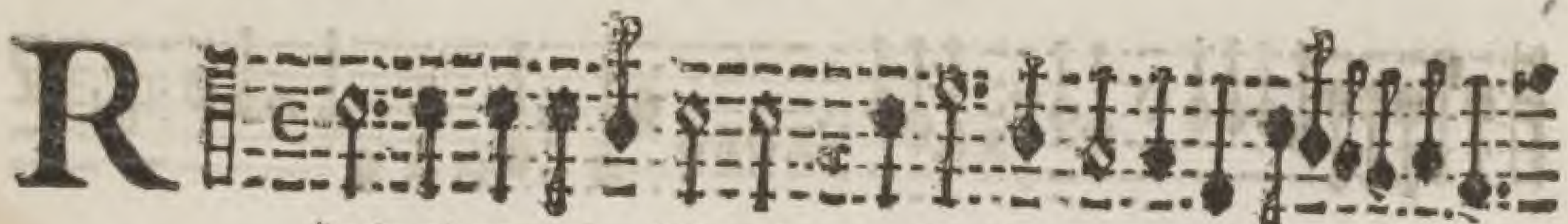
blime Il Ciel



degni.



Ritornello



Vede ai teneri scherzi e dolce in tanto lo Dio



guer

rier tēprando'ife

B 2.

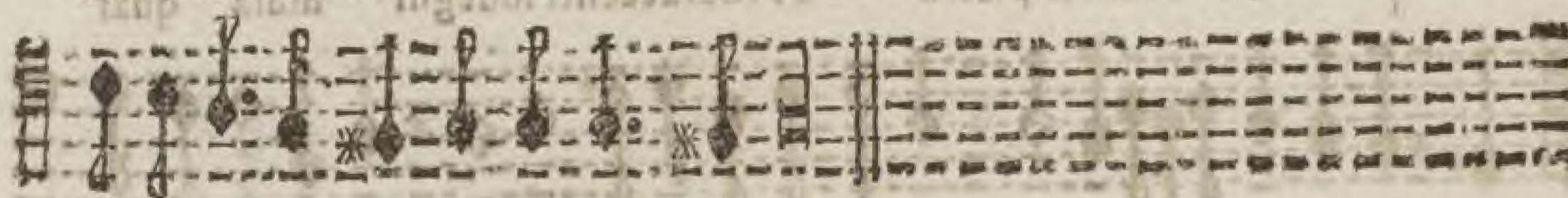
TENORE



ri sdegni — In grenboa



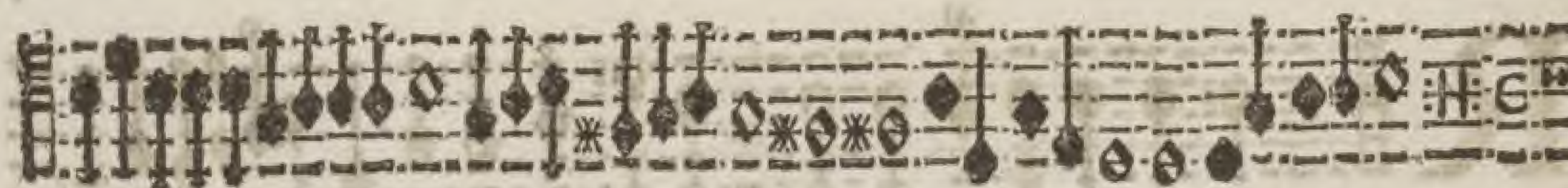
Citherea dorm'al tuo can — to — dor-



ma al tuo can to.



Sinfonia



A

Quesl'olmo ij a quel'olm'a quel'ombre &

a quel'on de & a quel'on de ij

one one per vso' ancor ij torno souente souen-

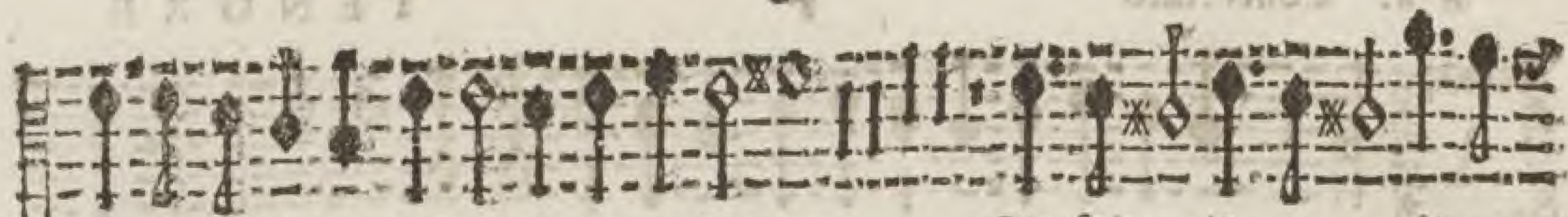
te eterno'i deggio sempre in mente sempr'ia mente quel'antro

questa felua'e queste fronde In voi e del mio foco ij

ardente e del mio foco ij ardente tra le vo-

stre fresch'aure'i semi i semi asconde qui di quel lieto di

soaue riede la rimembranza qui di quel lieto di soaue



riede: la rimembrāza la rimembranza.

Gia spirar ij

ij.

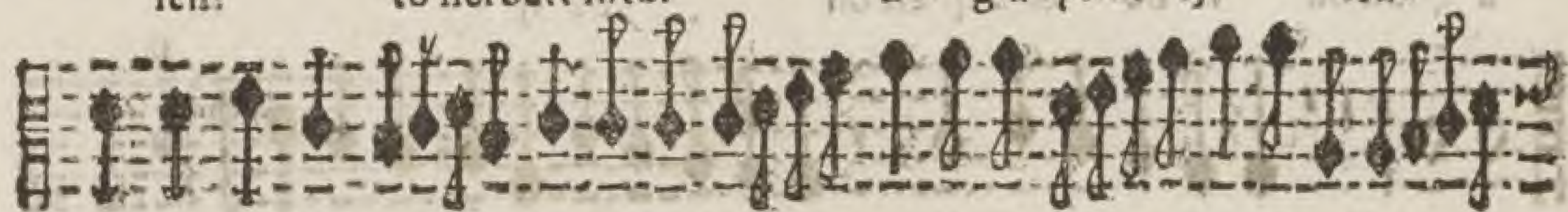


sen.

to'herbett'Intor

no gia spirar ij

sen.



to'herbett'Intor

no e Fio

ri e fio

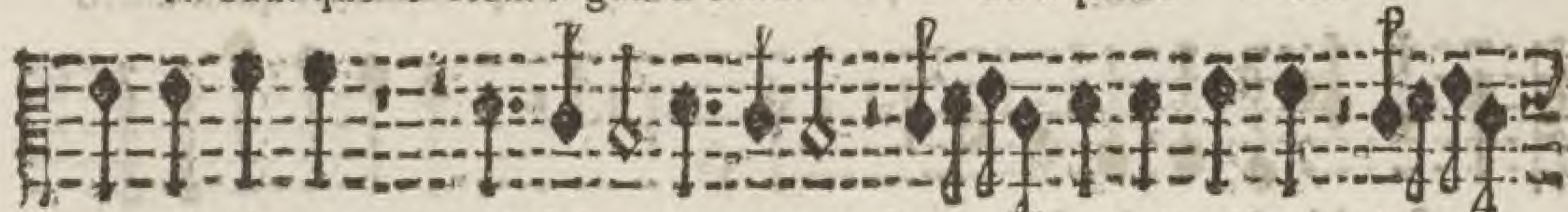
ri e Fio.



ri ouunque' o ferm'il guard'o mo

na'il piede

i' sen.



to'herbetre

già spirar ij

sen

to'herbetre ij

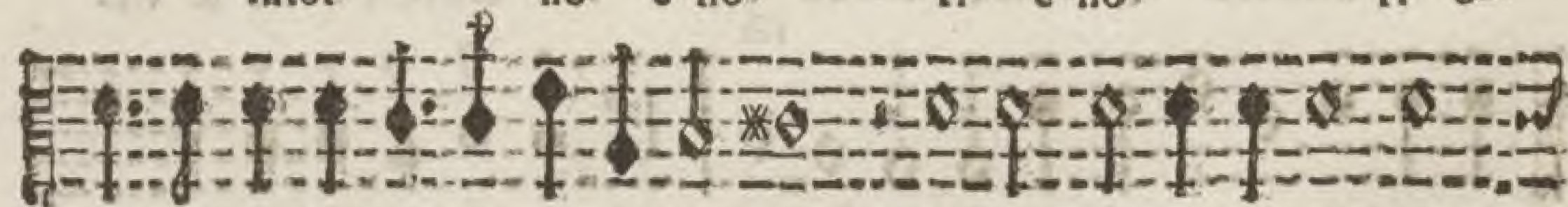


intor

no e fio

ri e fio

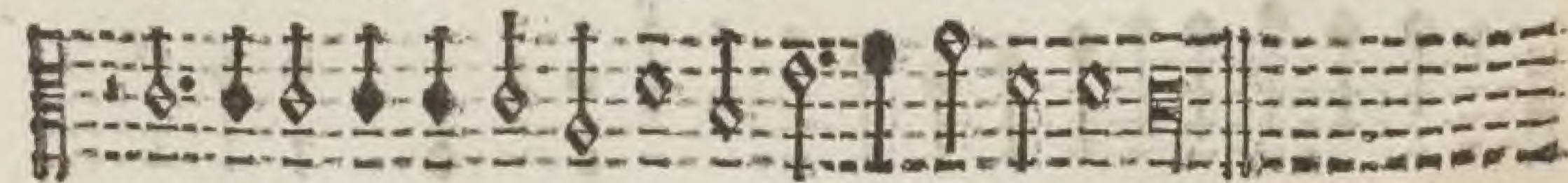
ri o-



unque'o ferm'il guard'o moua'il piede

de l'antiche

dolcezze.



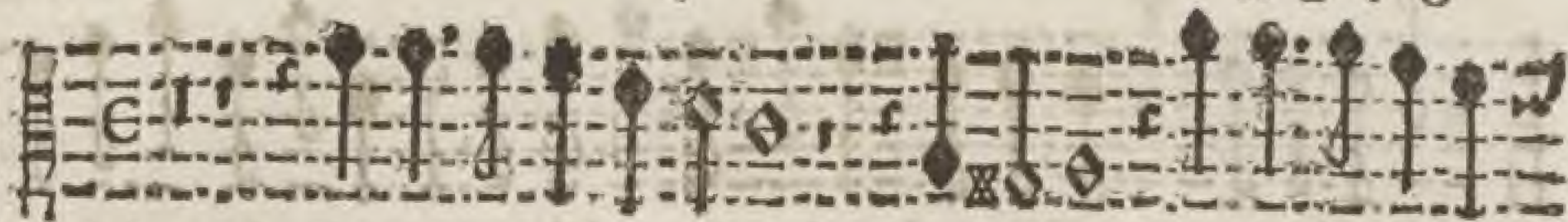
de l'antiche dolcezz'ancor ancor

gli honori.

A Doi Alti

7

ALTO



Orrei vorrei baciarti o Filli vorrei vorrei ba-



ciarti vorrei baciarti vorrei bacciar ti vorrei baciarti o F illi



ma nō so non so come non so come'oue' il mio baciooue' i mio bacio



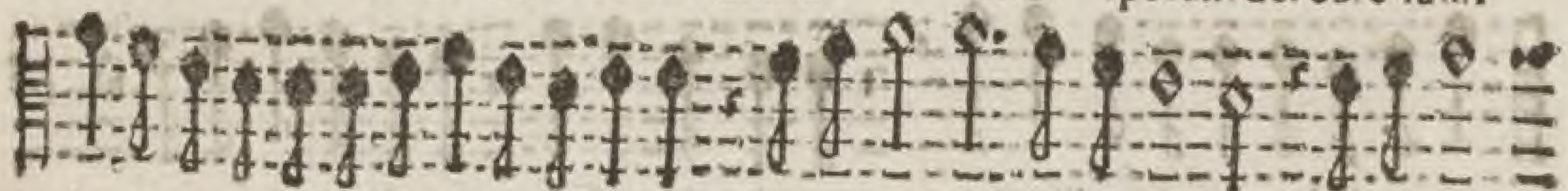
scocchi nella bocca'o ne gli'occhi nella bocca nella bocca nella bocca'o ne



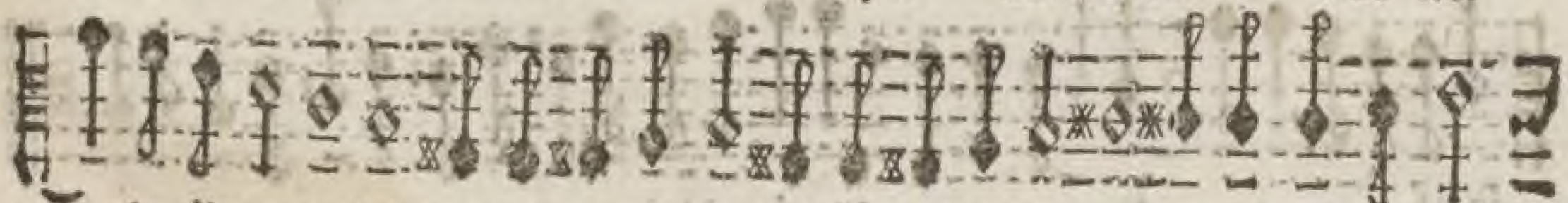
gli'occhine la bocca ne la bocca ne la bocca'o ne gli'occhine gli'occhi



cedan cedan le labra'a voi lumi diuini fidi specchi del core lumi



lumi diuini lumi lumi diuini fidi specchi del core vine stel

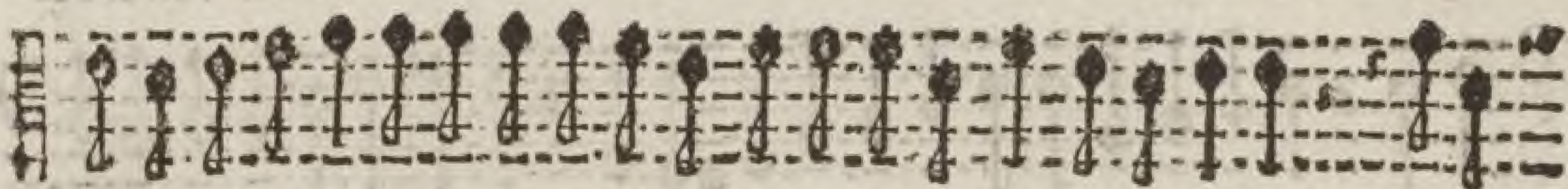


le d'amore ha pur mi volgo'a voi pur mi volgo'a voi ha pur mi volgo'a voi

B 4.



pur mi volgo pur mi volgo a voi perle perle e rubini perle perle e rubini Te-



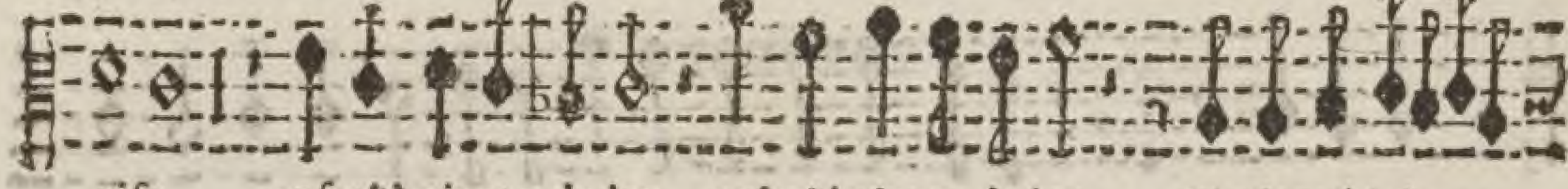
so di bellezza fontana di dolcezza perle perle e rubini perle



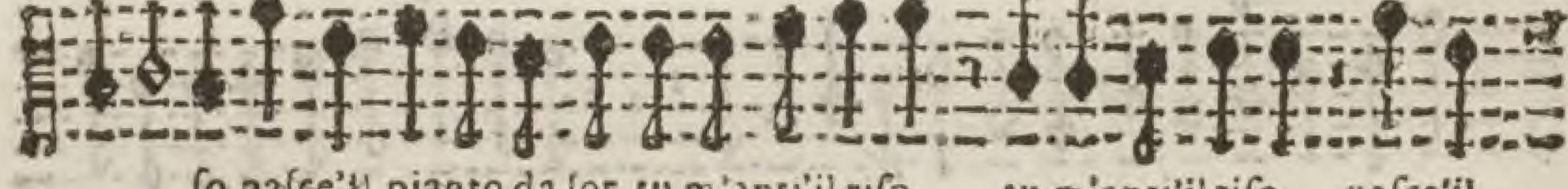
perle e rubini perle perle e rubini Tesoro di bellezza fontana di dol-



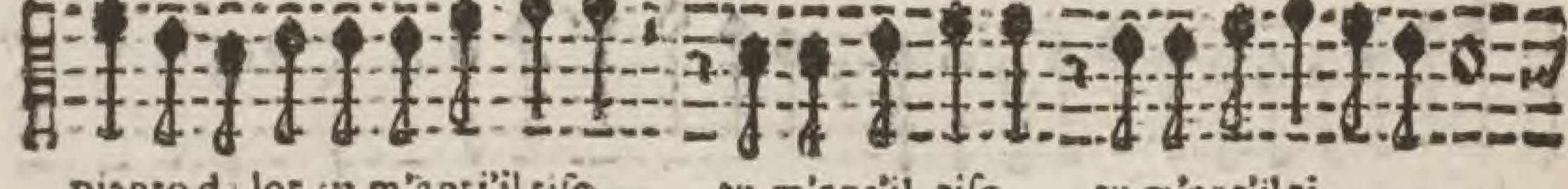
cezza bocca bocca bocca bocca bocca bocca bocca bocca honor del bel



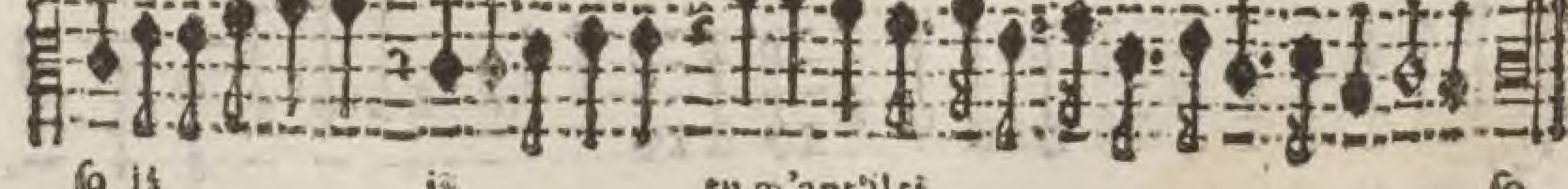
viso nasce il pianto da lor nasce il pianto da lor tu m'apri il ri-



so nasce il pianto da lor tu m'apri il riso tu m'apri il riso nasce il



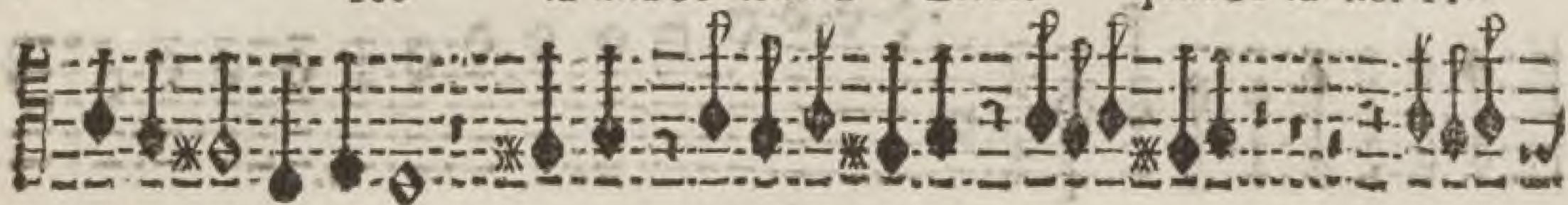
pianto da lor tu m'apri il riso tu m'apri il riso tu m'apri il ri-



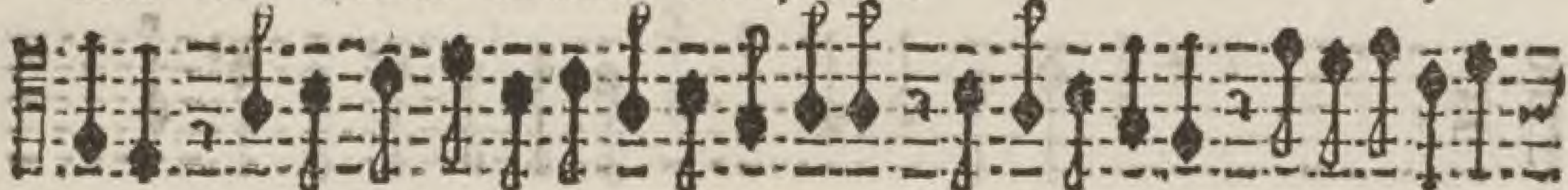
so is is tu m'apri il ri so.



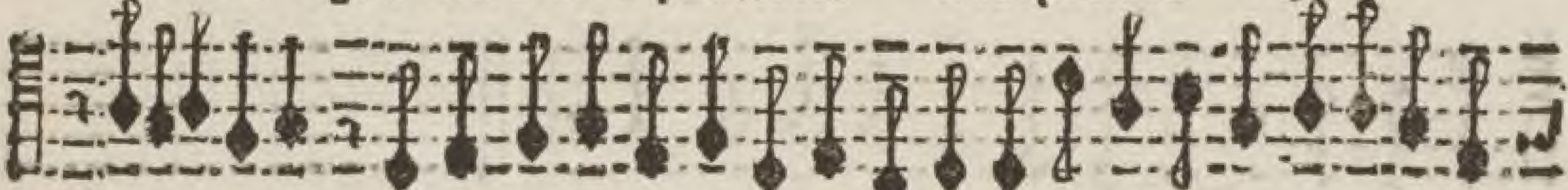
Ice la mia bellissima Licori quando ta hor fi



nello seco d'amor ch'amor e'vn spirirello ij ij



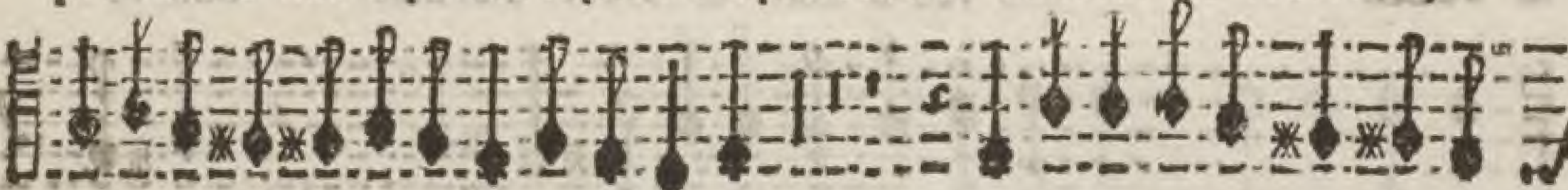
che vaga'e vola'e non si puo tenere e'vn spirirello ij



ij che vaga'e vola'e nō si puo tenere non si puo tenere non si



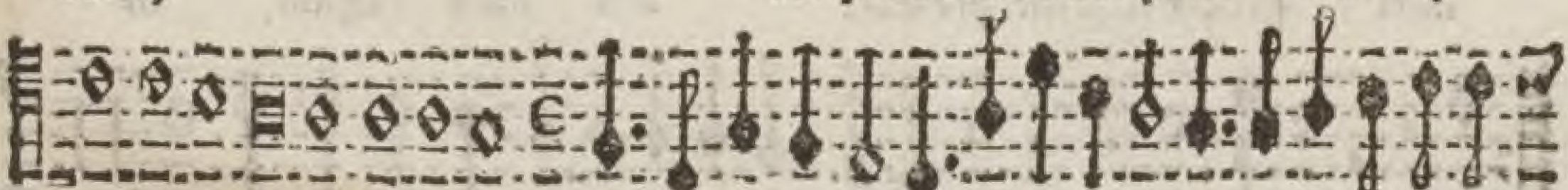
puo tenere non si puo nō si puo nō si puo tenere ne rocar ne vedere ij



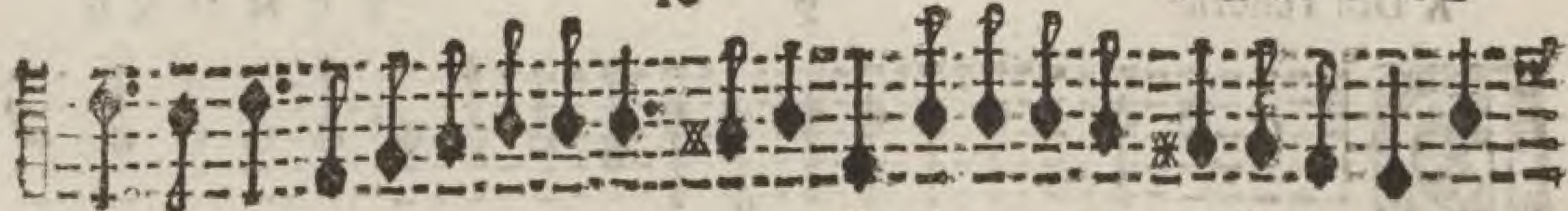
ij il mltro ma nol posso toc-



car ij noi posso toccar nol posso toccar ij

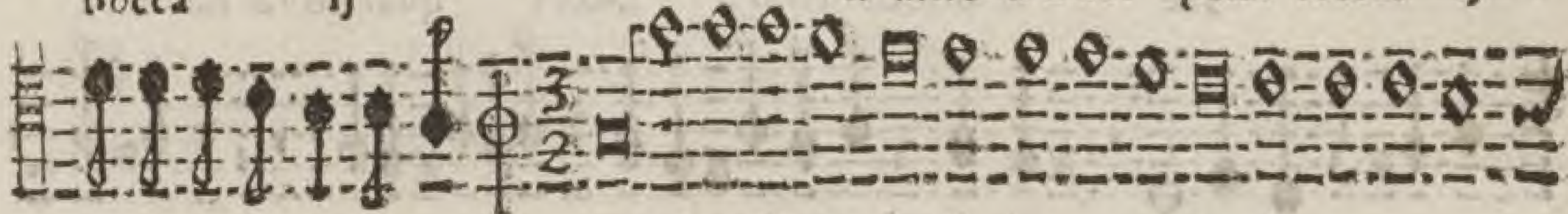


ij che sol si tocca ij in quella bella



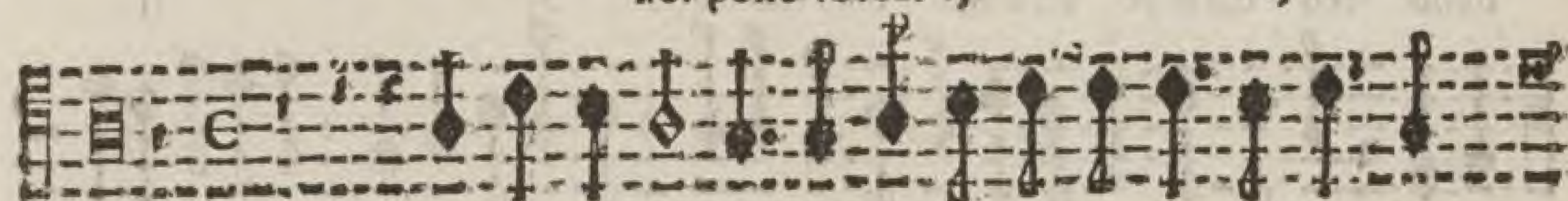
bocca ij

il miro ma nol posso toccar ij

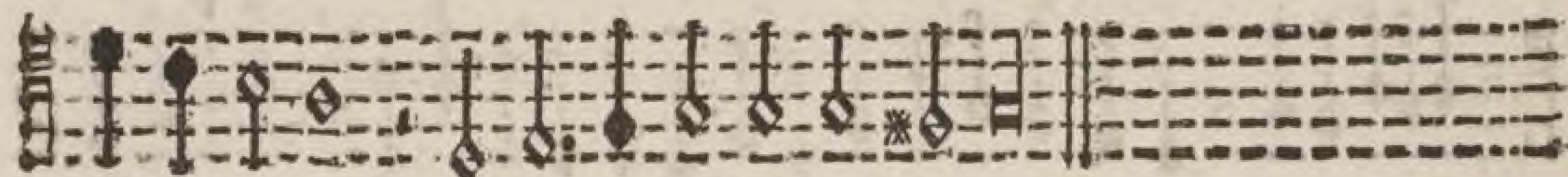


nol posso toccar ij

lj



che sol si tocca in quella bella bocca che



sol si tocca in quella bella bocca.

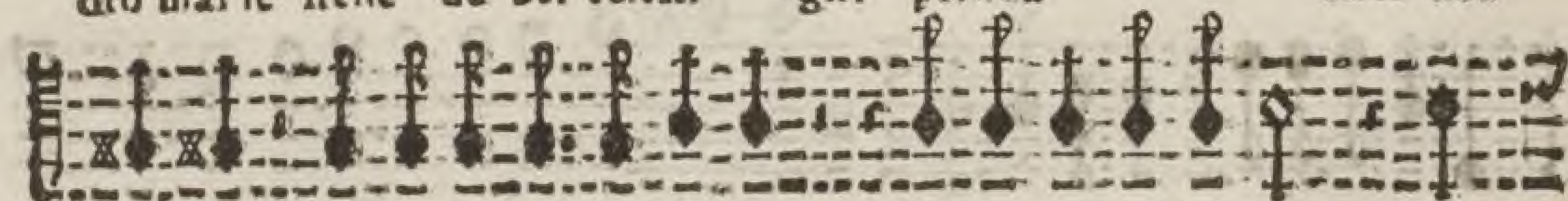
A 2. Tenori.



On vedro mai le Stelle mai mai non ve-



dro mai le stelle de bei celesti giri perfida ch'io non



miri gl'occhi che fur presenti al'a dura cagion de

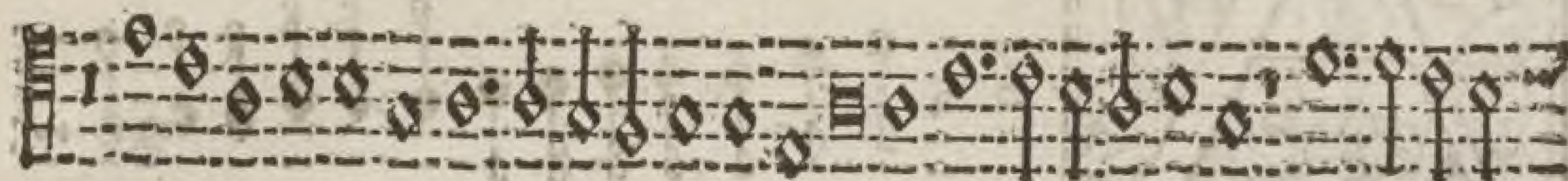


mici tormenti & ch'io nō dica & ch'io nō dica lor

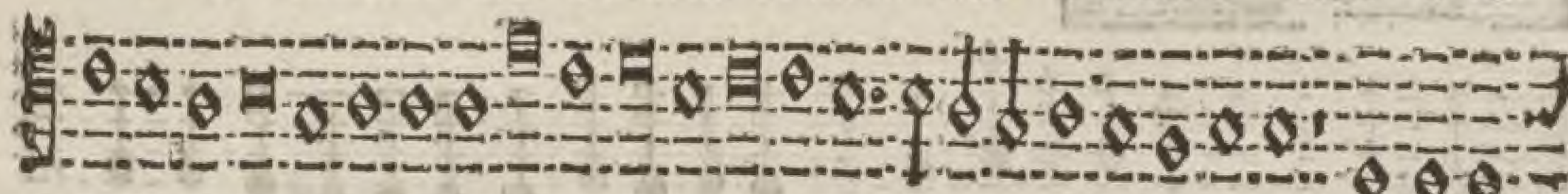


luci luci belle luci luci belle o

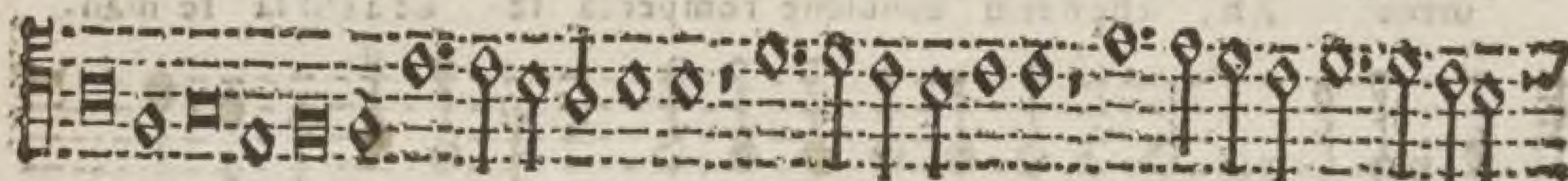
luci belle o luci



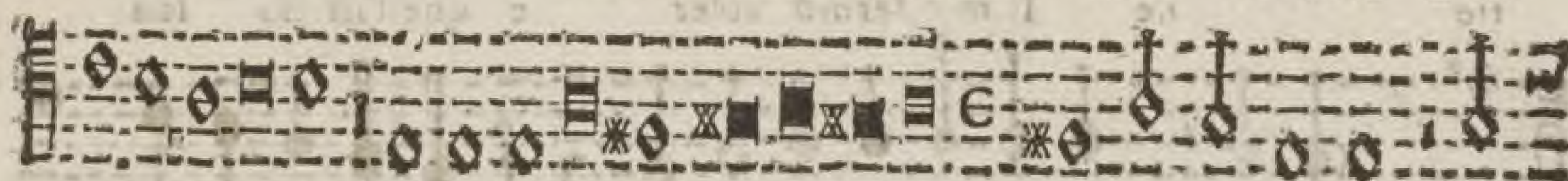
o luci belle Dhe siare si rubelle di lume siare si rubelle siare si ru-



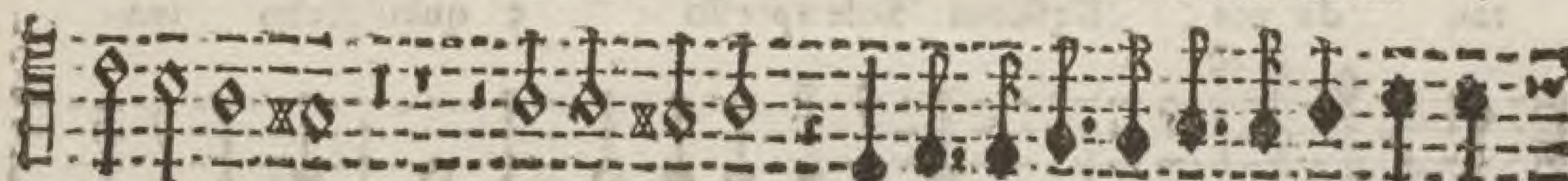
belle di lume a chi ribella'e si di fede siare si rubelle di lume a chi ri-



belle si di fede siare si rubelle siare si rubelle siare si rubelle si ru-



belle di lume a chi ribella e si di fede ch'anzi a tanti occhi e



tanti lumi ha core

tradir amante sotto fe sotto



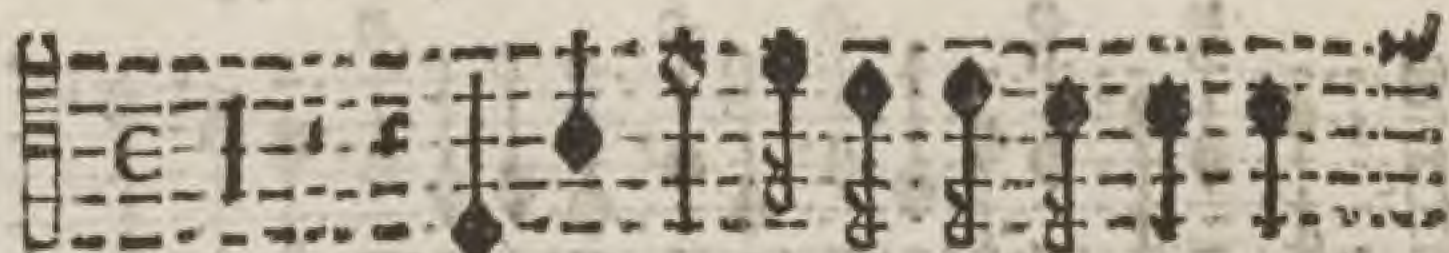
fe d'amore

tradir amante ij

ij



tradir amante sotto fe d'amore.



H ah ah che non si conuiene



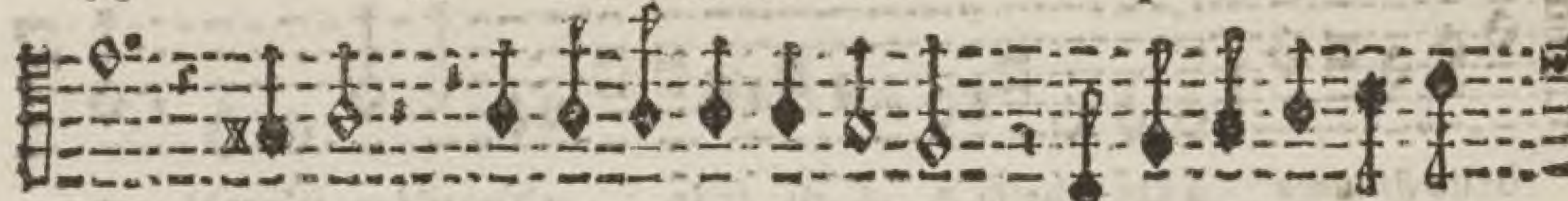
non si conuiene non si conuiene non si con-



uiene Ah che non si conuiene romper la fe de achila fe man-



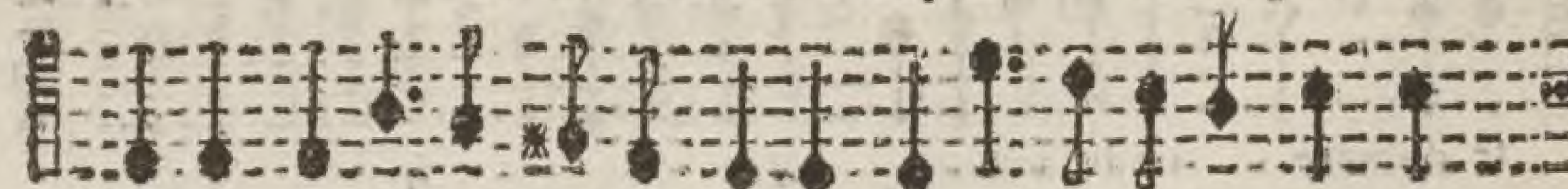
tie ne Il mio fermo voler e quell'istesso lon-



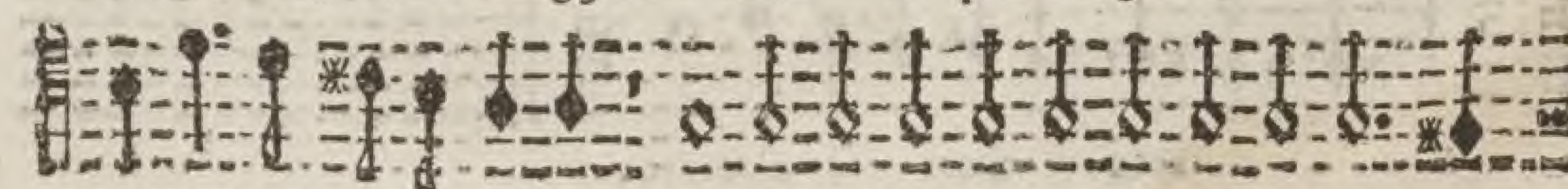
tan da voi ch'esserui Sole a presso e quell'istesso lon-



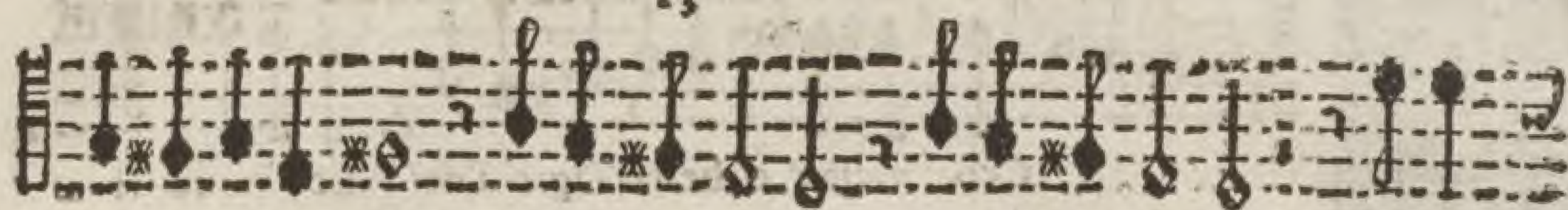
tan da voi ch'esserui so'e apref so ne puo cangiarlo



morre ne sia maluaggia forte ne puo cangiarlo morre



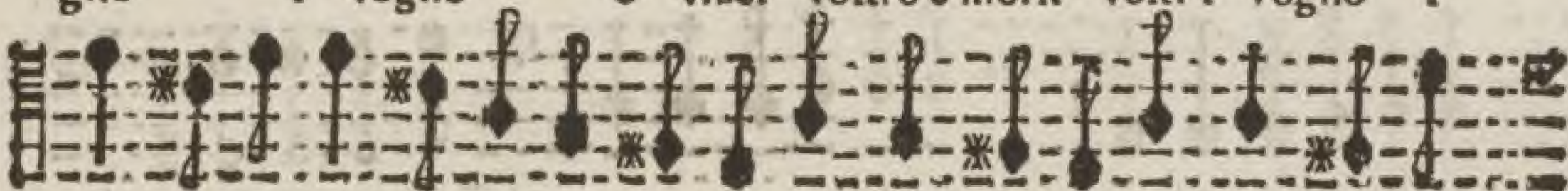
ne sia maluaggia forte ma fermo come al onda immobil sea



glio e viuer vostro e morir vostro i vo.



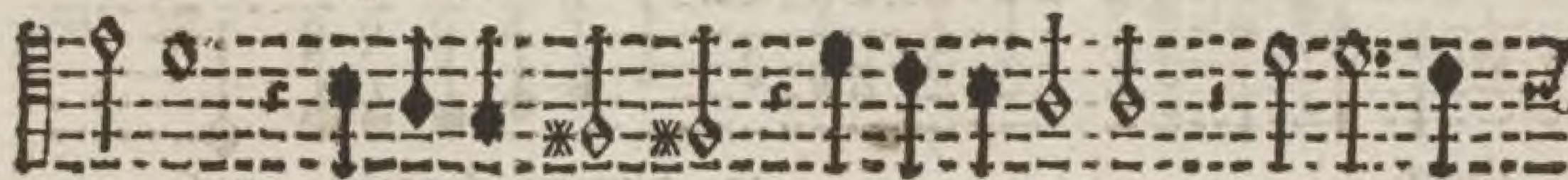
glio i voglio e viuer vostro e morir vostro i voglio i



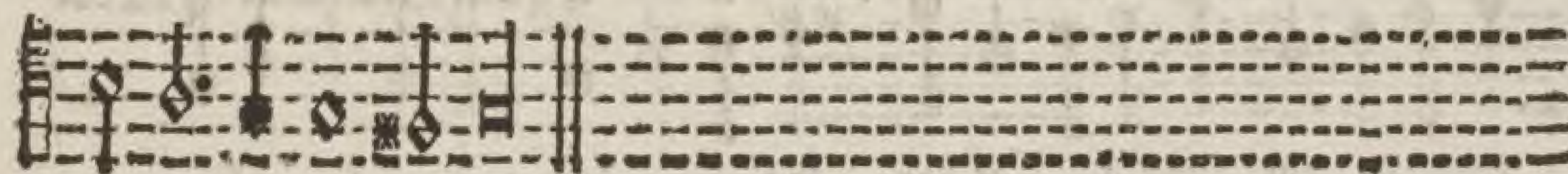
voglio i voglio e viuer vostro e morir vostro i voglio i



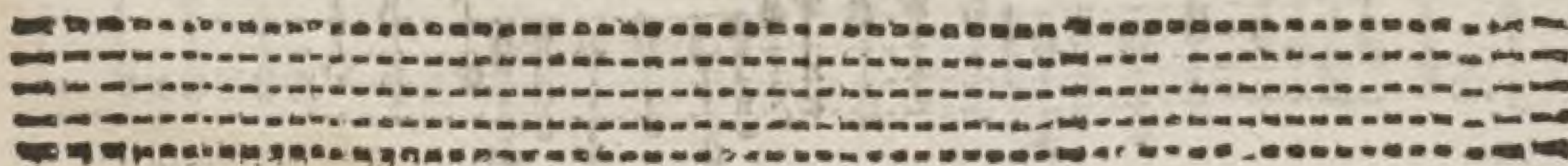
voglio i voglio ij e viuer vostro e morir vostro i vo.

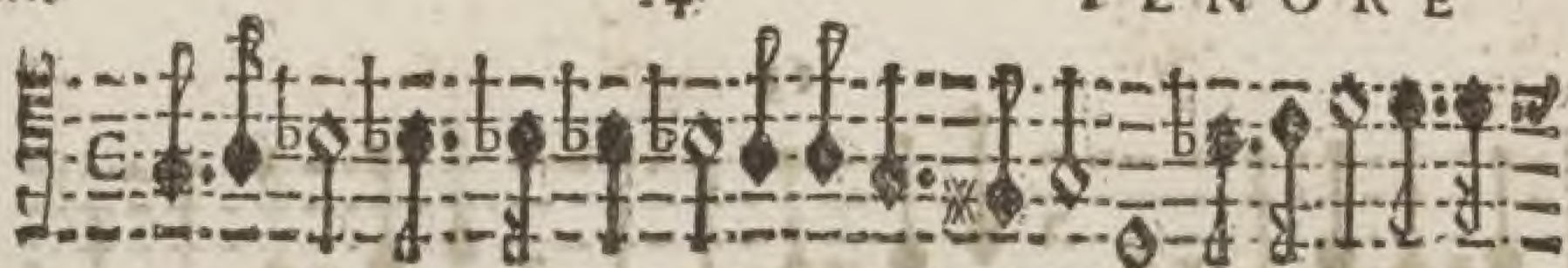


glio e viuer vostro e morir vostro i vo.

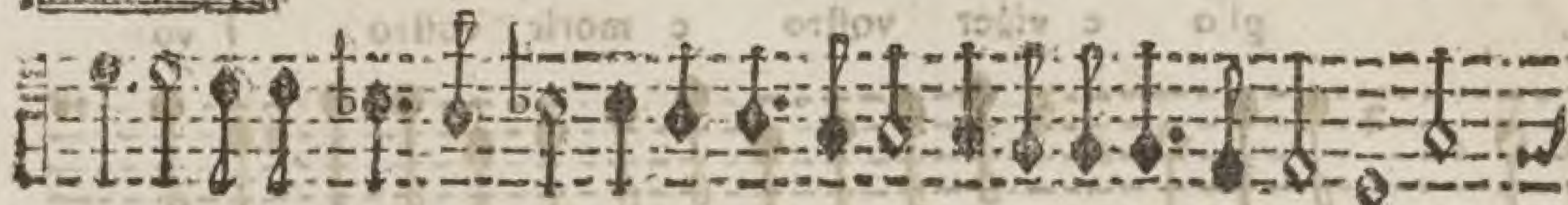


glio.

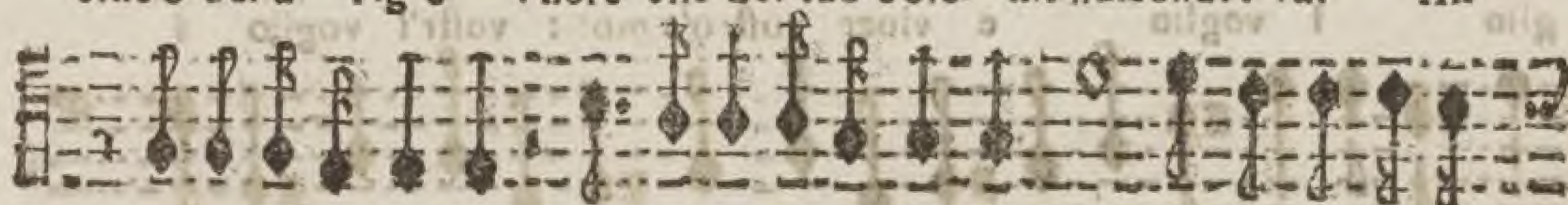




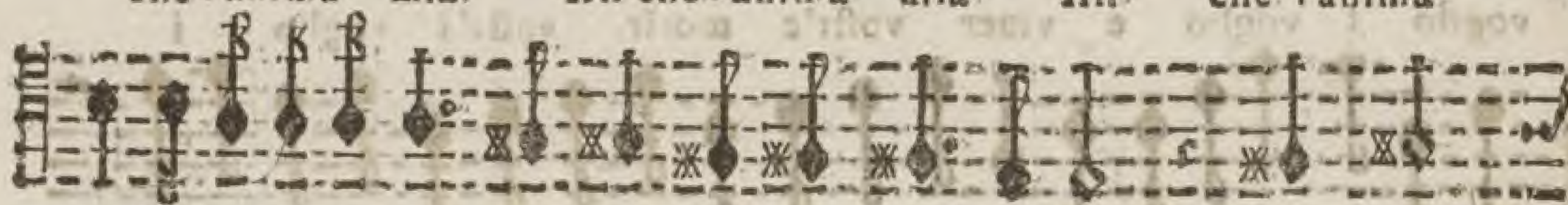
Cco vicine' o bella Tigre l'hore Ec co vi-



cine o bella Tigre l'hore che del tuo Sole mi nascondi'rai Ah



che l'anima mia Ah che l'anima mia Ah che l'anima

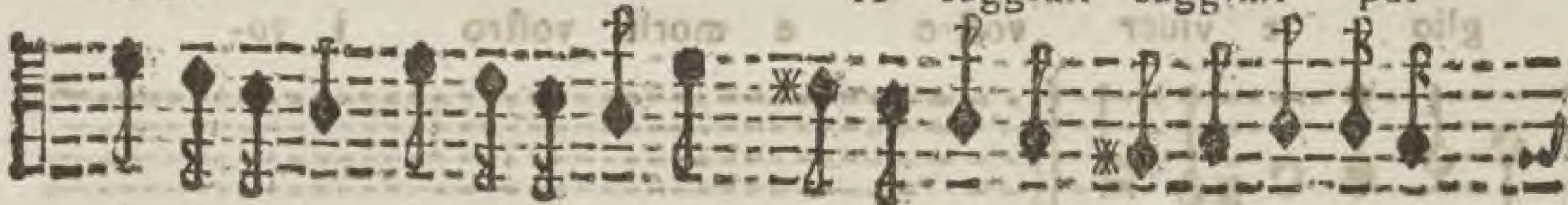


mia non senti mai meglio che del partir le tue

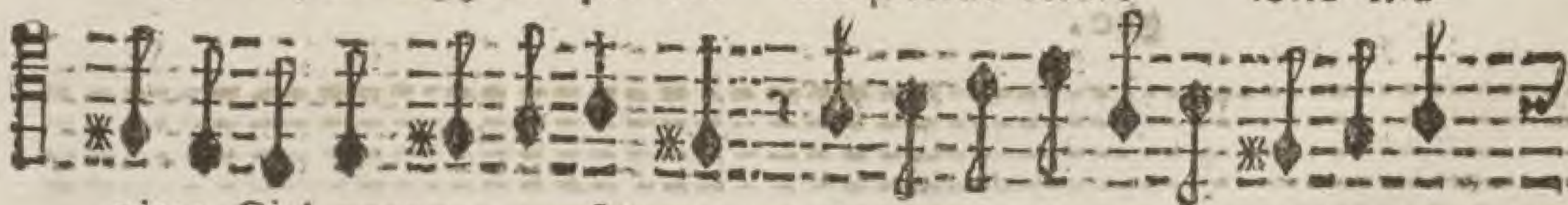


dimo

re fuggimi fuggimi pur



fuggimi pur fuggimi pur con sempiterno' orrore sotto stra-



niero Ciel ovunque fai che quanto piu peregrinando

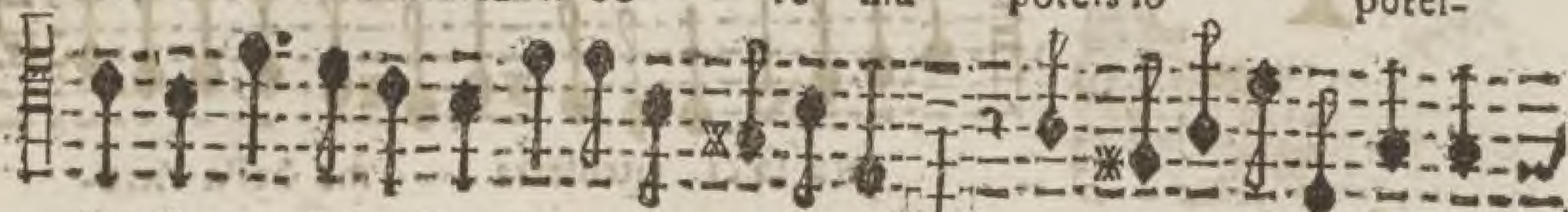


va-

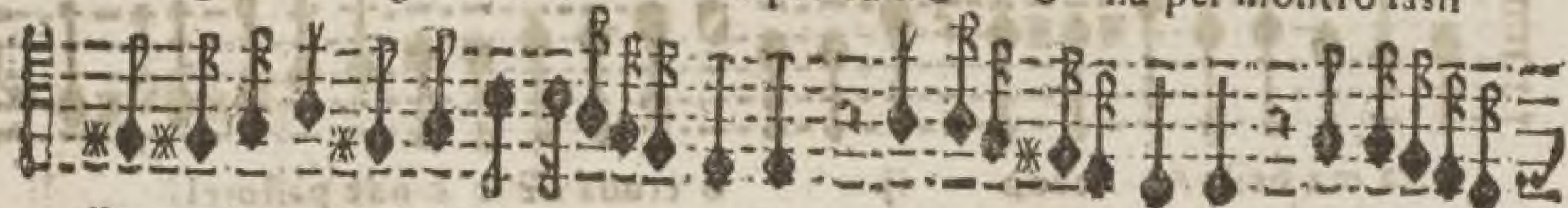
i cita-



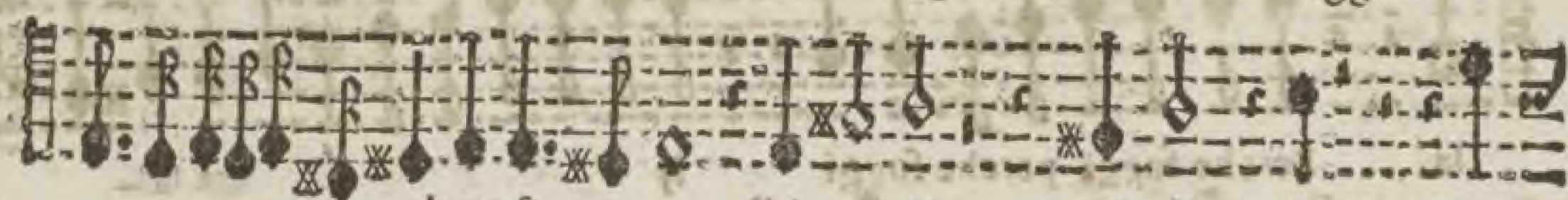
dina ti sento in mezz'il co re ma potes' o potes-



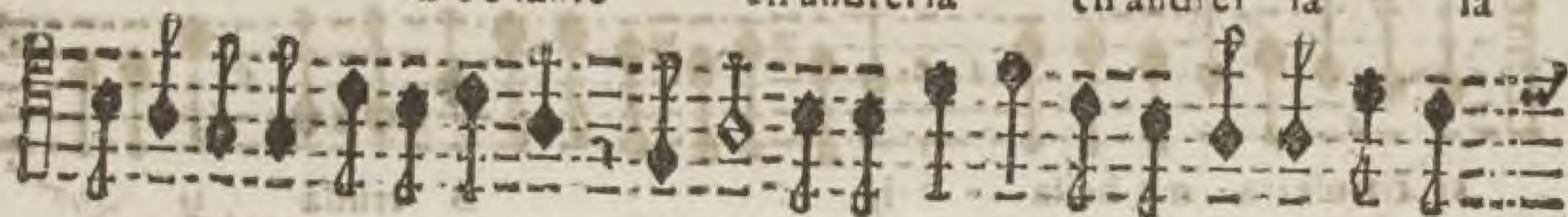
s'io seguir solingo' errante o sia per valli o sia per monti o fasfi



l'orme del tuo bel pie legg'a dre legg'a dre legg'a-



d'ee tante ch'andrei la ch'andrei la la



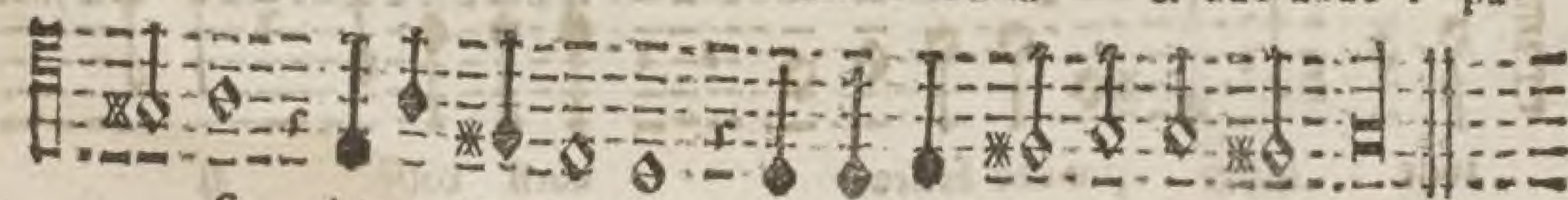
doue spiri'e doue pasfi ch'andrei la ch'andrei la doue spiri'e doue



pasfi la doue spiri'e doue pasfi con la bocc'e col cor con la bocc'e col cor



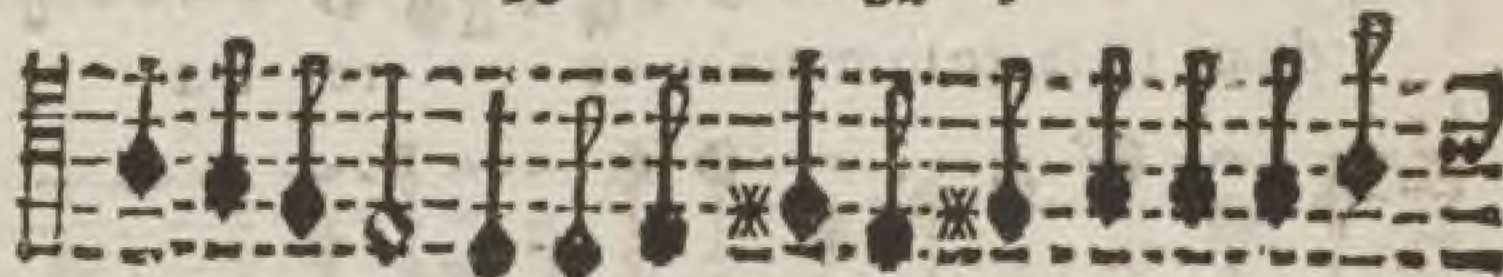
e col cor deuoto Amante baciando l'aria & adorando i pa-



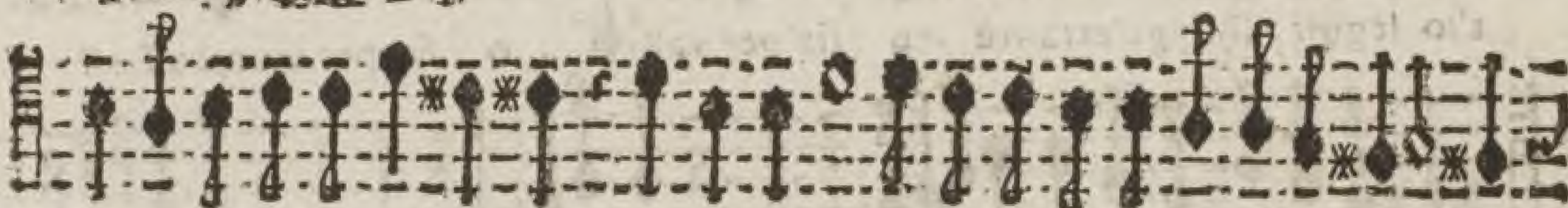
si baciando l'aria & adorando i pas si.



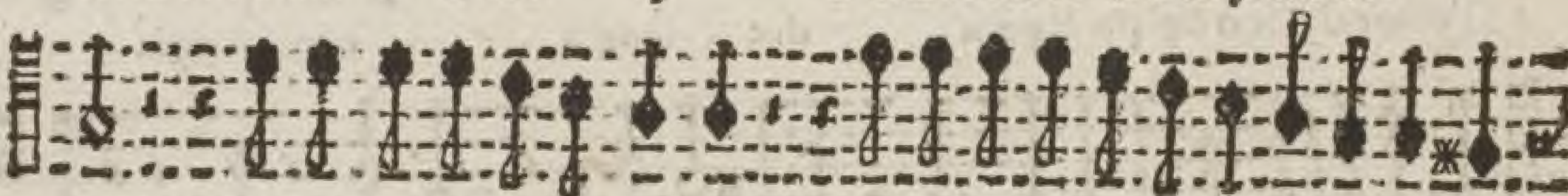
Perche fuggi Perche fuggi ij



tra salci ritrossetta ma bella ritro-



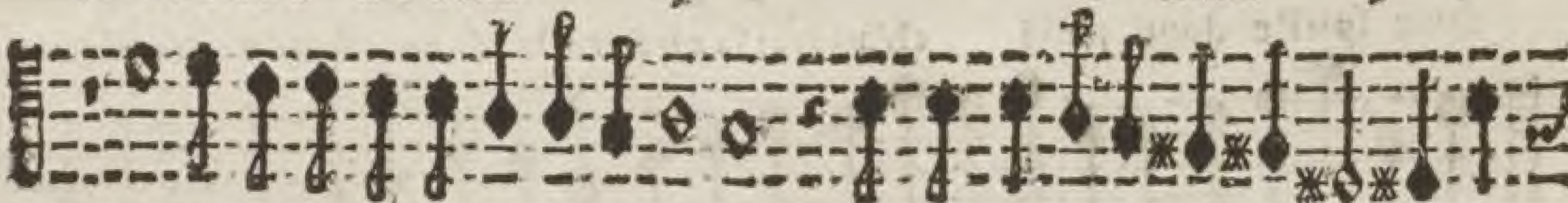
setta ma beila ò cruda ij o cruda de le crude pastorel.



la Perche fuggi perche fuggi ij tra sal-



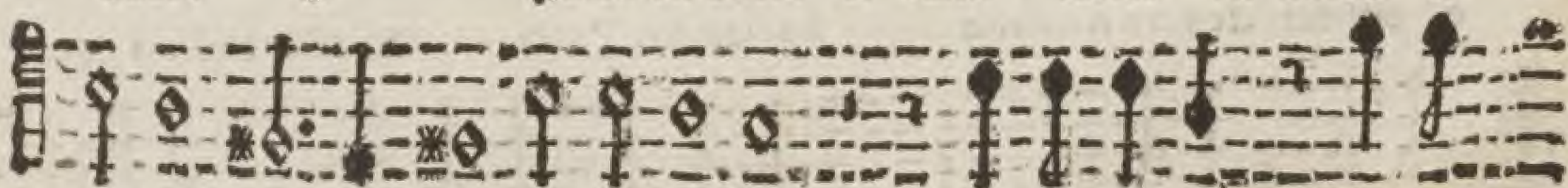
ci ritrossetta ma bella ij o cruda ij



o cruda de le crude pastorella perch'vn bacio ti tolse miser vn



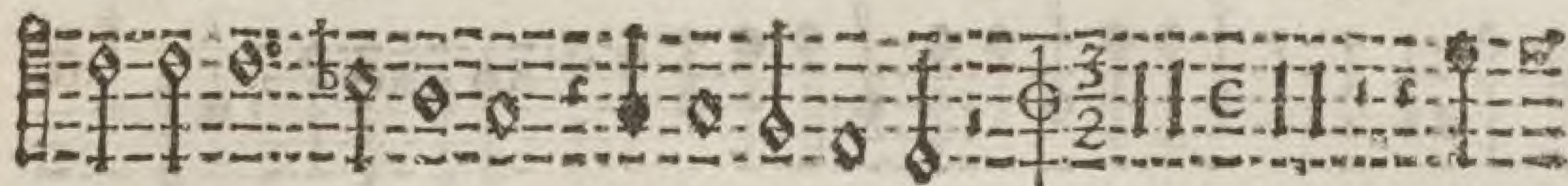
bacio ij perch'vn bacio ti tolse miser vn bacio ti



tolse miser piu che felice corsi corsi ij



per sugger vita corfi corfi i) per sugger vi-



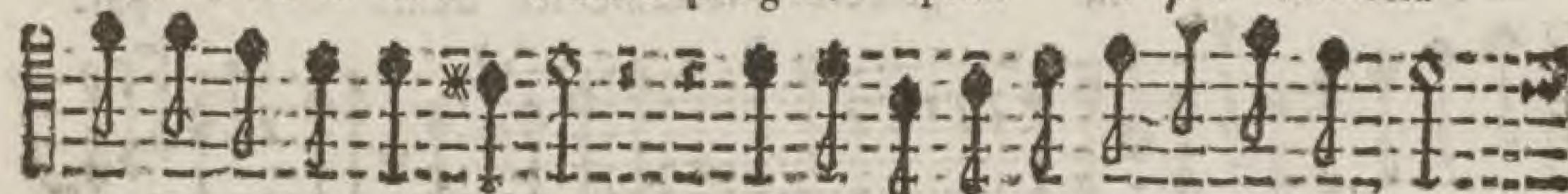
ta e morte colfi e morte colfi Quel



bacio quel bacio quel bacio quel bacio quel bacio che m'ha



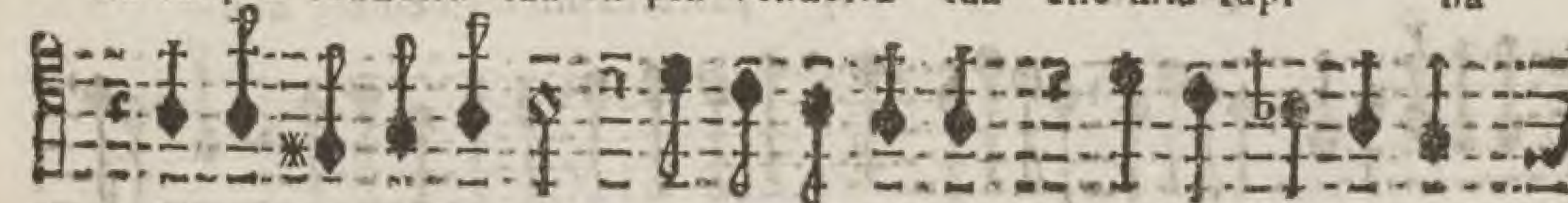
morto tra le rose d'Amor pungente spina fu piu vendetta



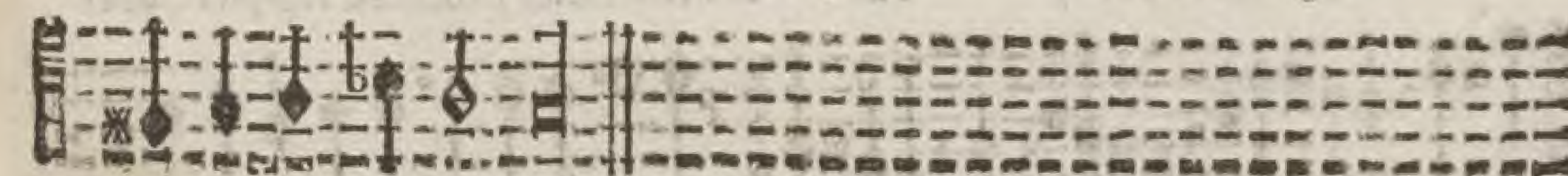
tua che mia rapi na fu piu vendetta tua che mia rapi-



na fu piu vendetta tua fu piu vendetta tua che mia rapi na



fu piu vendetta tua che mia rapina che m a rapi-



na.

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Ornate ij, o cari baci cari baci a ritor-

narm'in vita. tornate tornate tornate o cari baci a ritor-

narm'in vi ta baci baci baci baci ij baci al mio cor digiun'es-

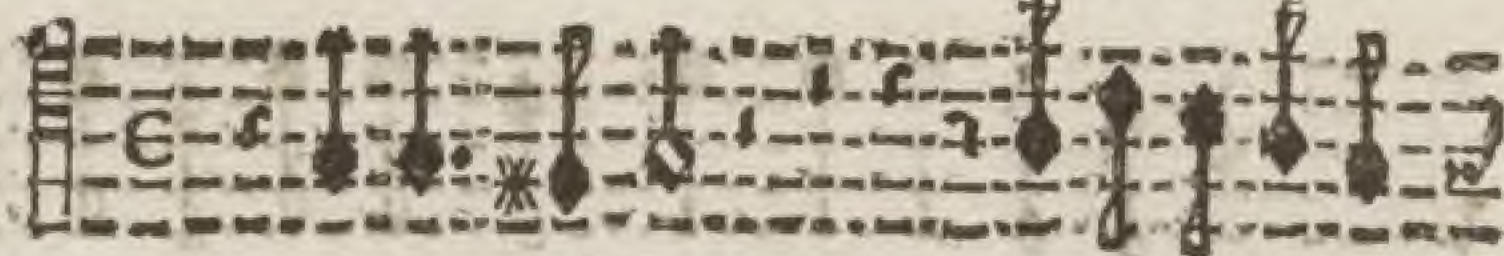
ca gradi ta pascete i miei famellici desiri pas-

cere i miei famellici desiri pascete i miei famellici desiri ij

pascere ij ij pascete i miei famellici desi-

ri baci baci ij ij ba ci'in cui dolci prou'ac'i sospiri baci

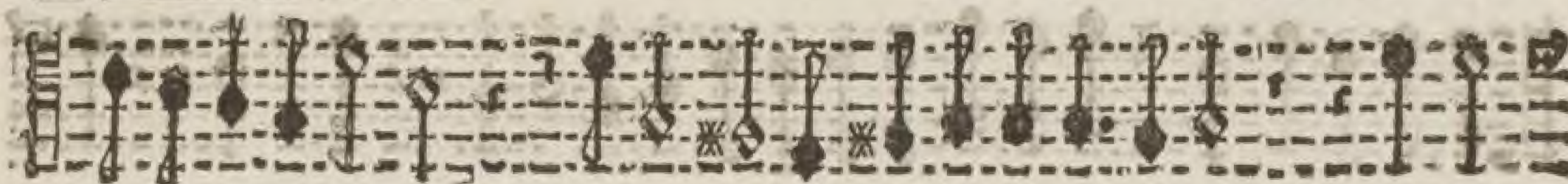
baci baci baci ij ij ij ba ci'in cui dolci prou'ac'o'i sospiri.



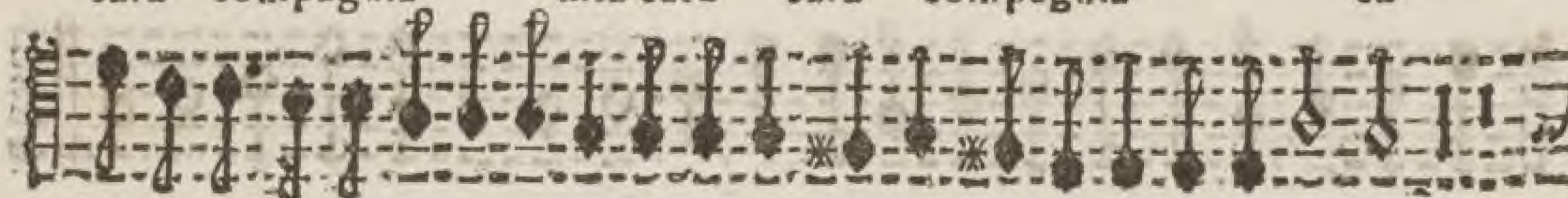
O aue Soane liber-



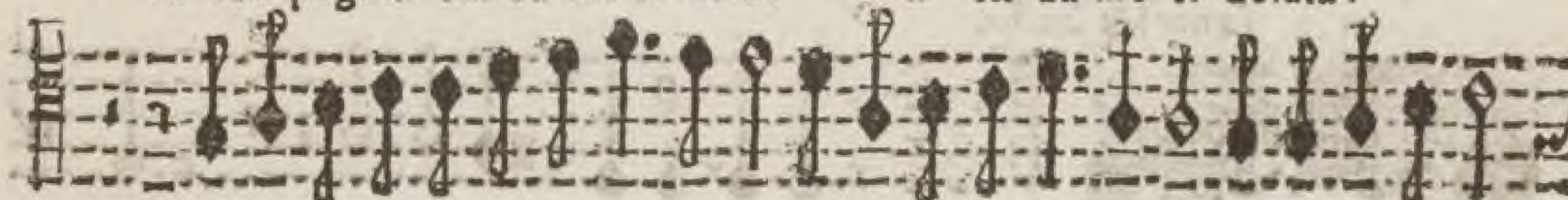
rate già per sì lunga etate mia



cara compagnia mia cara cara compagnia ca-



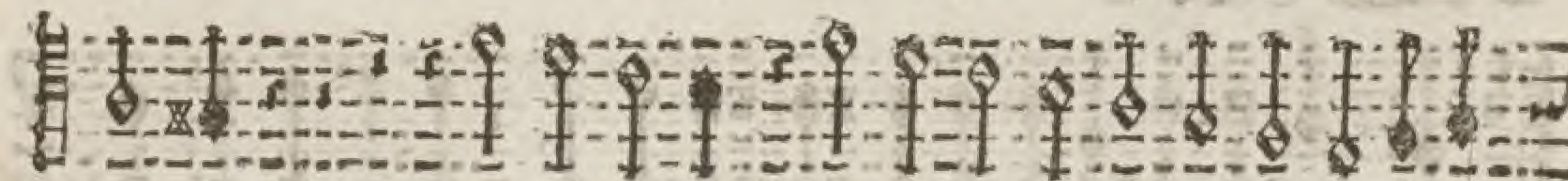
ra compagnia chi da me ti desui a ch da me ti desuia?



oue ne vai oue ne vai veloce oue ne vai veloce oue ne vai



oue ne vai oue ne vai veloce lasso in van ti chiamo'e



piango stretto in belle stretto in belle catene d'altr'amo.



rose pene e d'altro bel desio



d'altre' amoroſe pene e d'altro bel deſio



d'altre' amoroſe pene e d'altro bel deſio d'altre' amoroſe pe-

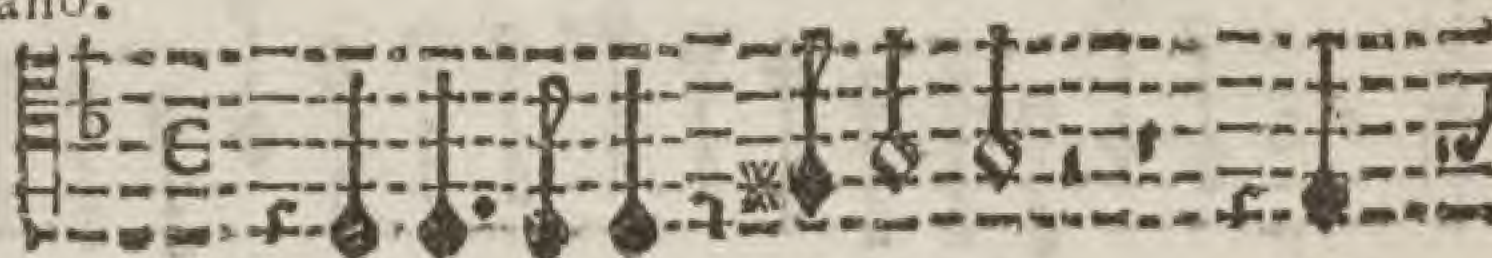


ne e d'altro bel e d'altro bel ij deſio a Dio a

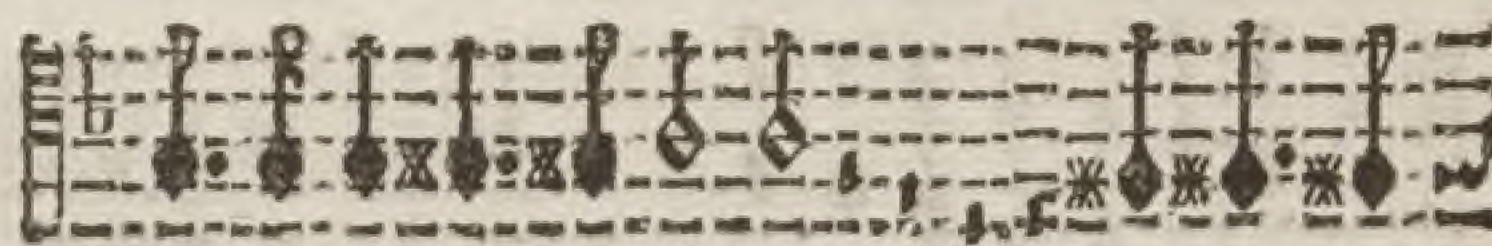


Dio per ſempre A Dio per ſem- pre A Dio per ſempre per ſempre A Dio.

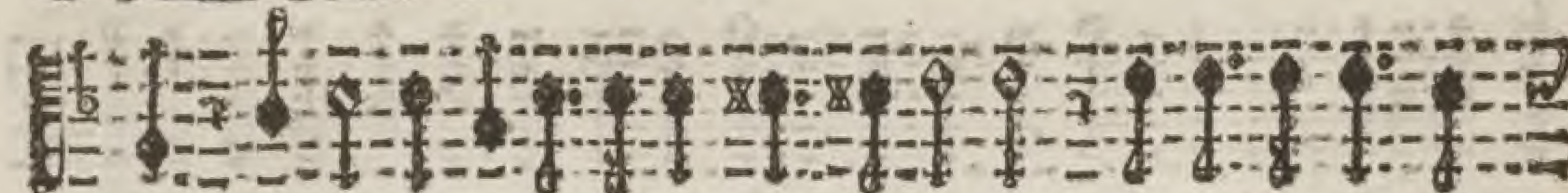
A 2 Tenori & Baſſo.



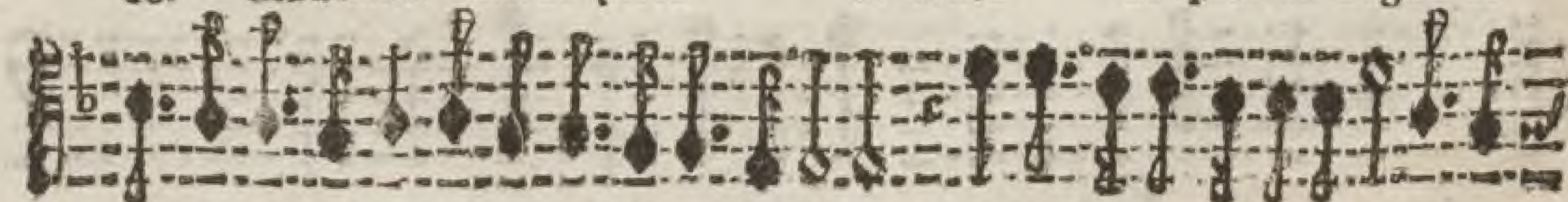
El voſtro cor Madonna al-



erui piero ſo tanto ſ'el voſtro



cor Madonna altrui piero ſo tanto da quel ſuo degno' al'



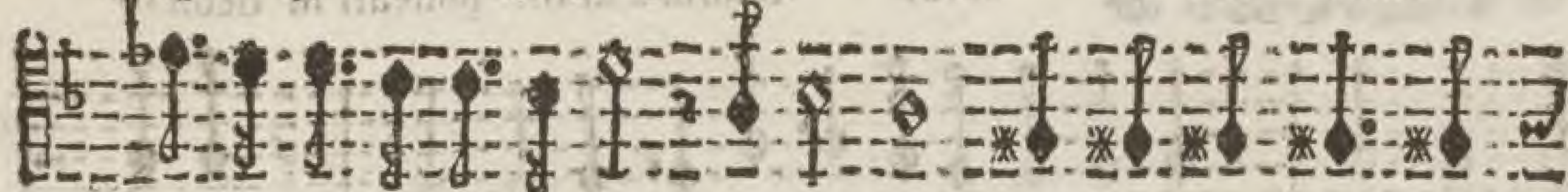
mio non degno piato tal hor ſi riuolgeſſe tal hor ſi riuolgeſſe & vna



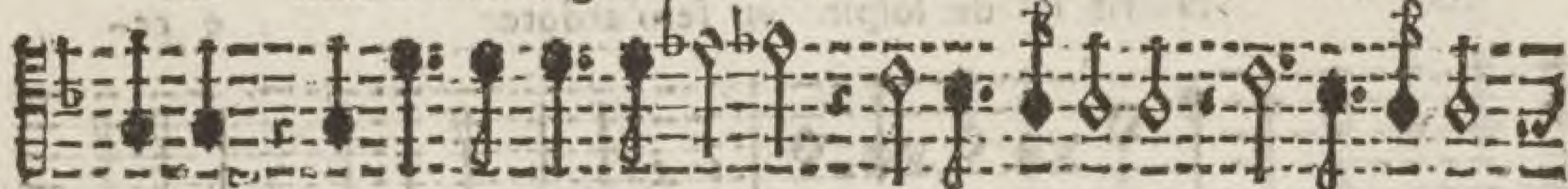
stilla al mio languir tal hor si riuolgesse & vna stilla & vna



stilla & vna stilla & vna stilla vna stilla



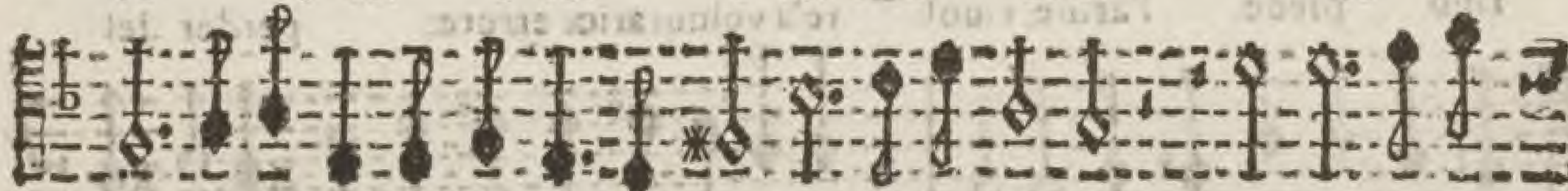
vna stilla'al mio languir ne desse forse nel mio do-



lore vedria l'altrui perfidia el proprio errore el proprio error-



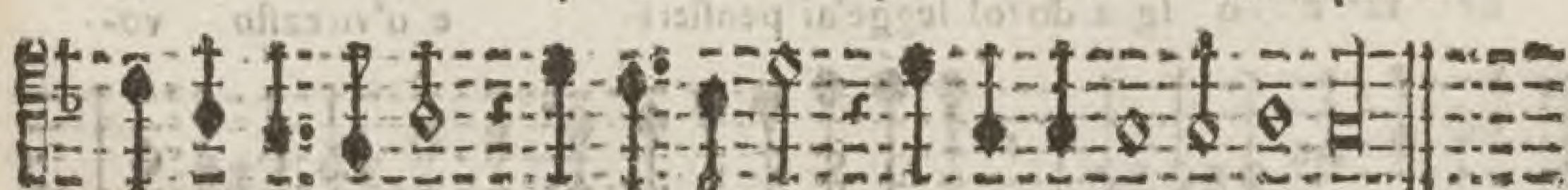
re e voi e voi e voi seco direi se



Ah sapels'io vfar pierà Ah sapels'io Ah sapels'

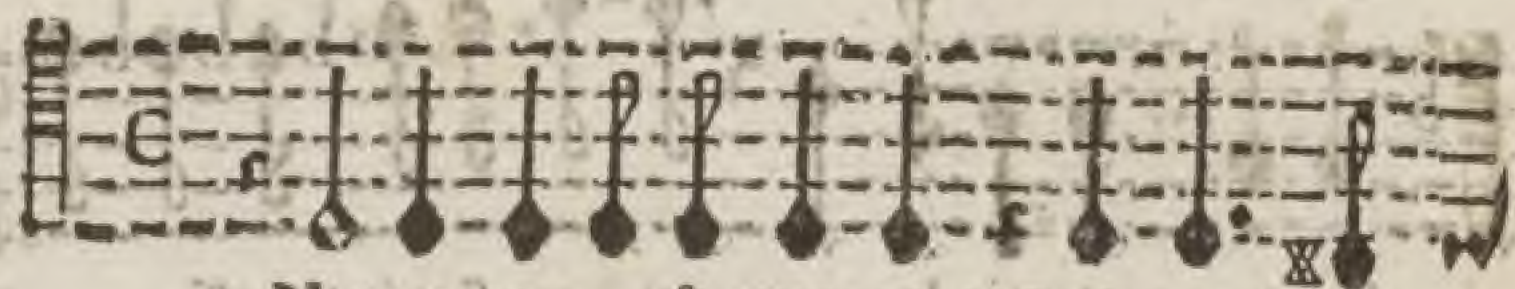


io vfar pierà come pierà desio Ah sapels'i-

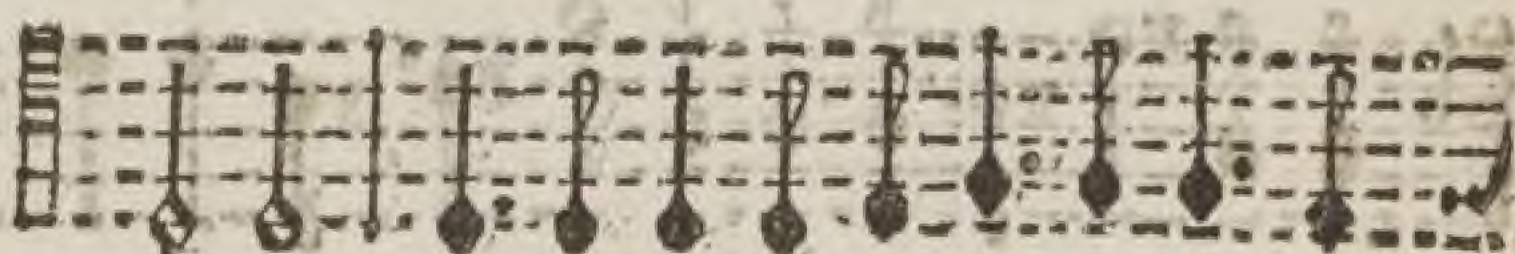


o vfar pierà vfar pierà come pierà desio.

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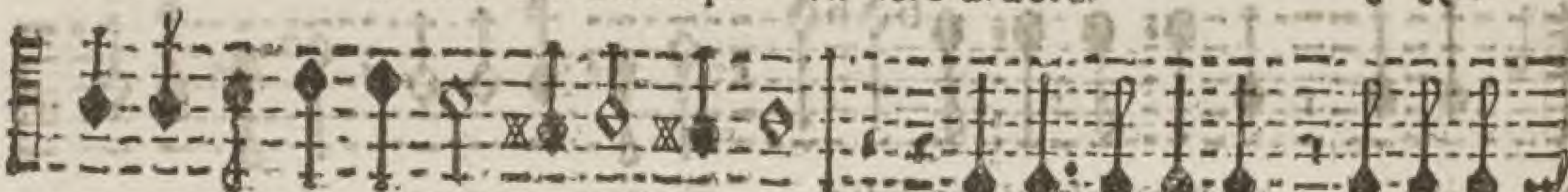
Niente speranze eterna



fede: fiamme strali possenti in debil



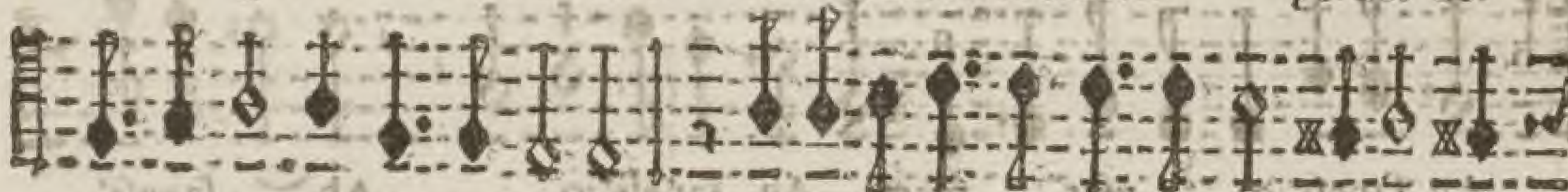
core: Nutrir sol de sospir vn fero' ardore: e ce-



lar il suo mal quand'altrove de: seguir di vago e fugi-



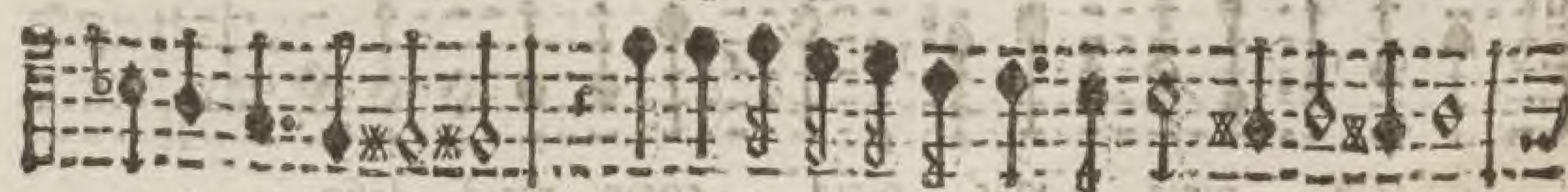
tivo piede: l'arme tuol: re a volontario errore: perder del



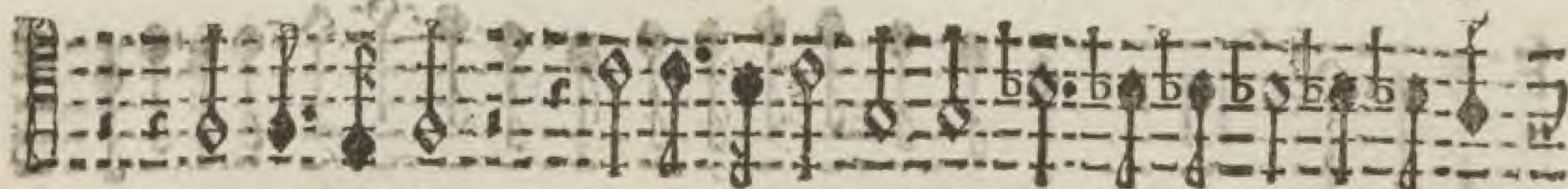
seme sparso e frutt'el fiore e la sperara a gran languir n'erce-



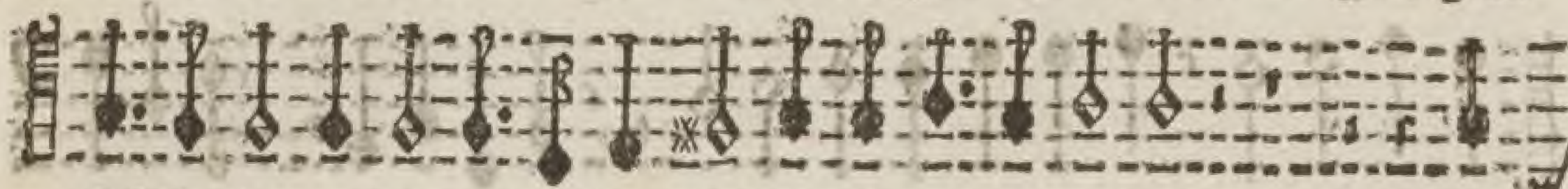
de far d'no sguardo sol legge ai pensieri: e d'vn casto vo-



lei freno al desio e spe der lagrimando i lustri inte ri



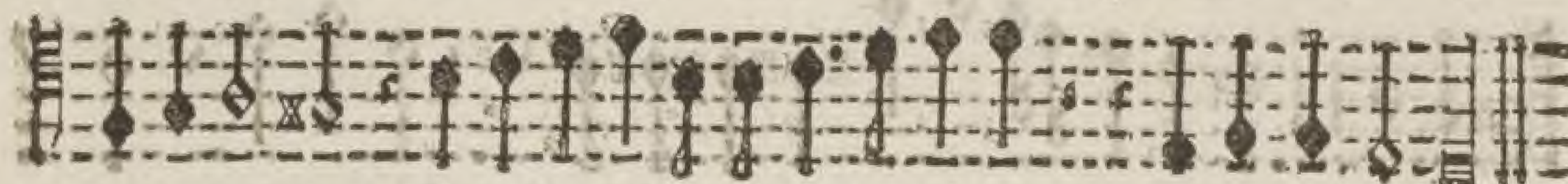
Donna crudel Donna crudel Questi questi ch'a voi quasi gran



fasci inuio Donna crudel d'aspri tormenti e fieri sa-



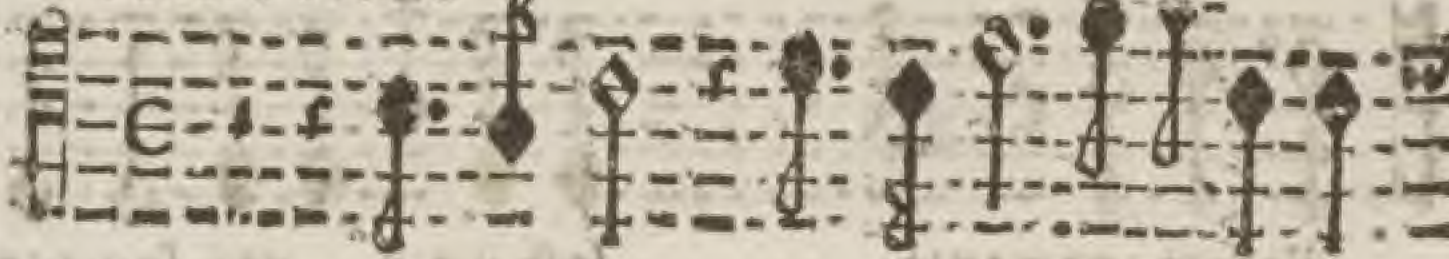
ranno i trofei vostri el rogo mio el rogo mio o el



rogo mio el rogo mio ij

A 3 Dei Tenori & Basso

Tenore Primo

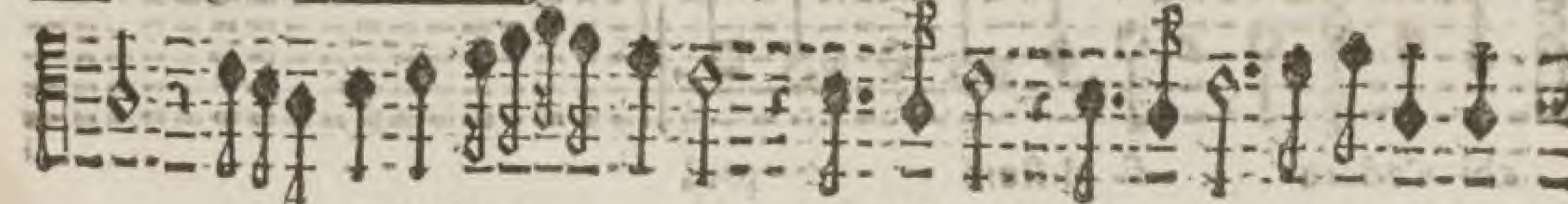


Vgellin

Augellin che la voce al



can-



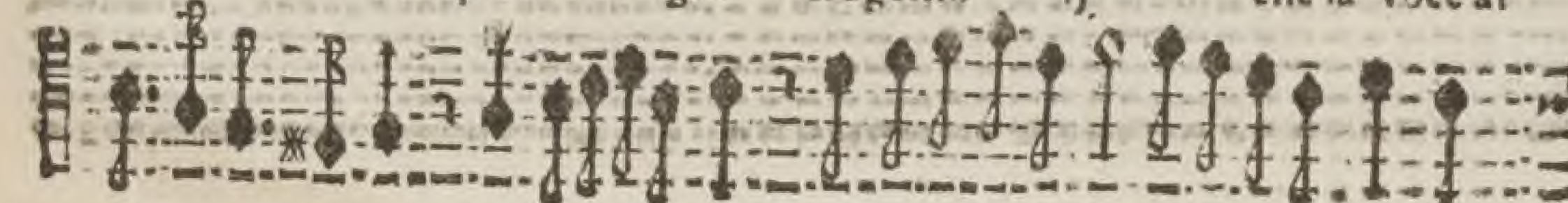
to spie

ghi

Augellin

ij

che la voce al



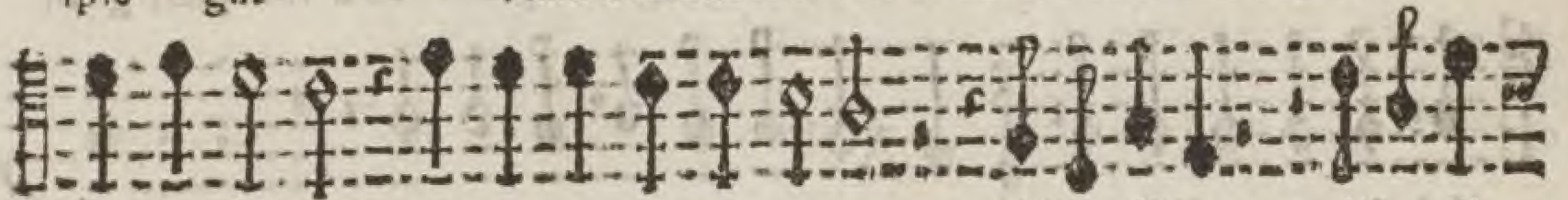
can

to

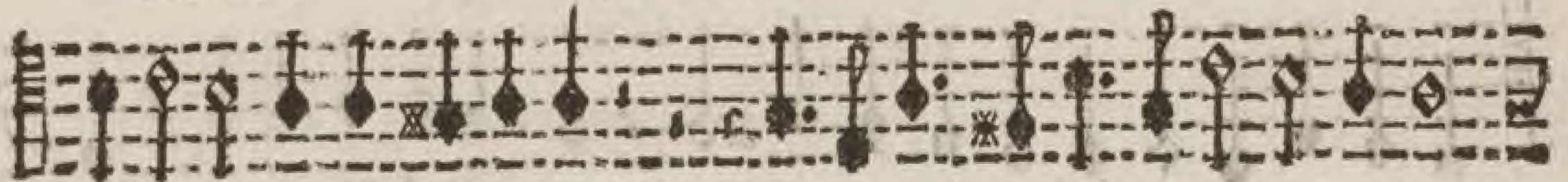
B 12.



spie ghi Vann'a Madonna vanne vann'a Madōna anzi al'



mio Sole è con dogliosi accenti dille dille dille dil-



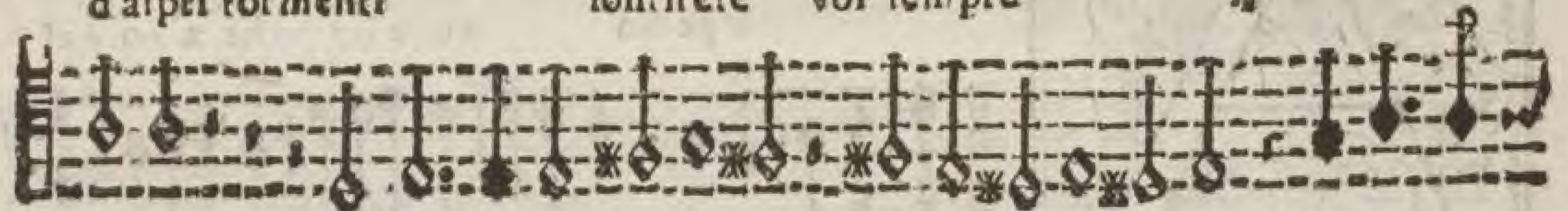
le è con dogliosi accenti dille queste dille queste paro-



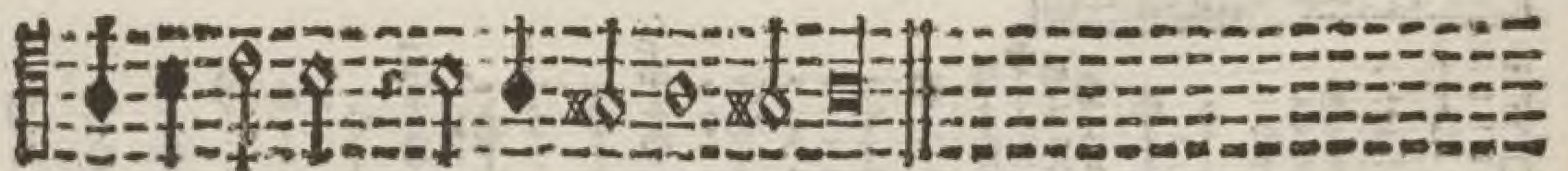
le ò foaue e agion d'aspri tormenti



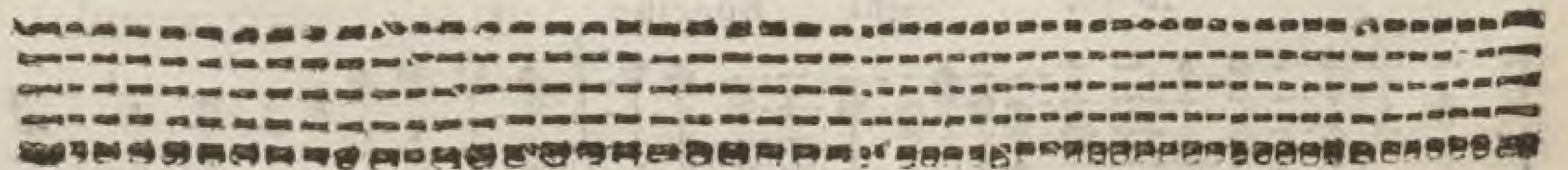
d'aspri tormenti soffirete voi sempre li'



ch'in pianto chi v'adora si distem pre ch'in pianto



chi v'adora si distem pre.



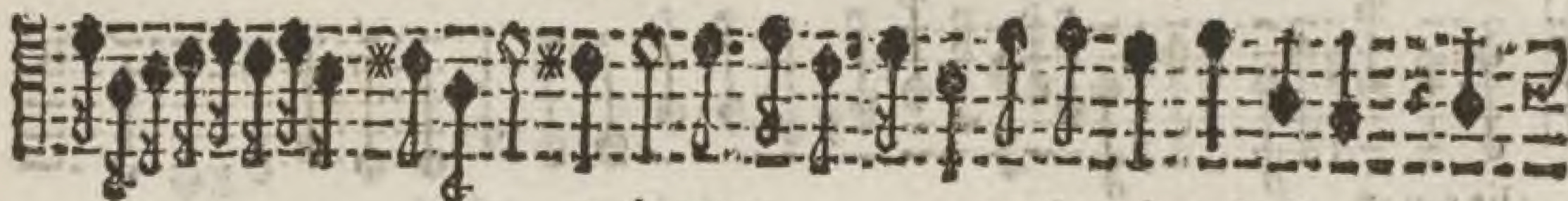


A ga su spina asco

sa è rosa ruggia-



do sa è rosa ruggiado sa è rosa ruggiado



sa va

ga su spina ascosa

è



rosa ruggiado

sa è rosa ruggiado

sa è rosa ruggia-



do

sa ch'à l'alba si diletta mos

sa da fresch'auret-



da fresca aurette ma più va

ga è la rosa è la



rosa

su la guan

cia amorosa su la guan-



cia amorosa

ch'oscura è di scolo

ra

le guancie de l'an-